



# 7th EUROPEAN OPEN BRIDGE CHAMPIONSHIPS

## Daily Bulletin



Tromsø  
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## TROMSØ - WHERE GREAT MINDS MEET

SUNDAY,  
JUNE 28 2015



Issue No. 1

**CONTENTS** CLICK TO NAVIGATE

**Murder in three acts**

*Mark Horton, p. 2*

**Under the spotlight**

*Mark Horton, p. 4*

**Mahaffey vs Casino Floor**

*David Bird, p. 6*

**Vidigal against the Patriots**

*Barry Rigal, p. 8*

**Flying start for the champion**

*M. Melander & J. Jacobs, p. 10*

**Championship diary**

*Mark Horton, p. 13*

**Team Rosters**

*p. 14*

**Results**

*p. 17*



### TODAY'S SCHEDULE

#### MIXED TEAMS

10.00 - 11.30	Round 6
11.45 - 13.15	Round 7
14.30 - 16.00	Round 8
16.15 - 17.45	Round 9
18.00 - 19.30	Round 10



*A View from the Bridge*

A big welcome to the Arctic Bridge Experience, where the world's best bridge players are testing their skills over fifteen days. When you are not playing bridge, don't forget that Tromsø boasts the world's northernmost University, brewery, glass blowing studio, botanical gardens and cathedral. After just one day (at this time of year in Tromsø every day might be described as 'the Longest Day') the warmth of the inhabitants of the City is crystal clear. The tourist board has a representative at the venue, so you can plan your voyages of discovery by paying her a visit.

Turning to the bridge, in the Mixed Teams Championship the 87 squads will start today dreaming of being one of the sixteen who will qualify for the knock out stage. Amidst the breathtaking scenery, it would be easy to forget that the championships got under way yesterday. So far the designation of the tournament is brought home by the fact that eight of the top ten teams in the Mixed are transnational, with only squads from Italy and China breaking the mould. WGW Guts Com lead the way followed by Breno, Valio, Gunsmoke & Stabell.



# MURDER IN THREE ACTS

by Mark Horton

In 2014 Tromsø played host to the Chess Olympiad, marking the event with a poster campaign, 'Where Great Minds Meet'.

It is not too difficult to find specific analogies between bridge and chess. In both it is easy to overlook the need for thought that is required in what appears to be a simple position.

Chess is famous for being divided into three parts, the Opening, the Middlegame and the Endgame. It occurred to me that Bridge could be thought of in the same way.

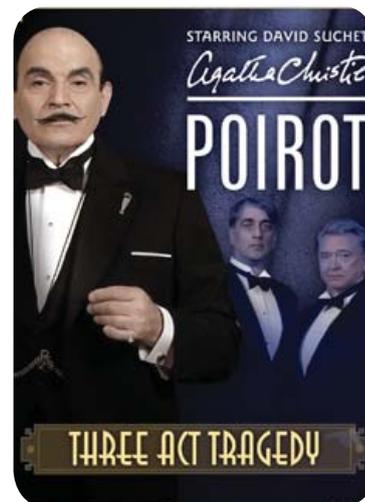
For a chessplayer the opening phase of the game can lead to the development of many spectacular innovations - nowadays many of these are discovered not by burning the midnight oil, but by asking a computer to delve into the inner secrets of a position.

The bridge equivalent is the bidding phase of the game. Fertile minds are continually investigating not only new systems, but also looking for conventions that might confer some advantage, however slight, on its exponent.

Here is one such idea - not new, but certainly worthy of consideration if it is not already part of your arsenal.

succeeded in lulling West into a false sense of security by using Blackwood, implying that his hand would not contain a void.

Imagining his aces would cash, West gave no thought to sacrificing and when he led the ace of spades declarer was soon claiming his doubled slam.



One way for EW to avoid this catastrophe would be for East to bid 3♣ rather than 3♠. Another (and this is where a conventional idea might come in useful) would be for East to double 4NT, which would ask for the lead of the lowest unbid suit.

Once the opening (and the bidding) are over we move on to the next stage, the middlegame. In bridge terms this equates to the period where the declarer prepares for one of the many possible endgames that can arise.

This deal, which provides the inspiration for my title (along with an Agatha Christie drama featuring Hercule Poirot playing David Suchet) was, coincidentally, reported by Robson's partner, Tony Forrester, in the Daily Telegraph just three days earlier.

Dealer West. NS Vul.

	♠ —		
	♥ AK 10 8 5		
	♦ AK Q 10 5 4		
	♣ 8 6		
♠ AKQ10975		♠ 8 4 3 2	
♥ 2		♥ 9 6 4	
♦ J 2		♦ 7 3	
♣ A 9 2		♣ K Q J 5	
	♠ J 6		
	♥ Q J 7 3		
	♦ 9 8 6		
	♣ 10 7 4 3		

West	North	East	South
1♠	2♠*	3♠	4♥
4♠	4NT*	Pass	5♣*
5♠	6♥	All Pass	

Dealer South. NS Vul

	♠ K J 7		
	♥ 5 4		
	♦ Q 10 8 7		
	♣ A K J 9		
♠ Q 6 3		♠ A 5 2	
♥ Q 10 9 7		♥ —	
♦ 6 5		♦ AKJ9432	
♣ Q 10 8 3		♣ 5 4 2	
	♠ 10 9 8 4		
	♥ A K J 8 6 3 2		
	♦ —		
	♣ 7 6		

On this deal (recently reported by Andrew Robson in The Times) from a Gold Cup match, North

The first act of the tragedy came in the bidding phase.

West	North	East	South
Pass	Pass	5♦	4♥
Pass	5♥	Pass	Pass
Dble	Rdbl	All Pass	

Declarer ruffed dummy's remaining club and exited with the eight of spades, forcing West to ruff and lead into the ♥KJ.

A beautiful endgame, I'm sure you will agree.

However, I promised you three acts, so let's rewind to the point where declarer played dummy's jack of spades.

Tragically, all East had to do was duck.

Then it is impossible for declarer to reach the desired ending. For example, if declarer ruffs a diamond, plays three rounds of clubs and then runs the ten of spades East wins and plays a third diamond. Now West ruffs and exits with a club, ensuring another trump trick.

Where then is the third act?

All declarer had to do was contribute dummy's seven of spades on the nine.

If East ducks, declarer plays a second spade to dummy's jack. If East wins that declarer can reduce his trumps as previously described, so East must again withhold the ace.

