



24th EUROPEAN YOUTH BRIDGE TEAM CHAMPIONSHIPS



Daily Bulletin

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Issue No. 3

Sunday, 14th July 2013

Italy Takes Over at Top



The hard-working ladies of the Hospitality Desk

Another good day saw Italy take over at the top of the rankings, but previous leader, Czech Republic, also had a good day with wins over two strong teams in Denmark and Israel.

Italy had a perfect day, with two 20-0 wins over Ireland and Austria, to take a more than 10 VP lead over Denmark, with Czech Republic close behind in third. Next come Sweden, Bulgaria and Germany.

Today, the Girls and Youngsters Championships begin, Good luck to everyone!

SYSTEMS

The systems being played here in Wroclaw can be found via the link on the EBL Home page, or by using the link below:

<http://www.ecatsbridge.com/documents/docdefault.asp?page=EBLYBC13>

Today's BBO Matches

10.00

- | | |
|-------------------|------|
| Poland v Bulgaria | (J5) |
| England v France | (J5) |
| Sweden v Italy | (J5) |
| Israel v Norway | (Y1) |

14.00

- | | |
|------------------------|------|
| Israel v France | (J6) |
| Bulgaria v Netherlands | (J6) |
| Czech Rep. v Italy | (J6) |
| Sweden v Italy | (G2) |

17.20

- | | |
|-----------------------|------|
| Finland v Netherlands | (J7) |
| Norway v Denmark | (J7) |
| England v Sweden | (J7) |
| Poland v Norway | (Y3) |

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Results

Junior Teams

| Table | Home Team | Visiting Team | Round 3 | | | |
|-------|----------------|---------------|-----------|-------------|-----------|-------------|
| | | | IMPs | | VPs | |
| | Home Team | Visit. Team | Home Team | Visit. Team | Home Team | Visit. Team |
| 1 | ISRAEL | HUNGARY | 61 | 14 | 18.33 | 1.67 |
| 2 | FRANCE | NETHERLANDS | 26 | 43 | 5.99 | 14.01 |
| 3 | IRELAND | ITALY | 25 | 123 | 0.00 | 20.00 |
| 4 | CZECH REPUBLIC | DENMARK | 32 | 29 | 10.82 | 9.18 |
| 5 | BULGARIA | BELARUS | 44 | 12 | 16.52 | 3.48 |
| 6 | FINLAND | GERMANY | 23 | 36 | 6.80 | 13.20 |
| 7 | CROATIA | SERBIA | 15 | 41 | 4.39 | 15.61 |
| 8 | ROMANIA | SWEDEN | 21 | 76 | 0.91 | 19.09 |
| 9 | NORWAY | TURKEY | 55 | 35 | 14.08 | 4.92 |
| 10 | POLAND | BELGIUM | 50 | 41 | 12.30 | 7.70 |
| 11 | AUSTRIA | ENGLAND | 43 | 55 | 7.02 | 12.98 |

Junior Teams

| Table | Home Team | Visiting Team | Round 4 | | | |
|-------|-----------|----------------|-----------|-------------|-----------|-------------|
| | | | IMPs | | VPs | |
| | Home Team | Visit. Team | Home Team | Visit. Team | Home Team | Visit. Team |
| 1 | ISRAEL | CZECH REPUBLIC | 26 | 64 | 2.68 | 17.32 |
| 2 | FINLAND | BULGARIA | 57 | 49 | 12.07 | 7.93 |
| 3 | CROATIA | IRELAND | 68 | 49 | 14.39 | 5.61 |
| 4 | NORWAY | HUNGARY | 31 | 70 | 2.56 | 17.44 |
| 5 | ROMANIA | FRANCE | 17 | 60 | 2.10 | 17.90 |
| 6 | POLAND | NETHERLANDS | 20 | 32 | 7.02 | 12.98 |
| 7 | AUSTRIA | ITALY | 38 | 106 | 0.00 | 20.00 |
| 8 | ENGLAND | BELARUS | 15 | 52 | 2.81 | 17.19 |
| 9 | BELGIUM | DENMARK | 39 | 105 | 0.07 | 19.93 |
| 10 | TURKEY | GERMANY | 65 | 50 | 13.61 | 6.39 |
| 11 | SWEDEN | SERBIA | 67 | 29 | 17.32 | 2.68 |

Rankings after 4 Rounds

| Rank | Team | VPs |
|------|----------------|-------|
| 1 | ITALY | 74.01 |
| 2 | DENMARK | 63.12 |
| 3 | CZECH REPUBLIC | 62.45 |
| 4 | SWEDEN | 55.38 |
| 5 | BULGARIA | 51.39 |
| 6 | GERMANY | 49.56 |
| 7 | FRANCE | 45.17 |
| 8 | POLAND | 44.93 |
| 9 | NORWAY | 42.44 |
| 10 | FINLAND | 42.18 |
| 11 | TURKEY | 41.67 |
| 12 | NETHERLANDS | 40.99 |
| 13 | HUNGARY | 40.49 |
| 14 | ENGLAND | 35.83 |
| 15 | ISRAEL | 33.14 |
| 16 | CROATIA | 27.68 |
| 17 | BELARUS | 27.30 |
| 18 | ROMANIA | 26.63 |
| 19 | BELGIUM | 23.85 |
| 20 | SERBIA | 23.58 |
| 21 | AUSTRIA | 19.39 |
| 22 | IRELAND | 7.82 |

