

12th European Youth Bridge Pairs Championships Burghausen, Germany 12 – 16 July 2014



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Daily Bulletin

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WILLKOMMEN IN BURGHAUSEN



Only the players are missing

Twenty-six countries are represented at these, the 12th European Youth Bridge Pairs Championships. If all goes according to plan we intend to feature at least one pair from every country in our daily reports. If you find a member of the Bulletin team seated at your table remember this is your opportunity for immortality. Should you perpetrate a brilliancy whilst we are otherwise engaged make sure you get the story to us.

If you are following the play online from the comfort of your armchair at home and spot something spectacular then send the story to: markhorton007@hotmail.com

If our photographer Klara Berger stops at your table remember to smile. The Bulletin frequently contains essential information so make sure you read everything carefully.

Today's Schedule

Mixed Pairs

10:00 - 11:30

11:45 - 13:15

14:30 - 16:00

16:15 - 17:45

18:00 - 19:30

Die Homepage

The German pages here in Burghausen will be called - well you have a clue from the title.

Make sure you report to us any incidents or funny stories that might be suitable for these special pages.

Articles in German are welcome, but you can also write in English and we'll miraculously turn it into German.



Bridge for One

Oder: Was nach dem berühmten Silvester-Dinner passierte

by Mark Horton

Es gibt kaum jemanden, der weiß, daß Miss Sophie und ihre Freunde sich am Neujahrstag zu einer Bridgepartie zusammenfanden. Aus diesem Grunde folgt hier eine kurze Zusammenfassung der Geschehnisse dieses bemerkenswerten Abends. Wir treffen die Gesellschaft in der Bibliothek, als sich der letzte Rubber gerade dem Ende zuneigt.

Miss Sophie saß schon den ganzen Abend hinter Mr. Pommeroy. Als die Karten wieder verteilt wurden, rief sie James zu sich. "Ich denke, es ist an der Zeit für einen weiteren Drink, James!" "Natürlich, Miss Sophie, dasselbe wie im letzten Jahr?"

"Dasselbe wie in jedem Jahr, James".

James öffnete eine Flasche Sekt und begann mit ihr um den Tisch zu gehen. Nachdem alle Gläser gefüllt waren, schaute sich der Butler die Karten des Eröffners an:

Teiler Nord, Nord/Süd in Gefahr

<p>♠ 9 3 ♥ AB 2 ♦ D 10 7 6 5 ♣ 10 8 5</p>	<div style="background-color: #008000; color: white; padding: 10px; margin: 0 auto; width: 80px; height: 80px; display: flex; flex-direction: column; align-items: center; justify-content: center;"> <div style="display: flex; justify-content: space-between; width: 100%;"> N </div> <div style="display: flex; justify-content: space-between; width: 100%;"> W E </div> <div style="display: flex; justify-content: center; width: 100%;"> S </div> </div>	<p>♠ 2 ♥ K 7 6 4 3 ♦ 9 8 4 3 ♣ D 7 4</p>	<p>♠ 8 ♥ D 10 9 5 ♦ B 2 ♣ A K B 6 3 2</p>
<p>♠ A K D B 10 7 6 5 4 ♥ 8 ♦ A K ♣ 9</p>			

Beeindruckt von dem, was er noch erkennen konnte, erhob der Butler sein Glas und eröffnete 4 SA.

Dann wandte er sich der Osthand zu, und war wenig überrascht, daß Admiral Van Schneider nichts zu sagen hatte. Es blieb gerade noch genug Zeit um zu passen, bevor er die Hacken

zusammenschlug und das zweite Glas leerte.

Sir Tobys Hand war vielversprechend, aber James war sich nicht mehr sicher, ob er sich an Mr. Pommeroy's Karten würde erinnern können. Was war wohl die korrekte Antwort auf die Eröffnung? Schließlich versuchte er es mit 5 SA, mit der Idee auf diese Weise ♣ A zu zeigen.