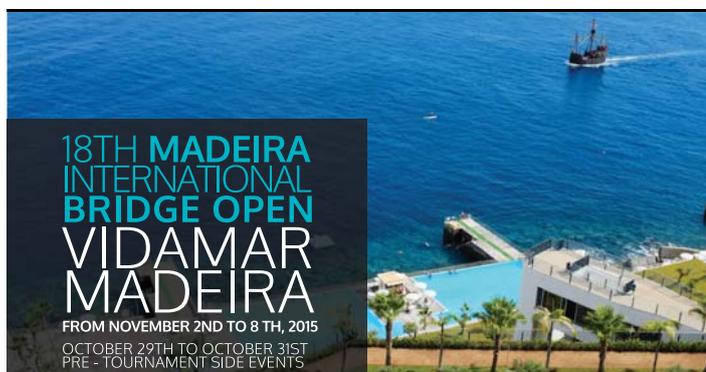
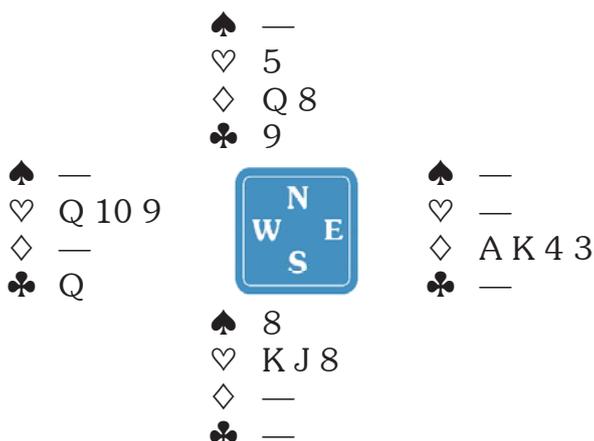
That prevents the trump reduction, but declarer ruffs a diamond and plays a club to the jack. After two top clubs pitching a spade, declarer ruffs a club and exits with a spade. East wins and plays a diamond, but declarer ruffs with the eight of hearts after overruffing, West must lead into the trump tenace.

Who knows what demons persuaded North to bid 5♥ rather than double 5♦ and then to redouble?

West led the six of diamonds and declarer ruffed and cashed a top trump. When East not unexpectedly discarded a diamond declarer played the nine of spades and overtook it with dummy's jack. East took it with the ace and returned a spade to the ten, queen and king.

Declarer continued the middlegame by ruffing a diamond, and followed it with three rounds of clubs, ruffing, and then played the carefully preserved four of spades to dummy's seven.

This was the position:



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Madeira offers a unique opportunity to enjoy a natural environment bathed by a mild climate all year round, with extraordinary landscapes such as tropical gardens, a deep blue Ocean, and the natural hospitality of its people which makes Madeira a high-quality

destination ideal for holidays and events. MADEIRA BRIDGE ASSOCIATION, the VIDAMAR RESORTS MADEIRA and INTERTOURS TRAVEL AGENCY are organizing the 18th MADEIRA INTERNATIONAL BRIDGE OPEN.

The VIDAMAR RESORTS MADEIRA has ocean-view rooms and natural daylight in all public areas including the bridge tournament room. This room is situated on the 4th floor the same floor as the reception and has air-conditioning and access to an outside terrace with sea

reception and has air-conditioning and access to an outside terrace with sea view. The Resort offers different highly-enjoyable leisure and sport facilities, such as several restaurants and bars, indoor and outdoor swimming pools and the sensational Mar Spa.



## UNDER THE SPOTLIGHT

by Mark Horton

While most of us were on route to Tromsø the Norway Chess 2015 tournament was coming to a conclusion. It was noteworthy for many reasons, not least because of the poor form of the World Champion, Magnus Carlsen, who lost four games. The first of these came about in Round 1 where, with an overwhelming position, Magnus overstepped the time limit.

That game, like all the other at the tournament was subjected to an intense amount of computer analysis, allowing the commentators to point out what the players had missed.

You will understand that the computer is all-seeing and will suggest moves that will escape the attention of even the most powerful human players.

The situation is not so different in bridge - programmes such as Deep Finesse will see all the ways in which to make or break a contract. As a journalist what you have to do is consider whether or not a player could have been expected to see the possibilities.

In Chess, old pre-computer games are constantly being re-evaluated and it is possible to do the same in bridge.

A project gave me cause to examine the deals played at the Third World Bridge Team Olympiad in Deauville in June 1968.

It was bordering on the miraculous that the Olympiad took place at all. That it could overcome nationwide strikes in France which affected not only industry, but also communications and transport, was a testament to the organisational skill of the French Bridge Federation.

Less than ten days before the scheduled starting date of June 5, no planes were landing in Paris, and there were barricades in the streets. Conditions in France were chaotic.

Remarkably, most of the teams managed to arrive.

When Australia met Canada in Round 14, the team from the Southern Hemisphere made a significant gain on this deal.

Dealer West. None Vul

♠ A 7 6 2  
♥ 9 7  
♦ A J 8 7 6  
♣ K J

♠ 9 4  
♥ K 5 4  
♦ 10 9 5  
♣ Q 10 9 7 4



♠ Q J 10 3  
♥ Q J 8 6 3 2  
♦ 4 3  
♣ 5

♠ K 8 5  
♥ A 10  
♦ K Q 2  
♣ A 8 6 3 2

West	North	East	South
Sheardown	McCance	Elliott	Altman
Pass	1♠	Pass	2♣
Pass	2♦	Pass	4♦
Pass	5♦	All Pass	

North's One Spade was the start of a canapé-style sequence and South's Four Diamonds was forcing.

East led his club and declarer took West's queen with the king, drew trumps and unblocked the jack of clubs.

He ducked a spade to West, won the club return with dummy's ace, and ruffed a club. There was no squeeze, so declarer was +400.

West	North	East	South
Cummings	Murray	Seres	Kehela
Pass	1♦	1♥	2♥*
Pass	2♠	Pass	3♣
Pass	3♦	Pass	3♥
Double	4♣	Pass	4♦
Pass	4♠	Pass	4NT
Pass	5♥	Pass	6♦
All Pass			

Here the more natural opening bid gave East a chance to throw in an overcall after which the Canadian pair propelled themselves to the diamond slam.

Play developed along similar lines to those at the other table, declarer winning the club lead, drawing trumps, unblocking clubs and ducking a spade.

In due course declarer had to concede a second trick, -50 and 10 IMPs to Australia.

According to the tournament book it was ‘A not unreasonable contract, played to the best advantage, seemingly lacking the necessary bit of luck to come home.

The combination of East’s overcall, West’s double of three hearts and the play to trick one make it clear that East has overcalled on a modest collection of high cards and is therefore likely to have a little distribution to offset the lack of points.

Suppose after winning the club lead declarer draws only two rounds of trumps, with the king and jack, unblocks the jack of clubs and then plays three rounds of spades. East has to win and cannot prevent declarer from ruffing a spade in dummy, the losing heart being discarded on the ace of clubs.

If East leads a heart at trick one declarer has to win, take a club finesse, draw two rounds of trumps, unblock the clubs, play a spade to the king, discard a club on the ace of hearts and then play two more rounds of spades.

Perhaps the necessary bit of luck was present after all?

In the same tournament this deal from Belgium v USA also caught my eye, not least because it features a rare miss by the legendary Edgar Kaplan:

I can’t tell you the motivation behind South’s whimsical entry into the auction or explain North’s failure to raise. Remember it was 1968.

South led the seven of diamonds and declarer won with the ace, cashed the ace of hearts and ruffed a diamond. A trump to the king saw North discard a club. A diamond ruff was followed by a club, South taking the queen with the ace and cashing the last trump. He exited with a club and North won and cashed the king of diamonds, declarer claiming the rest, +140.