Schedule of Matches – Juniors Teams

ROUND 5 – 10.00

Israel vs Croatia
 Romania vs Finland
 Norway vs Czech. Rep.
 Poland vs Bulgaria
 Austria vs Ireland
 England vs France
 Belgium vs Hungary
 Turkey vs Netherlands
 Sweden vs Italy
 Serbia vs Belarus
 Germany vs Denmark

ROUND 6 – 14.00

Israel vs France
 Ireland vs Hungary
 Bulgaria vs Netherlands
 Czech. Rep. vs Italy
 Finland vs Belarus
 Croatia vs Denmark
 Romania vs Germany
 Norway vs Serbia
 Poland vs Sweden
 Austria vs Turkey
 England vs Belgium

ROUND 7 – 17.20

Israel vs Ireland
 Bulgaria vs France
 Czech. Rep. vs Hungary
 Finland vs Netherlands
 Croatia vs Italy
 Romania vs Belarus
 Norway vs Denmark
 Poland vs Germany
 Austria vs Serbia
 England vs Sweden
 Belgium vs Turkey

Schedule of Matches – Youngsters Teams

ROUND 1 – 10.00

France vs Russia
Sweden vs Latvia
Turkey vs Ireland
Poland vs Germany
England vs Scotland
Hungary vs Denmark
Austria vs Slovakia
Israel vs Norway
Czech. Rep. vs Netherlands
Italy vs Bye

ROUND 2 – 14.00

Italy vs France
Turkey vs Russia
Poland vs Latvia
England vs Ireland
Hungary vs Germany
Austria vs Scotland
Israel vs Denmark
Czech. Rep. vs Slovakia
Netherlands vs Norway
Sweden vs Bye

ROUND 3 – 17.20

Italy vs Latvia
Russia vs Ireland
France vs Scotland
Sweden vs Denmark
Turkey vs Slovakia
Poland vs Norway
England vs Netherlands
Hungary vs Czech. Rep.
Austria vs Israel
Bye vs Germany

Schedule of Matches – Girls Teams

ROUND 1 – 10.00

Austria vs Poland
Italy vs Hungary
Turkey vs Netherlands
Sweden vs France
Norway vs Bye

ROUND 2 – 14.00

Norway vs Turkey
Sweden vs Italy
France vs Austria
Hungary vs Poland
Netherlands vs Bye

ROUND 3 – 17.20

Norway vs Sweden
France vs Turkey
Netherlands vs Italy
Hungary vs Austria
Poland vs Bye

My Music

by Basil Letts (*England Juniors*)

1) Cat Stevens – The First Cut is the Deepest

2) The Beautiful South – Old Red Eyes is Back

The first two are songs from albums my parents have kept in their cars for as long as I remember. Whenever we drove anywhere it was either Cat Stevens, Joan Armatrading or the Beautiful South and these two are the songs I remember most fondly from those journeys.

3) The Knack – My Sharona

4) The Clash – I Fought the Law

A good family friend manages a punk tribute band that performs all over the South-East called Scam 69. They played at my parents' 50th and I've heard them play numerous times in the pubs of Hertfordshire. These are two of the songs they play that always seem to draw a good response.

5) American Hi-Fi – Flavour of the Week

6) Red Hot Chilli Peppers – Can't Stop

Upon arriving at secondary school the music you listen to starts being influenced more by your peers than your parents and these are a couple of songs which it was very cool to like when I was young teenager.

7) Dean Martin – That's Amore

8) The Pogues – Fairytale of New York

The world's greatest club is a grimy student venue in Durham called Klute. They always finish the night with a bit of Amore and all the lads who haven't been fortunate enough to pull link arms and sway whilst belting out the lyrics. Klute also throws excellent Christmas evenings on the last night of first term where Fairytale of New York is the natural pinnacle.

Should I stay or should I go?

by Micke Melander

*"Should I stay or should I go now?
Should I stay or should I go now?
If I go there will be trouble
An' if I stay it will be double
So come on and let me know"*

With three Bildes and three Jepsens in the Danish teams and two Grönkvists, three Rimstedts and two Petersens in the Swedish teams, you have to be sure who's sitting where when trying to follow what happens. Luckily they don't share the first letter in their given names, which would make it even worse...

The Danes were off to a pretty good start and really stepped on the gas pedal, 27-1 after four boards showed that a lot had happened when checking the scoresheet, and it was far from over there when it came to sharing IMPs between the two teams in this Nordic battle.

The Clash, an English punk rock band in the late seventies who played on in to the middle of the eighties, wrote the famous “Should I stay or should I go” (the song is ranked as one of the greatest songs of all time both by VH1 and the Rolling Stone), which illustrates pretty well what happened in this match. The players came up against several hard decisions about if they should stay or if they should go...

Board 1. Dealer North. None Vul.

| | | | | |
|---|--|---|---|--|
| | | N | | |
| W | | | E | |
| | | S | | |

♠ Q1064
 ♥ 93
 ♦ 105
 ♣ AK972

♠ 972
 ♥ Q10874
 ♦ 874
 ♣ Q8

♠ AJ3
 ♥ KJ6
 ♦ J6
 ♣ 106543

♠ K85
 ♥ A52
 ♦ AKQ932
 ♣ J

Open Room

| West | North | East | South |
|----------------|---------------------|-----------------|------------------|
| Emil Jepsen | Cecilia Rimstedt | Dennis Bilde | Ida Grönkvist |
| — | Pass | Pass | 1♦ |
| Pass | 1♠ | Pass | 3♦ |
| Pass | 3♠ | Pass | 4♣ |
| All Pass | | | |