Mr. Winterbottoms Hand bot keine Probleme und ein flüssiges Passe wurde von mehr Flüssigem in James. Kehle begleitet.

"James, ich denke, wir sollten jetzt zu einem Glas Weißwein übergehen." "Jawohl Miss Sophie. Darf ich fragen.... dasselbewie im letzten Jahr?" "Dasselbe wie in

jedem Jahr, James!" "Muß das sein, Miss Sophie?" "James, bitte!"

Der Butler verneigte sich und, behende dem Bärenkopf-Vorleger ausweichend, holte er eine Flasche Chablis aus der Vitrine und umkreiste beschwingt den Bridgetisch. Nachdem er

allen Spielern einen Schluck angeboten hatte, nahm er wieder seinen Platz auf Nord ein und versuchte sich an die Reizung zu erinnern. Ah ja, Sir Toby hatte 5 SA geantwortet. Das versprach zwei Asse, also reizte er ohne zu zögern 7 SA. Auf dieses Gebot folgte ein großer Schluck Wein und zwei schnelle Passe von Admiral Van Schneider und Sir Toby, die nebenbei ihre Gläser ebenfalls leerten.

Mr. Winterbottom hatte wiederum kein Problem. Er hielt ein As und kontrierte lautstark.

"James, bitte serviere den Himbeergeist!" "Ja, Miss Sophie. Darf ich fragen.... dasselbe wie im letzten Jahr?" "Dasselbe wie in jedem Jahr, James!"

Dieses Mal stolperte er über den Bärenkopf, schaute ihn wütend an, füllte dann aber gehorsam die schon bereitstehenden Schnapsgläser. Dann widmete er sich wieder Mr. Pommeroy's Hand. Er erhob sein Glas und fistelte in bekannter Weise: "Prost Neujahr, Miss Sophie!" Erst Sekunden später erkannte er, daß wieder einmal Blumen in seinem Himbeergeist zu sein schienen. Er nahm sie aus dem Glas, leerte dieses und schüttelte sich: "Seltsamer Geschmack!" Dennoch rekontrierte er unbeeindruckt, und James begab sich auf Ost. "Muß ich, Miss Sophie" "Tun Sie mir den Gefallen!" James nickte ergeben, nahm Admiral Van Schneiders Karten, schlug wieder die Hacken zusammen, leerte das Glas und rief zunächst: "Skol!" und danach "Passe!"

Sir Toby erhob ebenfalls sein Glas, drehte sich zu seiner Gastgeberin um und gröhnte: "Cheerio, Miss Sophie!" Nun mußte nur noch Mr. Winterbottom einen Toast ausbringen und sein Glas leeren, dann konnte das Spiel beginnen. Mr. Winterbottom lallte leicht. "Bei Gott, Sie sehen jünger aus denn je, jünger denn je...."

Admiral Van Schneider dachte in der Zwischenzeit schon über sein Ausspiel nach. Für einen Spieler, der Bridge unter dem strengen und disziplinierten Regime der Bridgeschule der

Kriegsmarine erlernt hatte, gab es hier jedoch kein großes Problem. Die Vierthöchste der längsten und stärksten Farbe brachten den Alleinspieler rasch zu Fall.

Miss Sophie gähnte und erhob sich aus ihrem Sessel: "Ich glaube, ich ziehe mich zurück, James!" "Jawohl, Miss Sophie. Dasselbe wie im letzten Jahr?" "Dasselbe, wie in jedem Jahr, James!" James holte tief Luft, hakte Miss Sophie unter und sagte: "Nun, ich werde mein Bestes geben...."

Written in the Stars

London's Young Chelsea Bridge Club produces its own magazine. An article by Lizzie Laroche entitled "The Astrological Guide to Bridge Players" deserves a wider audience and will help you all to work out how well you are going to do in the Mixed Pairs. Let's feature the ladies.

Aries. Arian females are quick-witted and daring. If there is a slam there, they'll find it. Never mind that there are a couple of Aces missing - it doesn't matter. Arian females live to win and their brilliant logical minds plus their courageous play mean that they usually do so.