West	North	East	South
Monk	Kay	Silberwasser	Kaplan
Pass	1♦	1♥	Pass
2♥	Pass	4♥	All Pass

The stakes were higher this time.

As before, South led a diamond, for the queen and ace. Declarer ruffed a diamond and rather than play a club came to hand with a trump, collecting North’s queen. He played a spade to dummy’s ace and a club to the queen and ace. South returned a spade and declarer ruffed, ruffed a diamond and played a club. North won and played a third club, but declarer won and played his last diamond, leaving South with no good move. +620 and 10 IMPs to Belgium.

This was the position after South had won a trick with the ace of clubs:

Dealer West. EW Vul

♠ K Q 7			
♥ Q			
♦ K Q 9 5 4			
♣ K 10 5 3			
♠ A 10 5 4 2		♠ J	
♥ 10 8 7 6		♥ A K 5 4 3	
♦ J		♦ A 10 8 6	
♣ 8 4 2		♣ Q J 6	
	♠ 9 8 6 3		
	♥ J 9 2		
	♦ 7 3 2		
	♣ A 9 7		

♠ K Q			
♥ —			
♦ K 9 5			
♣ K 10 5			
♠ 10 5 4 2		♠ —	
♥ 10 8		♥ K 5 4 3	
♦ —		♦ 10 8	
♣ 8 4		♣ J 6	
	♠ 9 8 6		
	♥ J 9		
	♦ 3		
	♣ 9 7		

West	North	East	South
Robinson	Polak	Jordan	Rubin
Pass	1♦	1♥	2♣
2♥	3♦	Double	Pass
3♥	All Pass		

If South exits with the jack of hearts, declarer cannot avoid the loss of three more tricks. Even Homer nods.





# MAHAFFEY VS CASINO FLOOR

by David Bird

What do I look for in a match report? Big hands or 'extremely interesting' 2♦ contracts? It's a close decision for some writers but on this occasion I will go for the big hands.

Board 1 Dealer North Neither Vul.

	♠ J 2		
	♥ K Q 9 6 3		
	♦ A K		
	♣ J 9 6 4		
♠ 9		♠ 10 8 7 6 5	
♥ A 10 8 7		♥ 4	
♦ Q 9 4		♦ J 8 5 2	
♣ 8 7 5 3 2		♣ K Q 10	
	♠ A K Q 4 3		
	♥ J 5 2		
	♦ 10 7 6 3		
	♣ A		

Open Room

West	North	East	South
Hoftaniska	Lev	Bertheau	Levitina
	1♥	Pass	1♠
Pass	2♣	Pass	2♦
Pass	2NT	Pass	4♥
All Pass			

It's a good slam if hearts are 3-2. On a club lead, you win and play a trump to the king, then a trump to the jack. If the defenders take the trump ace, you still have protection in clubs. If they don't, you switch to spades.

It was difficult to reach a slam with these values, and East led a diamond against 4♥. Sam Lev won the ♦Q with the ♦A and played the queen of trumps and a trump to the jack, both ducked. West won a third round of trumps and returned the ♠9, hoping to break communications. Declarer won with the ♠J and drew the last trump; East, meanwhile had thrown the ♣10 and ♣Q. Lev crossed to the ♣A, bringing down the king. He returned to his hand with the ♦K and played his last trump. Twelve tricks were then claimed on a spade-diamond squeeze against East. No use was made of the ♣J-9, which had become good.

At the other table a more penetrating ♣K was led against 4♥ and only ten tricks were made.



 Thor Erik Hoftaniska, team Casino Floor

There was excellent play at both tables on this board:

Board 5 Dealer North N/S Vul.

	♠ 6 5		
	♥ K 9 8 3		
	♦ K J 10 7 3		
	♣ K 4		
♠ A 10 9		♠ K J 8 4 2	
♥ J		♥ A Q	
♦ Q 8 5 2		♦ A 6	
♣ A Q 8 3 2		♣ J 10 9 7	
	♠ Q 7 3		
	♥ 10 7 6 5 4 2		
	♦ 9 4		
	♣ 6 5		

Open Room

West	North	East	South
Hoftaniska	Lev	Bertheau	Levitina
	Pass	1♠	Pass
2♣	Pass	2♦	Pass
2♥	Pass	2♠	Pass
2NT	Pass	3♣	Pass
4♣	Pass	4♦	Pass
4NT	Pass	5♥	Pass
6♣	All Pass		

The slam appeared to be a good one, unless the defenders could do some damage with a diamond lead at Trick 1. Lev did indeed lead the ♦J. However declarer assesses the prospect of running this, there is little to be gained by rising with the ♦A: You would then need to bring in both black suits. Hoftaniska (and Boye Brogeland at the other table), both ran the lead successfully to the queen.

Lev crossed to the  $\diamond A$  and ran the  $\clubsuit J$  to the  $\clubsuit K$ . Lev then switched to the  $\heartsuit 9$ . After considerable thought Hoftaniska rose with the ace. He then crossed to the  $\clubsuit A$ , trumps breaking 2-2, ruffed a diamond and led the  $\heartsuit Q$ . When this was not covered by South it was reasonable to place the  $\heartsuit K$  with North. He was known to have started with ten points outside spades and had not opened the bidding. Hoftaniska duly ruffed his last diamond in dummy, cashed the  $\spadesuit K$  and finessed South for the  $\spadesuit Q$ .

Boye Brogeland followed the same line of play. One small difference was that he rose with the  $\heartsuit A$  on the heart switch even though North had made a lead-directing double of a  $4\heartsuit$  bid by West! It was a very classy flat board.

We will end with a deal where the bidding appeared puzzling at first sight:

Board 6	Dealer East	E/W	Vul.
	$\spadesuit$ K 10 9 5		
	$\heartsuit$ 10 7		
	$\diamond$ 10 8 4 3 2		
	$\clubsuit$ 8 6		
$\spadesuit$ A Q		$\spadesuit$ J 4 2	
$\heartsuit$ 3 2		$\heartsuit$ A J 9 8 6 5 4	
$\diamond$ A 9 6 5		$\diamond$ K	
$\clubsuit$ A Q J 4 2		$\clubsuit$ 9 3	
	$\spadesuit$ 8 7 6 3		
	$\heartsuit$ K Q		
	$\diamond$ Q J 7		
	$\clubsuit$ K 10 7 5		

Closed Room

West	North	East	South
B.Brogeland	Charlsen	T.Brogeland	Larsson
		$2\heartsuit$	Pass
$2NT$	Pass	$3\diamond$	Pass
$6\clubsuit$	All Pass		



 **Boye Brogeland**, team Mahaffey

Boye Brogeland has acquired a reputation for adventurous bidding. Had he finally lost his marbles? No, there was reason behind his apparent madness. First of all,  $2\heartsuit$  was not a weak two-bid; it showed 10-13 points. The  $3\diamond$  rebid indicated shortage in diamonds. East was unlikely to have opened  $2\heartsuit$  with a 4-card spade suit, so could her hand-pattern be 3-6-1-3 or 2-6-1-4? With the perfect fit in diamonds, was there not every chance that the advertised 10-13 points would fill most of the gaps elsewhere? Yes, Boye concluded, closing the auction with a leap to  $6\clubsuit$ .