The Swedish girls in the Open Room, Grönkvist/Rimstedt didn't take their chance to play in either 5♦ or 3NT, instead

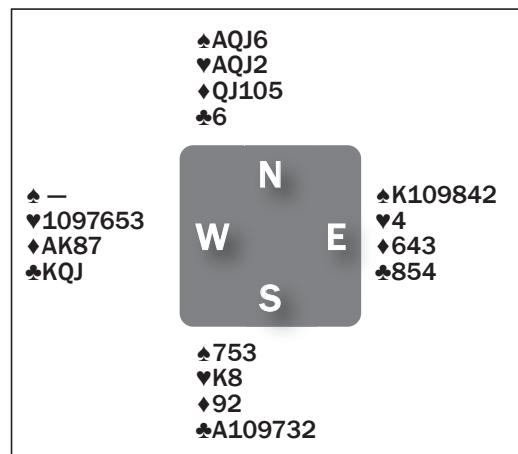
they ended up in Four Spades on a four-three fit. In theory a contract that should be made where you simply lose two trumps and a heart (if you look at it in double dummy). It's rarely simple though being declarer in a tough game on the very first hand you pick up in a long tournament; – one could wish for a smoother way into it so to say.

Dennis Bilde led a heart, whereupon Cecilia called for the ace from dummy, she then cashed ace, king and queen of diamonds, discarding her losing heart on the last round. Bilde ruffed in with the three of trumps and exited with a heart, not giving anything away for declarer who now had to ruff and was down to a 3-3 fit in trumps.

Rimstedt cashed the top clubs then ruffed a club with the eight, over-ruffed with the nine. From here she had to go one down. However, had she, instead of playing the third club, next played a low spade towards the king, East would have been powerless to prevent her from coming to ten tricks and her contract. The actual result of one down meant that the first swing of the match went to Denmark when the Danes at the other table arrived in a very convenient 3NT.

To ‘stay’ in 4♦ was not the best move that could have been done...

Board 4. Dealer West. All Vul.

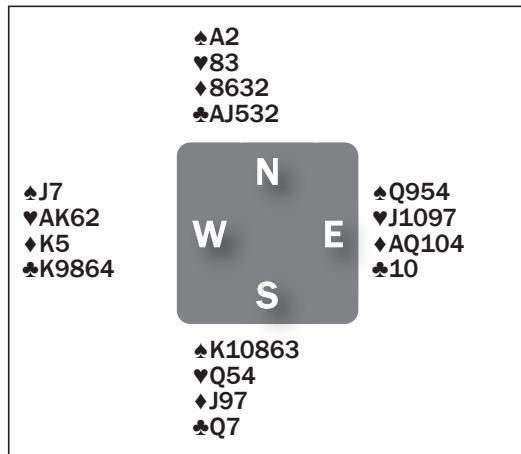


| West | North | East | South |
|-------------|------------------|--------------|---------------|
| Emil Jepsen | Cecilia Rimstedt | Dennis Bilde | Ida Grönkvist |
| 1♥ | 1NT | 2♦ | 2NT |
| Pass | 3♣ | All Pass | |

Both the Swedish girls got into big problems when the Danes went on full attack in the bidding. Emil Jepsen was probably feeling relieved, not having to bid, when Ida Grönkvist bid 2NT which was meant as invitational with clubs, before him. Rimstedt, with a singleton club, couldn't see that her cards could be enough for trying the no trump game. When the Danes bid in the other room again they went to 3NT and it was quickly over when Johan Karlsson

decided to lead a small spade. That combined with the fact that it wasn't possible to make 3♣ put Denmark ahead further and they had kicked off with 27 to 0 after only four boards.

Board 5. Dealer North. N/S Vul.



On Board 5, Sweden struck back when Gullberg/Karlsson in the Closed Room bid and made 4♥ while the Danes in the Open Room came to stop in only 2♥. Gullberg choose to open with 1NT while Emil Jepsen at the other table went for 1♣ with that semi-balanced 14 HCP hand (both pairs playing 1NT as 15-17NT). Karlsson had no problem bidding the game when partner showed up with a four-card major after a Stayman sequence.

The defence started with the ace of spades, a spade to the king and a third spade, Gullberg ruffed high, played a diamond to the queen (South playing the nine), and finessed the queen of hearts twice before playing a club to the king and ace. North now played a diamond on which declarer called low from dummy and, when the jack appeared from South, declarer had all the tricks that were needed and could score his +420.

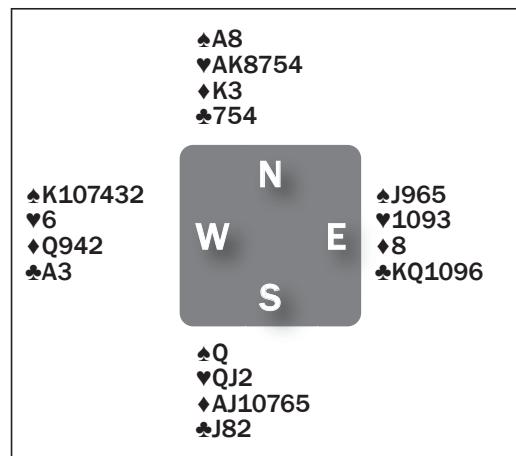
In the other room Dennis Bilde was declaring only 2♦ and received a small gift from Ida Grönkvist at the first trick – to be fair, she really didn't have anything that looked



Dennis Bilde

appetizing to choose from when she finally picked the seven of diamonds. With diamonds solved, Bilde immediately played a club to the king and ace, going for the maximum number of tricks. Now the Swedish girls played three rounds of spades, Bilde discarding a club from dummy on the third round, and North ruffed it. Rimstedt now returned a club and declarer ruffed with the nine and realized that he might be going down unless he pulled trumps so cashed ace and king of trumps, when no queen fell he had to lose another trick for +110 and 7 IMPs for the Swedes, who had scored their first IMPs in the championship.