Taurus. Taurian females are voluptuous and beautiful. This helps them win at bridge. At the difficult moment they pout those bee-sting lips and lean forward to see the cards better. The unsuspecting males let their hormones take over and their concentration lapse. Then, quick as a flash, the Taurian lady has brought home an unmakeable contract for an outright top.

Gemini. Geminina females have very high IQs. They can also do several things at the same time. They chatter merrily while playing and all those around the table lose their concentration. But not Ms. Gemini! She has weighed the odds with decimal-point accuracy, transferred the menace and executed a criss-cross squeeze - and no one is the wiser. Oh, how lucky I was to make it, she chirps happily.

Cancer. Cancerian females are warm and loving. Their natural conservatism makes them steady and reliable as partners. They are full of praise for those with whom they play. Never a word of blame or criticism passes their lips. "You were very unlucky, partner;" they sigh as their male companion fails trying to set up his hand instead of playing for the superior dummy reversal. Well played to make it, they murmur to the opposition who stare uncomprehendingly at the Bridgemate which shows that all other pairs made two overtricks. Everyone feels warm and cherished when the Cancerian female is at the table.

Leo. Lady Leo eats men for breakfast. Clever and proud, daring and beautiful, she looks like a tigress and plays bridge like one. Fortright and open, she has no truck with artificial systems. Bid your hand, she says - and she does. 1♠-7NT no mucking about. She plays the hand like she means it. At the speed of light the cards come down. Male bridge players, in their usual patronizing fashion, think that the speed of play stems from her inability to play the hand. They soon patronize on the other side of their face.

Virgo. Virgo women are discrete and charming. Always beautifully manicured and perfumed, their meek demeanour belies the sharpness of their minds. A Virgo woman can remember every card, even if it was in a hand played 10 years ago. The average club player who can just about keep track of the trump suit is no match for her. She has every hand pinpointed down to the deuces. Men who underestimate her always come a cropper. It's easy to do though - she likes to talk about trivial issues such as the price of washing powder while playing bridge. The casual

observer would not realize her astute abilities and would probably assign her successes to luck. More fool him!

Libra. A Libra woman is all woman. The greatest beauty of them all, her cool elegance and grace leaves onlookers open-mouthed. She seems to embody all that man longs for - tact, charm, defence, diplomacy, tantalizing beauty and an overriding concern for her partner in life and at the bridge table. It is this great concern, rather than a competitive desire to win, that makes her the great player she is. When the partnership wins, she heaps lavish praise on her beaming partner, who becomes convinced that it was his devastating play that did it.

Scorpio. Scorpio women play bridge sexually. She caresses the cards and gazes meaningfully around the table. When her piercing regard meets yours and your thoughts turn hot and sweaty, can you really concentrate on making your heart game? Of course not.

Sagittarius. Sagittarian women are fun to be with. They are full of gaiety and they are very spontaneous. Such a woman finds herself in contracts that no one else is in and, partly because luck is always on her side and partly she doesn't believe in failure, she invariably makes them. She is never rude to anyone and everyone feels pleasantly refreshed by her presence. She has a delightful sense of humour - she makes you laugh even when she's just cleaned you out in a rubber game.

Capricorn. The Capricorn female takes bridge - and life - seriously. Here is the dedicated tournament player who makes it to the finals regularly. Even the chauvinistic males who insist that women can't play bridge have to admit - grudgingly - that a Capricorn female may be an exception. She uses no wiles or tricks - just perseverance and hard work. When she does something, she has to be the best. She doesn't suffer fools gladly and she can't stand male chauvinism. Her cutting biting wit can wither the blustering macho fools who dare to cross her. Watch out!

Aquarius. Aquarian women, when taking time off from solid state physics and aeronautical engineering, love to have a relaxing game of bridge. Unfortunately they do not find a male partner up to their standard. However, as they are so amazingly brilliant and gifted, they make up for their bad bidding and play from the men with their own intelligent and clever card play. They obviously do best when partnered with other women.