Dummy was a disappointment to him. The maximum number of cards in spades and the seventh card in hearts meant that only two trumps were on display. The required magical lie of the trump suit did not materialize and the slam went two down. At the other table Kathrine Bertheau's  $3\heartsuit$  opening was raised to  $4\heartsuit$ , and that was a swing of 13 IMP.

So, in the first session of the championships there was a generous allocation of big hands from the Great Dealer in the first session of the championships. Two late swings to Casino Floor meant Mahaffey lost this match by 21-27.

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## VIDIGAL AGAINST THE PATRIOTS (ROUND 2)

by Barry Rigal

The teams had drawn their initial encounters, but the traffic in this match was strictly one way. It started with the first deal. In this report the Weimans will be referred to by their first names, Magnus and Maureen.

Board 11. Dealer South. None Vul.

	♠ K Q 9 8 6										
	♥ J 8 5										
	♦ 9 6										
	♣ K 7 5										
♠ A 10 4 3	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <table style="border-collapse: collapse; text-align: center;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> </div>		N		W		E		S		♠ J 7 2
	N										
W		E									
	S										
♥ 10 3		♥ 4									
♦ A K 10 7 5 4		♦ Q J 3									
♣ 8		♣ A Q 10 6 4 3									
	♠ 5										
	♥ A K Q 9 7 6 2										
	♦ 8 2										
	♣ J 9 2										

Open Room

	North	East	South
West	North	East	South
Campanile	Maureen	McAllister	Magnus
			4♥
Dble	Pass	5♣	Pass
5♦	Pass	6♦	All Pass

Closed Room

	North	East	South
West	North	East	South
Hunter	Verhees	Fienberg	Vidigal
			1♥
2♦	2♥	3♦	3♥
3♠	Pass	4♠	Pass
Pass	Dble	All Pass	

Ana Carolina Vidigal's demure 1♥ opener worked much better than the 4♥ call chosen by Magnus (the call always seems to act as a transfer to 4♠ - though as we can see that is not such a bad thing!). Louk Verhees had no idea what a faux pas his double of 4♠ might have turned out to be, had anyone rescued themselves to diamonds. But East and West trusted each other more than him, and 4♠x on repeated heart leads did not go well. Even escaping for 300 would require fine card reading and the net result was a penalty of 500.

In the other room Migry Campanile chose ac-

tion over inaction at her first turn – as would we all? John McAllister assumed he was facing extra values – quite reasonably, and boosted his partner to slam. On a top spade lead Campanile found 6♦ easier to make than 5♦ (quite a few tables received a heart lead and spade shift and ducked... oops!). She won the top spade lead, cashed the ♦A to find both defenders following, then finesse in clubs and ruffed out the suit to make 12 tricks painlessly. A mere 16 IMPs to Vidigal.

After a no-trump game was pushed at nine tricks by both tables, Vidigal added to their lead.

Board 13. Dealer North. All Vul.

	♠ 4										
	♥ A Q 5 2										
	♦ Q J 7 2										
	♣ K J 10 5										
♠ 7	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <table style="border-collapse: collapse; text-align: center;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> </div>		N		W		E		S		♠ K Q J 9 8 6 3
	N										
W		E									
	S										
♥ J 10 9 7		♥ K 8									
♦ 10 8 5 3		♦ A K 9 6									
♣ A 9 8 2		♣ —									
	♠ A 10 5 2										
	♥ 6 4 3										
	♦ 4										
	♣ Q 7 6 4 3										

Open Room

	North	East	South
West	North	East	South
Campanile	Maureen	McAllister	Magnus
			Pass
Pass	Dble	4♠	Dble
All Pass			



Migry Campanile &amp; John McAllister



**Maureen Weiman**, team *The Patriots*

Open Room

West Campanile	North Maureen	East McAllister	South Magnus
Pass	1♦	1♥	1♣
2♥	2♠	3♥	2♣
Pass	4♠	Pass	Pass
All Pass			5♦

Closed Room

West Hunter	North Verhees	East Fienberg	South Vidigal
Pass	1♠	2♥	1♣
3♥	All Pass(!)		3♣

Hunter/Fienberg had contented themselves with +140 in a spade partscore, McAllister aimed for a higher target – and Magnus informed him that he had overshot the mark. Sitting behind South I saw him toy with the idea of a club lead – which may look bad but defeats the contract trivially, since declarer surely cannot avoid two trump losers and at least one trick in each red suit.

As it was, Magnus led a diamond to the jack and ace. He ducked the first trump, and when a second top trump was led, he had an interesting problem. If partner has ♥AK, there are two diamond ruffs to come. He therefore won the trump and played the heart six. Maureen gave her partner the diamond ruff, and this was the defenders' last chance. They needed to exit with a major-suit, leaving declarer with a diamond loser at the death. But after a club shift, declarer could discard his diamond loser and claim ten tricks for +790 and 12 IMPs.

Vidigal increased her lead to 31 when Verhees overplayed a Moysian partscore. He followed it up with some super-human restraint.

Verhees bid his spades then sold out discreetly low (we might be less complimentary had partner held ♠Ax – and note that according to Deep Finesse 4♠ is cold). By contrast Maureen forced her hand to game, and Magnus assumed he was facing 5-6 with extra values. 5♦ on repeated heart leads made nine tricks, and Vidigal now led 38-0. The only other significant swing came when Verhees brought home another thin game after a light initial response from his partner. The match finished 44-2, just short of the maximum 20VPs.

Board 15. Dealer South. NS Vul.

	♠ Q 9 8 5 3 2		
	♥ J		
	♦ A 10 8 6 3 2		
	♣ —		
♠ K J 10 4		♠ 7 6	
♥ Q 7 4		♥ A K 10 9 6 2	
♦ Q J		♦ 7 5 4	
♣ 7 5 4 2		♣ K J	
	♠ A		
	♥ 8 5 3		
	♦ K 9		
	♣ A Q 10 9 8 6 3		





## FLYING START FOR THE CHAMPION

by Micke Melander & Jos Jacobs



In the previous European Mixed Team Championships, Marion Michielsen won the tournament with a Dutch/Austrian team. This year she's playing with "Rosenthal" who are really a transnational mix of players with German, Dutch and American players on the team. Team Rosenthal got a flying start in the championships when Roy Welland took immediate control of the situation against Graizer from Israel on board one.

trumps), the queen of hearts and no king of clubs. That was enough for Welland to take a chance on slam, but he would obviously have been scared as to what damage a diamond lead could do them. In real life, curiously, he should have been more worried about a club lead which would have defeated the contract. That was not obvious to see from his point of view during the bidding.

Board 1. Dealer North. None.