Board 6. Dealer East. E/W Vul.



Open Room

| West | North | East | South |
|-------------|------------------|--------------|---------------|
| Emil Jepsen | Cecilia Rimstedt | Dennis Bilde | Ida Grönkvist |
| – | – | Pass | 1♦ |
| 1♠ | Dble | 3♣* | Pass |
| 4♠ | 5♥ | All Pass | |

Closed Room

| West | North | East | South |
|-----------------|--------------|----------------|--------------|
| Daniel Gullberg | Majka Bilde | Johan Karlsson | Peter Jepsen |
| – | – | Pass | 1♦ |
| 1♠ | 2♥ | 3♠ | Pass |
| 4♠ | Dble | All Pass | |

In the Open Room, Cecilia Rimstedt couldn't bid her suit since she had too many values and had to make a take-out double, which left space for Dennis Bilde to make a fit-jump bid, showing spades and clubs, for Jepsen who had no problem jumping to game. With this information in mind Rimstedt saw the danger and bid 5♥ instead of doubling 4♣.

Both 4♥ and 4♣ were cold on the board. 5♥ however was one level too high and it didn't even matter that Dennis Bilde led his singleton diamond instead of killing declarer immediately with three rounds of clubs. Rimstedt called for the jack from dummy and when that held the trick, a trump to the ace and a second round to dummy's jack revealed that trumps were 3-1 and declarer could no longer set up the

diamonds to get rid of the losing clubs and still have an entry left to dummy when she also had to pull the last trump. One down was though a very good sacrifice since 4♠ was a cold contract that didn't present any problems when clubs broke and the queen of trumps was singleton in front of the king.

*"Should I stay or should I go now?
Should I stay or should I go now?"*

Board 9. Dealer North. E/W Vul.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---------|--------|--|--|--|------|--|--|--|--------|--|--|--|-----|--|--|--|---|--|--|--|------|---|---|----|--------|--|--|--------|----|--|--|---------|-------|--|--|-----|---|--|--|--|--------|--|--|--|----|--|--|--|-----|--|--|--|---------|--|--|--|
| <table border="1"> <tr><td>♦J1072</td><td></td><td></td><td></td></tr> <tr><td>♥J94</td><td></td><td></td><td></td></tr> <tr><td>♦AJ103</td><td></td><td></td><td></td></tr> <tr><td>♣98</td><td></td><td></td><td></td></tr> <tr><td colspan="4">N</td></tr> <tr><td>♠K63</td><td>W</td><td>E</td><td>♦A</td></tr> <tr><td>♥KQ632</td><td></td><td></td><td>♥10875</td></tr> <tr><td>♦8</td><td></td><td></td><td>♦KQ9654</td></tr> <tr><td>♣AQ52</td><td></td><td></td><td>♣J4</td></tr> <tr><td colspan="4">S</td></tr> <tr><td>♦Q9854</td><td></td><td></td><td></td></tr> <tr><td>♥A</td><td></td><td></td><td></td></tr> <tr><td>♦72</td><td></td><td></td><td></td></tr> <tr><td>♣K10763</td><td></td><td></td><td></td></tr> </table> | | | | ♦J1072 | | | | ♥J94 | | | | ♦AJ103 | | | | ♣98 | | | | N | | | | ♠K63 | W | E | ♦A | ♥KQ632 | | | ♥10875 | ♦8 | | | ♦KQ9654 | ♣AQ52 | | | ♣J4 | S | | | | ♦Q9854 | | | | ♥A | | | | ♦72 | | | | ♣K10763 | | | |
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| ♦AJ103 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♥KQ632 | | | ♥10875 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦8 | | | ♦KQ9654 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣AQ52 | | | ♣J4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♦Q9854 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♣K10763 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Open Room

| West | North | East | South |
|-------------|------------------|--------------|---------------|
| Emil Jepsen | Cecilia Rimstedt | Dennis Bilde | Ida Grönkvist |
| – | Pass | Pass | 1♠ |
| 2♥ | 3♠ | 4♦ | 4♣ |
| Dble | Pass | Pass | Pass |

Closed Room

| West | North | East | South |
|-----------------|-------------|----------------|--------------|
| Daniel Gullberg | Majka Bilde | Johan Karlsson | Peter Jepsen |
| – | Pass | 2♥* | 2♠ |
| 4♥ | Pass! | Pass | Pass |

2♥ from Johan Karlsson promised a four-card heart suit with a longer minor and 6-10 HCPs. Gullberg, who had a huge hand, now jumped to game and Majka Bilde probably still wonders why she didn't try to play game or sacrifice instead of passing it out. Even if the contract will go down it should be a quite safe action to choose at this vulnerability. Declaring didn't present any problem for Karlsson with the ace of trumps appearing and the king of clubs finesseable. That was eleven tricks and +650 to the Swedes in the Closed Room.

In the other room Ida Grönkvist only managed to make seven tricks, when she was doubled in 4♣ after a more competitive auction from all players.