Pisces. The Pisces woman is blessed with great intuition. This is a quality that is poohpoohed by males, so the Pisces female usually keeps quiet about her methods. She does not need x-ray vision to see through the back of the cards - she .knows..When the opposition is the only pair in the room to go off in a slam because of Pisces' lead. (the unthinkable lead that is the only one that will beat the slam) the opponents of course put it down to luck. It isn't. She really does know. When men abandon their fixation on the rational mind and start believing, they may discover a whole new world.

The Accidental Tourist

There is no doubt that Burghausen is the place to be in July. Apart from the European Youth Bridge Pairs Championships the town also plays host over the next two days to a fantastic medieval Festival.

The Burghausen Tourist Office is one of the Sponsors of the Championships and its Director, Sigrid Resch dropped into the Stadthalle to tell us all about the wonderful opportunities for sightseeing in this part of Germany.

Just in case you have been walking around with your eyes shut just look up and you will see the famous castle (founded before 1025) at 1,043 m the longest in Europe.

The town is also famous for its International Jazz Week - if you walk along the Street of Fame you will see that many of the world's best known musicians from this field of music have their names inscribed in the pavement. (Another way to see them is to go to: <http://www.burghausenjazz.com/plaques/street-of-fame.html>)

I'm told that Bavaria (the region we are in) is famous for its Schweinsbraten (roast pork) and Bratwurst sausages, so make sure you try them before you leave. I'm also reliably informed that the beer and Eiswein is not too shabby.

There is a stand in the main entrance with a host of information about Burghausen and the surrounding region. If you need any further information just pay a visit to the Tourist Office which is located in the Rathaus (just turn left as you exit the Stadthalle).

Championship Diary

Apart from the Bridge, a particularly good reason for visiting Burghausen in July is the historical Burgfest (July 11-13). Sword-fights, gun duels, bagpipers, trumpeters, magicians and jugglers head the festival line-up and there's a craftsmen's and farmer's market where you can stock up on local goodies.

It occurred to us that if this was a team tournament it would be relatively easy to have the Open Room in Germany and the Closed Room in Austria. The boards could be moved by boat (all the caddies would have to be able to swim.)

We understand that on Sunday evening a giant TV screen will be erected in the market place - apparently something important is happening.

President's Speech

I want to thank the German authorities and in particular Stephan Mayer, Member of the German Bundestag, Hans Steindl, Mayor of Burghausen, the Altötting District for their support in staging this event in Burghausen.

I would like to congratulate the German Bridge Federation, its President Ulrich Wenning, the organising team in Burghausen headed by Josef Harsanyi and Rosemarie Kuntz and all the German volunteers for the great job they have accomplished.

Hosting this Youth event would not have been possible without the support of the German sponsors in particular, the Burghausen Tourism Office, Bridge-Sportverband Südbayern, Raiffeisenbank, Raiffeisen-Tours RT-Reisen, Rosenberger and Euronics and I express my thanks and appreciation to all of them.

These Junior Championships are your championships. They give you the opportunity to compete with players coming from many countries, to renew old friendships and make new ones. You share the same values, the same sporting spirit, always with a lot of fair play, respect and fun.

Enjoy your play and your stay in Burghausen. I declare the 12th European Youth Bridge Pairs Championships officially open.

Yves Aubry
EBL President

Important Information

Screen Regulations

Players are reminded that:

1. The tray must be passed by **North** or **South**, as the case may be.
2. The screen aperture must be opened by the **defending** side.
3. Calls for the Tournament Director following an alleged break in tempo must not be initiated by the side on which the alleged break in tempo occurred.

Important Regulations

Players **must** be seated at their tables at least 5 minutes before the start of play.

Players not wearing name tags and country uniforms (or the official white shirt of the tournament) may be subject to penalties or other disciplinary action or measures.