	♠	J 2		
	♥	K Q 9 6 3		
	♦	A K		
	♣	J 9 6 4		
♠		9	♠	10 8 7 6 5
♥	A 10 8 7	♦	4	♥
♦	Q 9 4	♣	J 8 5 2	♦
♣	8 7 5 3 2	♣	K Q 10	♣
	♠	A K Q 4 3		
	♥	J 5 2		
	♦	10 7 6 3		
	♣	A		



### Open Room

West	North	East	South
S. Mark	Auken	M. Mark	Welland
	1♥	Pass	1NT*
Pass	2♦*	Pass	2♥*
Pass	2NT*	Pass	3♣*
Pass	3♦*	Pass	3♥*
Pass	4♥*	Pass	6♥
All Pass			

### Closed Room

West	North	East	South
Rosenthal	Mermelstein	Michielsen	Naveh
	1♥	Pass	1♠
Pass	2♣	Pass	2♦
Pass	2NT	Pass	4♥
All Pass			

All bids by Welland, except his final call, were essentially relays asking for more information. Auken showed 4+♣ with two diamonds, 2524, 1615 or 1714 with 2NT. Three Diamonds confirmed 2-5-2-4 and 10-14 high card points. Auken's last bid in the auction with Four Hearts described a maximum with two keycards (with hearts as

Auken got the five of diamonds lead, which went to the three, queen and her ace. She then played a heart to dummy's jack and West's ace. That player then returned another diamond, though it seems that even at this point, a club return to dummy's ace still sets the contract as declarer does not yet know about the 4-1 trump split. Sabine won with the king and continued with the king of hearts. When she realised that East wasn't following trump any longer, she could now continue with a club to the ace to take the heart finesse. When declarer then played all her trumps, East was in big trouble. He was squeezed in three suits, for twelve tricks to declarer. That was 11 IMPs to Rosenthal.

At the other table, declarer also got a diamond lead but then, his next move was to play the ♥Q from hand. Now, if West wins this, the ♥J is the entry for the trump finesse and if West ducks the ace, a low heart to dummy's jack will reveal the trump split while the ♣A is still there as the entry to take the trump finesse and execute the same squeeze.

So much about making 12 tricks. In another match, the expert declarer at the helm received a diamond lead as well. He next led a trump to the jack and ace and duly got the club return. Dummy's ace won perforce and next came a trump to the king. Now, instead of leading a spade to dummy's queen and taking the trump finesse, as Philippe Cronier did to land his contract, our unnamed declarer played the ♠J and another. When west ruffed this and returned his last trump, the contract suddenly was one down.

More IMPs to Rosenthal on the next board when both tables practised to play and defend Two Hearts.

Board 2. Dealer East. NS Vul.

♠ K 10 6 ♥ A Q 10 7 ♦ J 8 ♣ A 6 5 2		♠ Q 9 ♥ J 6 5 4 ♦ K 10 9 ♣ Q 10 7 4
♠ A J 8 5 4 2 ♥ K 9 8 2 ♦ A 6 ♣ K		♠ 7 3 ♥ 3 ♦ Q 7 5 4 3 2 ♣ J 9 8 3

Open and Closed Room

West	North	East	South
S. Mark	Auken	M. Mark	Welland
Rosenthal	Mermelstein	Michielsen	Naveh
		Pass	Pass
1♠	Pass	1NT	Pass
2♥	All Pass		

In the Open Room Sonia Mark got the jack of diamonds as the opening lead. She jumped up with the king from dummy and took the spade finesse, apparently thinking she had no real problems scrambling eight tricks now. North returned another diamond, which declarer this time won with the ace. The ace of spades and the king of clubs followed. Auken won with the ace of clubs and returned her last spade. When declarer now discarded a diamond from dummy, South was allowed to ruff with his singleton three. Declarer thus had actually found a line of play to go down in what looked like a cold contract - even though trumps weren't behaving.

In the Closed Room Rosenthal received the



 **Andrew Rosenthal**, team Rosenthal

same opening lead but followed a different route when he ran it to his ace and then played the king of clubs. North won with the ace and continued the diamond attack; declarer won in dummy with the king and played a heart to the king and North's ace. North now played a club, which declarer ruffed in hand to exit with a low spade towards dummy's queen-nine! North jumped up with the king and returned another club, but the defence was helpless when declarer won with the queen in dummy, cashed the queen of spades and took another club ruff. Declarer then cashed the ace of spades before playing on trumps to collect nine tricks! 140 and 50 was 190 to Rosenthal and more 5 IMPs.

Two boards later, we saw another partscore swing to Rosenthal, this time because they were declaring the contract in both rooms.

Board 4. Dealer West. All Vul.

♠ K 9 7 5 3 ♥ A 10 7 ♦ Q J 8 4 2 ♣ —		♠ 8 2 ♥ J 8 ♦ K 10 7 ♣ A Q 9 6 5 4
♠ Q J 10 4 ♥ Q 6 5 3 ♦ 9 ♣ K 10 8 2		♠ A 6 ♥ K 9 4 2 ♦ A 6 5 3 ♣ J 7 3

Open Room

West	North	East	South
S. Mark	Auken	M. Mark	Welland
1♠	Pass	1NT	Dble
2♦	2♥	2♠	Pass
Pass	3♥	All Pass	

In the Open Room, Roy Welland made a rather aggressive take-out double at his first turn. When North had a good enough hand to compete twice, NS eventually bought the contract. This should have gone down one since the defence are entitled to a spade, two clubs and two trumps; but to get to their legitimate tricks, they would have to be patient.

East duly led a spade through to immediately establish the trick in that suit. But when declarer ducked and won the spade return with dummy's ace, West could not wait to ruff when a low club

was next led from dummy. Now, declarer could win the diamond return with dummy's ace, play a low trump to West's ten and her Queen and lead a top spade through East. Of course, East ruffed this but dummy overruffed. Declarer then ruffed a diamond in hand to play her last top spade for a club discard. She thus lost only a club ruff, a spade, the ace of trumps and the last club for nine tricks and +140 to Rosenthal.

At the other table, there was less aggression:

Closed Room

West	North	East	South
Rosenthal	Mermelstein	Michielsen	Naveh
1♠	Pass	1NT	Pass
2♦	Pass	2♠	All Pass

Rosenthal was allowed to play a quiet partscore. North led a low club and when dummy's queen was called for and won the trick, declarer could shed his second losing heart on the ♣A and lead a spade up to his king. After that, he simply lost three trumps and the ♦A for another +140 and 7 IMPs to Rosenthal.

On the penultimate board of the match, Michielsen set her opponents an insoluble problem.

Board 9. Dealer North. E-W Vul.

	♠ J 9 8 6 5		
	♥ 9 6 5		
	♦ A 2		
	♣ 8 5 3		
♠ —		♠ A 7 4	
♥ A Q 4		♥ K 8 3	
♦ 9 5		♦ 10 8 7 6 4 3	
♣ AKQ109642		♣ 7	
	♠ K Q 10 3 2		
	♥ J 10 7 2		
	♦ K Q J		
	♣ J		

In the Open Room, a very aggressive weak two by North quickly saw EW reach the proper contract.