*"Should I stay or should I go now?
Should I stay or should I go now?"
is still ringing in my ears...*



Daniel Gullberg having problems

After 13 played boards, Sweden had come back into the match and the standing was 27 all. The Swedes went wrong, however, in a 3NT game on Board 15, giving the Danes another 12 IMPs before they stopped in partscore on Board 19, making the contract while the game bid at the other table was out of the question for another 7 IMPs. 46-29 was the final score or 14-6 in VPs and the Danes had got the start of the championship that they wanted.

Last but not least and advice from The Clash:

"If I go there will be trouble – An' if I stay it will be double"

Daily Play Problem 3

Dealer South. E/W Vul.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <table border="1"> <tr><td>♦J106</td><td></td><td></td><td></td></tr> <tr><td>♥AK</td><td></td><td></td><td></td></tr> <tr><td>♦10654</td><td></td><td></td><td></td></tr> <tr><td>♣AK54</td><td></td><td></td><td></td></tr> <tr><td colspan="4">N</td></tr> <tr><td>♠AKQ53</td><td>W</td><td>E</td><td>♦A</td></tr> <tr><td>♥105</td><td></td><td></td><td>♥10875</td></tr> <tr><td>♦K732</td><td></td><td></td><td>♦KQ9654</td></tr> <tr><td>♣62</td><td></td><td></td><td>♣J4</td></tr> <tr><td colspan="4">S</td></tr> <tr><td>♦AKQ53</td><td></td><td></td><td></td></tr> <tr><td>♥105</td><td></td><td></td><td></td></tr> <tr><td>♦K732</td><td></td><td></td><td></td></tr> <tr><td>♣62</td><td></td><td></td><td></td></tr> </table> | | | | ♦J106 | | | | ♥AK | | | | ♦10654 | | | | ♣AK54 | | | | N | | | | ♠AKQ53 | W | E | ♦A | ♥105 | | | ♥10875 | ♦K732 | | | ♦KQ9654 | ♣62 | | | ♣J4 | S | | | | ♦AKQ53 | | | | ♥105 | | | | ♦K732 | | | | ♣62 | | | |
| ♦J106 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠AKQ53 | W | E | ♦A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥105 | | | ♥10875 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦K732 | | | ♦KQ9654 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣62 | | | ♣J4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦AKQ53 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥105 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦K732 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣62 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| West | North | East | South |
|------|-------|----------|-------|
| – | – | – | 1♠ |
| Pass | 2♣ | Pass | 2♦ |
| Pass | 4♣ | All Pass | |

West leads the nine of diamonds. East jumps up with the ace and returns the queen of diamonds. Do you cover with the king or will you simply duck?

Profile of Polish U25 Team

The Polish team here should be regarded as one of the favorites. All players have a long list of achievements in the previous junior championships, and even a European Open Teams title from Ostend – Jassem – Wojcieszek played in the team of Mazurkiewicz – winner of the tournament. The only question is if they will not be too good hosts and let the others compete for the gold. The team wishes good luck to all competitors, but in any case reserves a substantial dose of it for itself.

We would like to introduce you the members of the team:

Npc is **Marek Markowski** – 49 years old teacher of bridge and history in the No.1 ranked 1 in Poland Wrocław high school – XIV LO im. Polonii Belgijskiej. Succesful player (numerous national wins) and coach – six times in European Junior Team Championships (gold 2004, 2005, bronze 2007, three times in World Junior Team Chapiomships (silver in 2005 and 2008).

The way of presenting the players is always the question. We do it in alphabetical order:

Maciek Bielawski – just graduating at the Wrocław Technical University, university teams world champion 2012, bronze medal in European junior pairs. His main attitudes at the table are the ability to concentrate, motivation and partnership tuning, even fine tuning. Maciek is a keen sport fan.

Pawel Jassem – real renaissance personality, 23 years old student, bridge teacher, keen on a various kinds of sport – football, volleyball, basketball. His main life goal is to achieve at bridge the same level of skills as in football. European open teams champion from Ostend. World U20 champion, twice European U20 champion, 2nd Polish open pairs 2012. Well known as uniform partner – he partnered few well known Polish players – Zatorski, Tuczyński, and,

last, but not least, his father Krzysztof. What can be a better recomendation to a bridge teacher?

Michał Klukowski – the youngest (17 y.o.) player of the team, pupil of the best high school in Poland, XIV LO im. Polonii Belgijskiej. Well known in school due to his love of physics, history, biology etc. From a few years completing unprecedeted series of national wins (in open category!) in Poland, starting from summer congresses, Grand Prix of Poland tournaments, to selection of the open team. Last Tuesday he was capable enough to drag Cezary Balicki to the win of the tournament during Summer Bridge Congress in Ślawa. He presents all the attitudes which top player should present – drive to win, killer instinct, concentration, imagination, respect to the partner.

Slawek Niajko – student of Szczecin University (mathematics) and Technical University (building technology). Also renaissance man – not only witty, but also with wide interests – blues rock, watersports, skiing, bulidings (but only the greatest ones). Multiple Polish juniors and university championships medalist. Also champion in oversleeping, particularly during tournaments.

Piotr Tuczyński – 24 y.o., ex-student, advanced poker learner, world champion U20, world university champion, twice European U20 champion, with a very professional aproach – likes travelling (but not too much, because travelling educates), and soap operas. Very modest – as it shows his BBO nick – ‘miszcza’ – ‘great champion’ in village slang. Axle of each team he plays – can fit well to any partner.

Kuba Wojcieszek – 23 y.o., student. Loves cooking, logic games and classic Polish movies from sixties and seventies. European open teams champion from Ostend, European U20 champion, winner of many national tittles. You can recognize him due to his beloved flip-flops.