Open Room

West	North	East	South
S. Mark	Auken	M. Mark	Welland
	2♠	Pass	4♠
5♣	All Pass		

No room left for any sensible slam explorations but no need for it either, on the actual layout.



 **Marion Michielsen**, team Rosenthal

Twelve tricks on the "obvious" spade lead. Graizer +620.

When North did not open in the Closed Room, EW were given a little more room...

Closed Room

West	North	East	South
Rosenthal	Mermelstein	Michielsen	Naveh
	Pass	Pass	1♠
Dbl	4♠	5♦	Dble
6♣	All Pass		

...which they made more than good use of, as you can see. West had to show his strong hand first but when North jumped to game, East had a problem. She tackled it by showing her six-card support for one of partner's presumed suits. When South then expressed a view on the proceedings so far, East must have felt she was holding some useful cards when West retreated to his own suit. One might argue that on this auction, ♦A is the obvious lead, even more so after partner's double but why should this double be mainly based on diamond strength?

When North led a spade, a diamond went away and declarer quickly claimed his 12 tricks as soon as the ♣J appeared. Rosenthal +1370 and another juicy 12 IMPs to them.

Rosenthal won their first match 51-0, of course 20-0 in VP's, a great score over 10 boards. It will be interesting to see if Michielsen will be able to defend her title – no one has been able to do – since the new format was introduced in 2003. If that happens, Roy Welland will score his second win in these championships! He won the very first edition in Menton 2003. The answers will be known on Tuesday evening when the tournament is over. Nonetheless, Rosenthal got the flying start they needed.



## CHAMPIONSHIP DIARY

by **Mark Horton**

These will be historic Bulletins, being the first to be published only online. I plan to count the number of people coming down to breakfast with their noses glued to their tablets.

We are looking at a suggestion from Francesca Canali (our layout Editor and Photographer here in Tromsø) which might revolutionise the way in which material is presented in the future.

If you would like a sneak preview go to:  
[www.frachannels.com](http://www.frachannels.com)

If you would like to comment on anything you read in the Bulletins you can contact the Editor by email: [markhorton007@hotmail.com](mailto:markhorton007@hotmail.com)

That's also the address to use if you can't find our office which is located behind the curtains at the rear of the Press Room.

Followers of Facebook will have spotted a photograph of the Editor attempting to play Scrabble. When Micke Melander enquired by how many points he had lost he was quickly disavowed, 'I made four seven letter words'.

Jos Jacobs (standing in for Ron Tacchi) interjected, 'Better than seven four letter words.'



The EBL is close to finalising details with the Hungarian Bridge Federation that will take next year's Championships to Budapest.

Norwegian legend Tommy Sandsmark sent us this story from the glorious past:

In the good old days, I was the editor of the Daily Bulletin during the European Junior Championship in Hasselt, Belgium in 1984. This was my first international editorship, and with the exception of my secretary, I was quite alone in the bulletin room. The men's room was quite a distance away, at the other end of the building, while the ladies' room was right around the corner from the bulletin room. So, having quite a lot



**Tommy Sandsmark**

to do, I normally went to the ladies' room to relieve myself. There was normally no danger in doing so, for there weren't many ladies there.

However, on one of these occasions, when opening the door to the ladies' room I found myself face to face with the Italian multiple World champion, Giorgio Belladonna, who was there to coach the Italian junior team.

"Hi, Tommy", Giorgio said, and as he scanned me seriously through his bushy eyebrows, he continued: "What are you doing here? Don't you know that this is the ladies' room?"

I started explaining him about toilets and distances, and then I stopped abruptly and said: "But you are also here! How come?"

"I have every right to be here", he smiled and continued: "After all, my name is Bella Donna, which is Italian for....."

We both smiled. There was no need to utter another word.

The Salvation Army runs a very fine hotel in London. A sign at the Reception Desk says, 'In God we trust, others pay cash'.

There is a rumour that the IBPA outing will involve helicopters flying members of the press corps over the North Pole. Watch this space for more information.

Last night we set out to explore the city. In an unthinking moment, one of the Editors suggested we should go back to the hotel when it got dark.

**MIXED TEAMS****TEAM ROSTERS**

- 1 9 LIV**  
STRAN Kay  
SELFORS Trude  
ERLANDSEN Tor Einar  
VAAGLAND Anette  
ELLINGSEN Stig
- 2 BADGER**  
Graham OSBORNE  
Paula LESLIE  
Frances HINDEN  
Jeffrey ALLERTON
- 3 BERGEN AK**  
Solvi REMEN  
Sven Olai HOYLAND  
Kristine BREIVIK  
Tor BAKKE
- 4 BRENO**  
ZALESKI Romain  
Andrea MANNO  
Massimo LANZAROTTI  
Francesca PISCITELLI  
Gabriella OLIVIERI  
Cristina GOLIN
- 5 MAHAFFEY**  
Boye BROGELAND  
Tonje A. BROGELAND  
Jim MAHAFFEY  
Judi RADIN  
Sam LEV  
Irina LEVITINA  
Jim MAHAFFEY cpt
- 6 CASINO FLOOR**  
Thor Erik HOFTANISKA  
Kathrine BERTHEAU  
Jessica LARSSON  
Thomas CHARLSEN
- 7 CORNELL**  
Faith MAYER  
Geir-Olav TISLEVOLL  
Michael CORNELL  
Vivien CORNELL
- 8 DE BOTTON**  
Janet DE BOTTON  
Artur MALINOWSKI
- Sally BROCK  
Barry MYERS  
Ewa MISZEWSKA  
Apolinary KOWALSKI
- 9 EGIL HOMME**  
Kjell Otto KOPSTAD  
Egil HOMME  
Marianne HOMME  
Jorunn FENESS
- 10 FUGLESTAD**  
Aase LANGELAND  
Geir HELGEMO  
Ann Karin FUGLESTAD  
Geir BREKKA
- 11 GOLD**  
Susanna GROSS  
David GOLD  
Paul FEGARTY  
Catherine CURTIS
- 12 GRAIZER**  
Nurit GRAIZER  
Shimshon HORVITZ  
Nurit NAVEH  
Gabi MERMELSTEIN  
Micha MARK  
Sonia MARK
- 13 GUNSMOKE**  
Gunn HELNESS  
Tor HELNESS  
Fredrik HELNESS  
Anne-Lill HELLEMANN
- 14 JUST DO IT**  
Gunn Tove VIST  
Frank SVINDAHL  
Jonny HANSEN  
Ann Birgitte FOSSUM
- 15 LILLEBALUBA**  
Helge STANGHELLE  
Gerd Marit HARDING  
Frank BOGEN  
Anne Irene BOGEN  
Haakon BOGEN
- 16 MANY HERRINGS**  
Alex KOLESNIK  
Kitty COOPER  
David CAPRERA  
Anne BRENNER
- 17 MGP**  
Knut PETTERSEN  
Ann Marie PETTERSEN  
Haavard MOE  
Oddrun GODEJORD
- 18 MINA**  
Victor ARONOV  
Ahu ZOBU  
Enver KOKSOY  
Umran SEMERCI  
Netsy SAYER  
Zahari ZAHARIEV
- 19 MMA GRAFISK**  
Ellen KJAER  
Vegard BREKKE  
Turid BONES  
Geir Egil BERGHEIM
- 20 MOSTINGAN**  
Sissel SNEVE  
Ola RONNING  
Finn R. NICOLAYSEN  
Hege C. FABER
- 21 MUNKHOLMEN**  
Hans NORENG  
Solfrid NILSEN  
Vigdis MOEN  
Einar Asbjorn BRENNE
- 22 NORGE**  
Randi NYHEIM  
Arild JAKOBSEN  
John Helge HERLAND  
Ann-Elin DANIELSEN
- 23 PANDORA**  
Agnes WESSELING  
Niels VAN DER GAAST  
Paula McLEISH  
David W. McLEISH
- 24 PASS O DOUBLE**  
Else UNDEM  
Rolf UNDEM  
Oystein GARVIK  
Ragnhild SOLUM
- 25 PENFOLD**  
Sandra PENFOLD  
Brian SENIOR  
Nevena SENIOR  
Roumen TRENDAFLOV
- 26 QUEENS**  
Ranja SIVERTSVIK  
Stine HOLMOY  
Kurt-Ove THOMASSEN  
Simon HINGE  
Ann-Mari MIRKOVIC  
Jon-Egil FURUNES
- 27 SIDDIS**  
Hilde BJORLO  
Sjur NEDREBO  
Erik ELIASSEN  
Mona LINDSTROEM
- 28 SLAM**  
Marte H. KLINGEN  
Lars A. JOHANSEN  
Annika HAUGEN  
Stein BJERKSET
- 29 SOLHEIM**  
Eli SOLHEIM  
Bente M. BIRKELAND  
Jan FJAELBERG  
Svein MARKUSSEN  
Rrnnaug ASLA  
Ivar M. ANFINSEN
- 30 THORESEN**  
Siv THORESEN  
Jo-Arne OVESEN  
Tom HOILAND  
Torild HESKJE
- 31 TOGRAM**  
Krista THARALDSEN  
Rolf HANSEN  
Magne EIDE  
Margot ALFHEIM

**32 TUPPEN**

Kristine KVERNSTROM  
Harald HUGLEN  
Siri BRAATANE  
Bo Andreas BERG

**33 VALIO**

Marta NIKOLOVA  
Diana MARQUARDT  
Valentin KOVACHEV  
Vladislav N. ISPORSKI

**34 YABBIES**

Ross CRICHTON  
Richard J BRIGHTLING  
Pam CRICHTON  
Leone MOFFAT

**35 ZEN**

Thierry DE MENDEZ  
Sybil BRAGADIR  
Laurence DUC  
Stephan MAGNUSSON

**36 ROSSARD**

Martine ROSSARD  
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Danielle AVON  
Jean-Michel VOLDOIRE  
Grazyna BREWIAK  
Wojciech GAWEL

**37 MALUISH**

Owen CAMP  
Anisia SHAMI  
Andrew John MILL  
Annette E. MALUISH

**38 PANDA INTERN.**

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Marie EGGELING  
Yngve LAMO  
Thomas GOTARD  
Danuta KAZMUCHA  
Cezary SEREK

**39 VI E KLAR**

Margrethe LINDQUIST  
Ludvig KRISTOFFERSEN  
Ingunn SKRE  
Egil Inge REITAN

**40 SMYKALLA**

Henning BOHNSACK  
Susanne BOHNSACK  
Gisela SMYKALLA  
Michael SCHNEIDER

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Cenk TUNCOK  
Karen McCALLUM

**42 HELMER**

Trygve LISLAND  
Unni WELANDER  
Aud HAALAND  
Kjell Ove HELMERSEN

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Tove STOEN  
Marian GRUDE  
Tor Eivind GRUDE  
Thomas PASKE  
Catherine SEALE

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Terje LOBBEN  
Inger S. ROLFSTAD  
Erling BREKKA

**45 WARD PLATT**

Kiki WARD-PLATT  
Bernard CABANES  
Thomas BESSIS  
Benedicte CRONIER

**46 GEELY AUTO**

Bangxiang ZHANG  
Shengyue GUI  
Jianming DAI  
Wen Fei WANG  
Liping WANG  
Qi SHEN (1)  
Shengyue GUI cpt  
Xiaojing WANG coach

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Clara HETZ  
Nathan HETZ  
Ronnie BARR  
Eldad GINOSSAR  
Tone T. SVENDSEN

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Lise BLAAGESTAD  
Pernille LINDAAS  
Peter FREDIN  
Jorn Arild RINGSETH

**49 IQ 64**

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Odin SVENDSEN  
Ida WENNEVOLD  
Marianne HARDING cpt

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Chris WILLENKEN  
Dana BERKOWITZ  
Roy WELLAND  
Sabine AUKEN

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Ayako MIYAKUNI  
Kenji MIYAKUNI  
Kazuo FURUTA

**52 MORTENSEN**

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Kristoffer HEGGE  
Kristian ELLINGSEN  
Astrid Steen LYBAEK

**53 UELAND**

Tommy SOOILAND  
David UELAND  
Charlotte VOLL  
Lisbeth GLAERUM

**54 VYTAS**

Victoria GROMOVA  
Andrey GROMOV  
Vytautas VAINIKONIS  
Tatiana PONOMAREVA  
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Ana Carolina VIDIGAL  
Louk VERHEES Jr

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Dong LU  
Yanhong WANG  
Shaolin SUN

Xiaoyi LI  
Yan HUANG  
Shaohong WU  
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Einar KNUTSEN  
Gerd Irene KNUTSEN  
Gunn ROBERTSEN  
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Franck MULTON  
Pierre ZIMMERMANN  
Joanna ZOCHOWSKA  
Sylvie WILLARD  
Catherine D'OVIDIO  
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Matthew FIENBERG  
Jill HUNTER  
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Wibeke ANDERSEN  
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Stine ELSTAD

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Grant KILVINGTON  
Eva CAPLAN  
William FRISBY  
Henry SAWICKI  
Rachel FRENKEL

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Lukasz BREDE  
Ewa BANASZKIEWICZ  
Dariusz MORAWSKI

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Jacqui MITCHELL  
Jimmy CAYNE  
Dano DE FALCO

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Anton R GUNNARSSON  
Vigdis THOREN



Erik RYNNING  
Anton RYNNINGSON cpt  
Erik RYNNING coach

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Anna SARNIAK  
Andrzej JASZCZAK  
Przemysław JANISZEWSKI  
Jakub WOJCIESZEK  
Andrzej JASZCZAK cpt

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Ayse OZGUNES  
Basak KUTUK  
Dogan UZUM  
Omer KIZILOK  
Ayse OZGUNES cpt

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Maxim FEOFANOV  
Elena KHONICHEVA  
Viacheslav GUSEV  
Alexandra NIKITINA  
Maxim FEOFANOV cpt  
Maxim FEOFANOV coach