Polish U25 Team Wrocław 2013

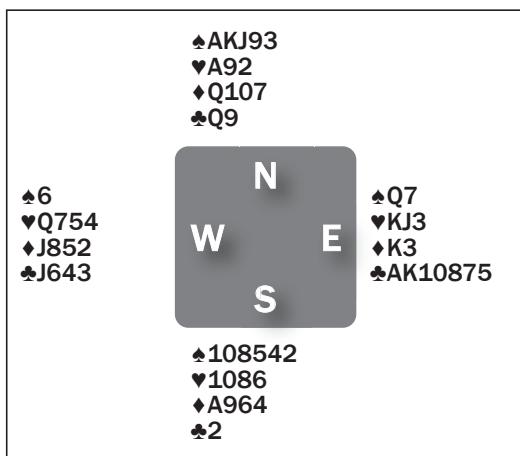
Juniors Round 3: Israel v Hungary

by Patrick Jourdain

Israel has four players here who have won a World Open title in the Transnational at Veldhoven so it was a surprise that they lost their first two matches in Wrocław.

All four were on show for the Round 3 match v Hungary, so the captain was expecting some recovery in the rankings.

Board 1. Dealer North. None Vul.



| West | North | East | South |
|-------|-------|----------|----------|
| Lazar | Padon | Hoffmann | Meyouhas |
| — | 1NT | Dble | Rdbl |
| Pass | 2♣ | Pass | 2♠ |
| Pass | Pass | 3♣ | Pass |
| Pass | 3♠ | All Pass | |

Dror Padon, North for Israel, opened a 15-17 no trump and Tamas Hoffmann made a penalty double. The redouble by Moshe Meyouhas was a one-suited rescue and partner made the compulsory removal to 2♣.

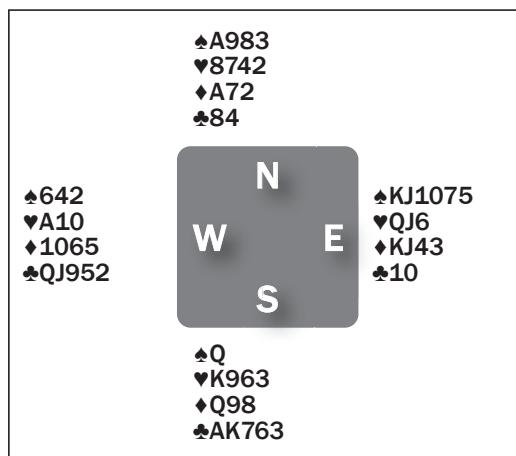
If East could bid his suit naturally at this point he would prevent North learning that South's suit was the same as his and East might even buy the hand. East/West can make ten tricks in clubs, though the defence might give declarer a diamond guess.

Anyway East passed and when South revealed his suit was spades protected with Three Clubs. There was a possibility that South might have also shown his diamonds. He was perhaps a little lucky that North had enough in spades to soldier on.

Although the contract can be held to nine tricks it is not easy for the defence to find a heart switch. They began with two rounds of clubs. Meyouhas ruffed, drew trumps, and led the queen of diamonds from the dummy. This was covered by king and ace. On the second diamond West went up with the jack to give declarer his tenth trick.

One can understand how this might be a partscore swing to Israel but it was a surprise to see that at the other table Hungary had pressed on to Five Spades for one off and 6 IMPs to Israel.

Board 2. Dealer East. N/S Vul.



| West | North | East | South |
|-------|-------|----------|----------|
| Lazar | Padon | Hoffmann | Meyouhas |
| — | — | 1♠ | Dble |
| 2♠ | 2NT | Pass | 3♣ |
| Pass | 3♥ | All Pass | |

Meyouhas alerted his partner's 2NT and explained it as the stronger way to reach the three level "though I'm not sure". It doesn't look that strong to me so it was as well South passed Three Hearts.

The opening lead was a low spade so dummy's bare queen won. When declarer played two top clubs, East ruffed, thought for a long time and then switched dramatically to the king of diamonds. He was placing declarer with better trumps and therefore no diamond ace but that logic has a flaw. If declarer had three losing diamonds why did he not cross to hand to discard one of dummy's diamonds on the ace of spades?



Kornel Lazar

This switch allowed declarer to make his partscore because when a trump was played to the king and ace West was able to give his partner another club ruff but the defence did not make a diamond trick. Note that declarer can save the second ruff by ducking the heart and the defence can ensure a second ruff if East makes his first ruff with a trump honour!

At the other table East was in Two Spades for Israel going one light but gaining 3 IMPs.

The first big swing came here:

Board 3. Dealer South. E/W Vul.

| | | | |
|---------------------------------|---|---|-------------------------------|
| | | | ♦A7632 ♥Q94 ♦4 ♣KQ42 |
| | N | | |
| ♠1095 ♥AJ53 ♦K853 ♣109 | W | E | ♦Q ♥K876 ♦J97 ♣A8763 |
| ♠KJ84 ♥102 ♦AQ1062 ♣J5 | S | | |

| West | North | East | South |
|-------|-------|----------|----------|
| Lazar | Padon | Hoffmann | Meyouhas |
| — | — | — | 1♦ |
| Pass | 1♠ | Pass | 2♦ |
| Pass | 4♠ | All Pass | |

This was a thin game and the Hungarians did not find the best defence. East led a diamond. Padon put on the ace and led the jack of clubs. East won the first club and switched to a low heart. West won and optimistically switched to the king of diamonds in the hope that his partner had led a singleton. That simplified declarer's problems and he quickly claimed 11 tricks when the trump queen appeared.