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Leif-Erik STABELL  
Tolle STABELL  
Gail CAMERON  
Vanessa VOS  
Leif-Erik STABELL cpt

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Anne Lise FJALBERG  
Reidar LERBREKK

Kirsten DUBLAND  
Vegard HERMANSEN  
Anne L. FJALBERG cpt  
Reidar LERBREKK coach

**72 TROENDERMIX**

Helen JOHANSEN  
Arne Georg AUNOEN  
Solvang BRITT HELENE  
KANDAHN EIVIND  
Helen JOHANSEN cpt

**73 HOFFMAN**

David HOFFMAN  
Sue PICUS  
Andrew BRAITHWAITE  
Susan BRAITHWAITE

**74 SJODAL**

Elisabeth G. SJODAL  
Rolf SJODAL  
Sofie G. SJODAL  
Stig DYBDAHL

**75 WITO**

Willy Roger OTTEMO  
Marianne ERIKSEN  
Tore HANSSEN  
Solbritt LINDAHL

**76 PUNCH**

Sam PUNCH  
Tim REES  
Sarah TESHOME  
James THROWER

**77 ANITAS DANS**

Hilde Anita LARSEN  
Finn G. OVSTEDAL  
Anita OWER  
Geir ENGBRETSSEN  
Vaardal HELGE

**78 DARLING**

Marina DARLING  
Justin HOWARD  
Reidar JOHNSEN  
Liv BUGGE

**79 ROBERTSON**

Marion ROBERTSON  
Stefan SKORCHEV  
Desislava MALAKOVA  
Simon COPE

**80 HOUSE OF CARDS**

Are SIVERTSEN  
Lisbeth GROVE  
Kari-Anne OPSAL  
Henrik GOSVIG

**81 WHITE HOUSE**

Jacco HOP  
Meike WORTEL  
Ton BAKKEREN  
Christina L. MADSEN

**82 LEGEANKA**

Anton THORSTENSEN  
Gerd Inger AUSTLI  
Lennart JANSSON  
Kari BAKKE

**83 HAUGE**

Rune HAUGE  
Anna MALINOWSKI  
Erik SAELENSMINDE  
Danuta HOCHERER  
Miroslaw CICHOCKI  
Miroslaw CICHOCKI cpt

**84 MIKLAGARD**

Robert LARSSON  
Linnea EDLUND  
Ferda CAKICI  
Erdem OZTURK

**85 NO STRESS**

Ergun BANKOGLU  
Lelia BANKOGLU  
Nesim M. HALFON  
Tola HALFON

**86 PEREZ**

Christophe MARRO  
Henri PEREZ  
Nicole PEREZ  
Daniele GAVIARD

**87I SISTE ELITEN**

Berit RUBACH  
Ingebrigt JENSSEN  
Brit-Helen N. SOLUM  
Skjalg N. SOLUM

**88 HIMANI**

Himani KHANDELWAL  
Rajeev KHANDELWAL  
Barbara GOTARD  
Tomasz GOTARD





## MIXED TEAMS

### RESULTS

1	WWW GUTS COM	78.60	48	TAKK	49.21
2	BRENO	74.30	49	SMYKALLA	49.09
3	VALIO	72.64	50	TEAM ATLANTIC	48.70
4	GUNSMOKE	69.44	51	SIDDIS	48.51
5	STABELL	68.27	52	EGIL HOMME	48.19
6	CASINO FLOOR	67.09	53	HELMER	47.36
7	ROSENTHAL	66.61	54	ARCTIC ZOO	46.18
8	BEIJING TRINERGY	66.44	55	JUST DO IT	45.81
9	DE BOTTON	65.26	56	WARD PLATT	45.26
10	BADGER	64.70	57	UELAND	44.59
11	MINA	63.01	58	MGP	44.51
12	LILLEBALUBA	62.82	59	IQ 64	44.31
13	VYTAS	62.56	60	YABBIES	44.14
14	ROBERTSON	61.12	61	SJODAL	43.87
15	I SISTE ELITEN	61.01	62	TOGRAM	43.53
16	ZEN	60.44	63	ROSSARD	43.50
17	MIXED	60.31	64	MIKLAGARD	43.43
18	FULL HOUSE	59.80	65	KIBE	42.69
19	MUNKHOLMEN	59.66	66	SLAM	42.63
20	SOLHEIM	59.31	67	HUNS AND SAXONS	41.89
21	MORTENSEN	58.91	68	INOVENTIO KOLB.	40.90
22	GOLD	58.73	69	GAMMA GRAFISK	40.25
23	ZIMMERMANN	58.64	70	CAYNE	39.09
24	NO STRESS	57.76	71	LEGEANKA	38.80
25	BRIDGE OF KING F1	57.74	72	PANDORA	38.73
26	THORESEN	57.72	73	MOSTINGAN	38.05
27	A J DIAMONDS	57.64	74	MALUISH	37.74
28	HIMANI	56.31	75	ANITAS DANS	37.11
29	FUGLESTAD	56.16	76	WITO	36.62
30	SANBORN	56.14	77	TROENDERMIX	36.18
31	WHITE HOUSE	55.97	78	NONSTOP	34.68
32	NORGE 4	54.64	79	MAHAFFEY	34.44
33	TUPPEN	54.45	80	OPTIMISTS	32.83
34	CORNELL	54.06	81	9 LIV	32.01
35	GEELY AUTO	53.96	82	GRAIZER	30.91
36	MELBOURNE 1	53.84	83	THE PATRIOTS	30.56
37	QUEENS AND JACKS	53.62	84	DARLING	28.54
38	PUNCH	53.58	85	VI E KLAR	25.64
39	PANDA INTERNATIONAL	53.38	86	PEREZ	25.52
40	MANY HERRINGS	52.90	87	PASS O DOUBLE	23.88
41	HAUGE	52.16			
42	MORAWSKI	51.61			
43	HOUSE OF CARDS	50.71			
44	HOFFMAN	50.24			
45	BERGEN AK	49.41			
46	VIDIGAL	49.40			
47	PENFOLD	49.30			

**Results are subjected  
to confirmation**



[www.svenskbridge.se/eng](http://www.svenskbridge.se/eng)

# THE SWEDISH BRIDGEFESTIVAL 2015

**Welcome to the Swedish Bridgefestival in Örebro, July 24<sup>th</sup> to August 2<sup>nd</sup> – where many new tournaments start each day!**



**A**t the Swedish Bridgefestival, four side events start every day. There are money-prizes in all tournaments.

The Bridgefestival kicks-off with the international teams tournament – The **Chairman's Cup** – and the pairs tournament **The Goldmine** closes the festival. In other words, there are plenty of opportunities here for bridge players. Just pick and choose!

The venue is Örebro, a beautiful city between Stockholm and Gothenburg. The city is well connected by train from these cities as well from Arlanda airport (3 hrs). For connections, see [www.sj.se](http://www.sj.se).



**"The Swedish Bridgefestival is simply fantastic!  
I really do hope to come back in a near future.  
The play is at highest level and the organization  
is word class!**

*Michael Byrne, England, Chairman's Cup winner 2014*