Dror Padon

East definitely does best to let the club jack hold as declarer risks losing two hearts, a club and a club ruff. That is how declarer failed at the other table, for 11 IMPs to Israel. However, some blame must also fall on West for it looked as if his partner had a singleton trump and so was unlikely to have a singleton diamond as well.

Board 4 was a simple 3NT missing two aces. Hungary failed to cash one of theirs so Israel clocked up a further IMP.

If you hear your RHO open 1♠, LHO bid 1NT and RHO correct to 2♠, what would lead holding:

♠A64
♥A10
♦J7542
♣J72

Meyouhas chose a normal ♥A but this simplified declarer's problems and 2♠ made. At the other table South led a low trump and found partner with king-queen doubleton. This proved a more effective start and the contract went one light for Hungary's first gain of the match; 4 IMPs.

Board 6. Dealer East. E/W Game.

| | | | |
|--------------------------------|---|-------------------------------|----------------------------------|
| | | ♦J72 ♥AKQJ87 ♦AJ ♣A5 | |
| | N | | |
| ♠Q10864 ♥965 ♦K ♣9743 | W | E | ♦3 ♥10 ♦1098542 ♣KQJ108 |
| ♠AK95 ♥432 ♦Q763 ♣62 | S | | |



Tamas Hoffmann

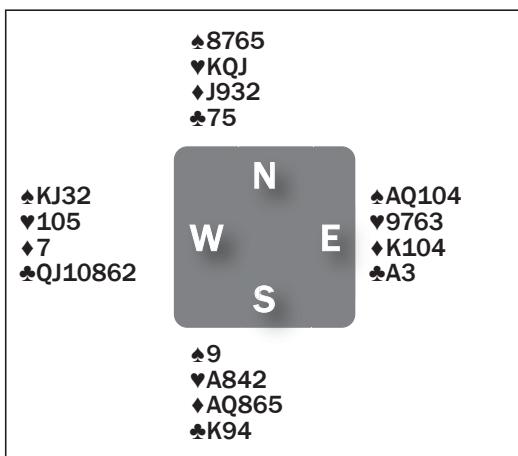
| West | North | East | South |
|-------------|--------------|-------------|--------------|
| Lazar | Padon | Hoffmann | Meyouhas |
| – | – | Pass | Pass |
| Pass | 1♥ | 2NT | 3♥ |
| Pass | 4♥ | All Pass | |

East's 2NT showed both minors. East led the club king. Padon won, drew trumps and laid down the ace of diamonds. When the king fell he claimed 12 tricks and must have been worried about the possible loss of a slam swing.

However, it is probably best to draw a veil over the auction at the other table for North/South found their way to Six Spades doubled, losing 500 and 14 IMPs.

On the next deal Lazar was quite happy to open a minor-suit pre-empt when also holding a good four-card major.

Board 8. Dealer West. None Vul.



Lazar opened 3♣ instead of written in full, as South did not wish to protect with a singleton spade. Lazar must have been worried when he saw four good spades go down in dummy. North led a top heart and switched to a spade. Lazar won and played ace and another trump. South won and underled his heart ace (leading the eight to imply he wanted a spade rather than a diamond) to obtain a spade ruff. South cashed the diamond ace to record a +50. Well

defended but a loss of 2 IMPs when Israel went off in 2♠ at the other table. Perhaps Lazar was right to ignore his major.

However, the match was not even half-way and Israel led by a comfortable 35-6. The final match result was 61-14 IMPs to Israel, 18.3-1.7 VPs.

CONVENTION CARDS

To captains and coaches of Wrocław teams

Most of the system cards ought to be improved.

Some simple additions will help avoid disadvantages for an opponent who is interested in entering the bidding and must ask when the system card is unclear...

PLEASE NOTE

If your opponents feel the need to get missing or clarified info, then time used to provide it will be considered as used by the clarifier.

In order to save time, have your players complete their cards before coming to the table as follows:

Here is a list of what should be improved.

A general advice is to **avoid convention names unless clarified** (many of them are played differently in different parts of the world, and some might be completely unknown to our youngest participants. It should not be necessary to bring a dictionary).

Write what you do or add explanations (Examples: Bergen, Namyats, Lebel, Stenberg, Timbuktu, Granovetter, Kantar, Truscott, Lebensohl, Eide, Walsh, Wolff, Ogust, Muideberg etc, etc).

"Normal, standard, weak, preempt, reversed" are interpreted differently depending on your upbringing. Specify HCP range.

Explain names

In

Front of card left column

Approximate strength for overcalls, for "weak jumps" for 2-suited overcalls etc

Responses to overcalls (new suits, jumps) forcing how far. What is 1NT in "sandwich" position? ("Live")

Front of card middle column

Make Leads and Leads examples understandable!

Clarify both **when** and **HOW** attitude and count is shown

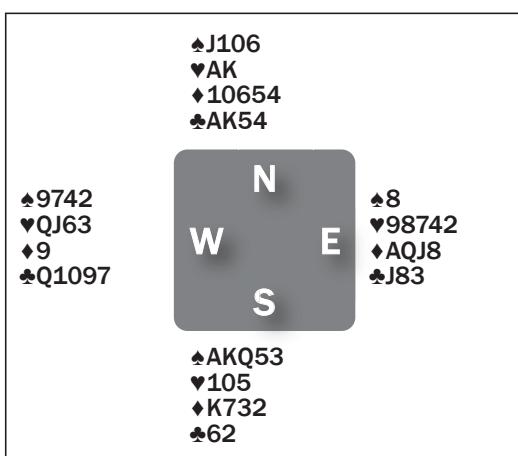
Front right column and back of card

Specify approximate strength (hp) also for higher openings than 1 or 2.

Describe responses (if forcing or not).

(PO Sundelin offers assistance or advice how to abbreviate info into the limited space)

Daily Play Problem 3 – Solution



If you covered the queen of diamonds you can't make your contract with the unlucky lie of the cards in diamonds. West ruffs your king and you have to lose at least two more tricks.

The safety play was to play low and allow East to win the queen, if East then continues with diamonds you will cover the jack or duck the eight, in either case leaving yourself with a fourth-round winner, if the suit was breaking 3-2 you also make your contract.

It's true that you sometimes miss one overtrick from playing this way, but we aren't playing Pairs, are we?

We also got another clue, since we bid diamonds it's very odd that West actually would kick-off with that suit against our contract, so we can be pretty sure it was a singleton.

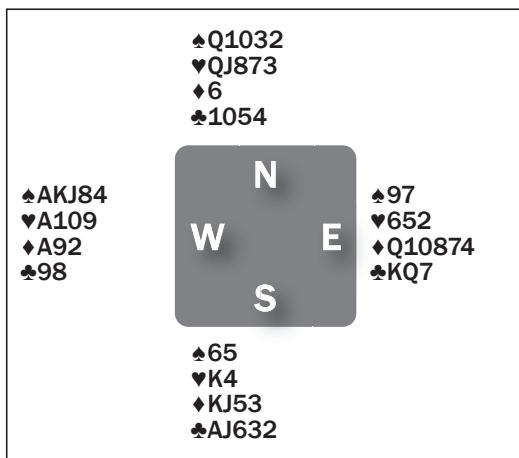
Czech Republic v Denmark (Juniors Round 3)

by Brian Senior

At the end of the first day's play, Czech Republic sat proudly on top of the ranking table. As their first match of day two was against Denmark, one of the two teams in joint-second place, it was the obvious one to follow.

A generally quiet match saw Czech Republic pick up medium-sized swings on each of the first three boards to lead by 14-0 IMPs. They led by 20-8 after 15 deals, when this one came along:

Board 16. Dealer West. E/W Vul.



| West | North | East | South |
|-----------|-------|----------|-----------|
| E. Jepsen | Zylka | P. Bilde | J. Kralik |
| 1♠ | Pass | 1NT | Pass |
| 2♦ | Pass | 2♠ | All Pass |

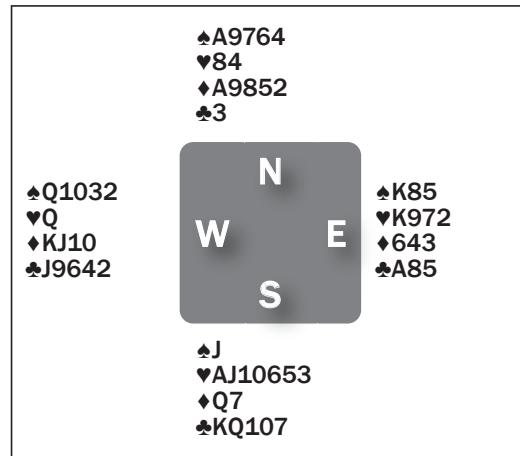
| West | North | East | South |
|-------|----------|-----------|-----------|
| Boura | M. Bilde | F. Kralik | P. Jepsen |
| 1♠ | Pass | 1NT | Pass |
| 2♦ | Pass | 3♦ | Pass |
| 3♠ | Pass | 4♣ | All Pass |

For Denmark, Emil Jepsen opened 1♠ and rebid 2♣, Gazilli, over the wide-ranging 1NT response. Two Clubs showed either clubs or any 16+ hand, and the 2♠ response was weak, allowing Jepsen to drop the auction at a low level. Low, perhaps, but not low enough. Looking at two likely trump tricks, Kamil Zylka had no reason to lead a potentially helpful singleton diamond, and instead started with a low heart. Jepsen ducked the heart king but won the continuation and led a club to the king and ace. He put in the jack on the trump switch, losing to the queen. Zylka cashed the heart winner then played a club to the queen. The queen of diamonds was covered by king and ace but there was still a diamond to be lost as well as a second spade trick, for down one and -100.

After the same start, Patrik Boura did not have the benefit of Gazilli and had to rebid 2♦. Now Frantisek Kralik was quite weak but his hand had improved dramatically

with the diamond bid so he raised to 3♦. That in turn was a wide-range bid so Boura made a try for game and Kralik, perhaps unwisely, went on to 4♣. Boura received the queen of hearts lead to the king so took his ace and cashed the ace of spades before leading a club up. That went to the king and ace and a heart to the jack allowed Majka Bilde to give his partner a heart ruff. Peter Jepsen now exited with a club and when Boura used that dummy entry to play a trump he had to lose two diamonds in the endgame for down four; -400 and 7 IMPs to Denmark, who closed to 15-20.

Board 18. Dealer East. N/S Vul.



| West | North | East | South |
|-----------|-------|----------|-----------|
| E. Jepsen | Zylka | P. Bilde | J. Kralik |
| — | — | Pass | 1♥ |
| Pass | 1♠ | Pass | 2♥ |
| Pass | 3♥ | Pass | 4♥ |
| All Pass | | | |

| West | North | East | South |
|-------|----------|-----------|-----------|
| Boura | M. Bilde | F. Kralik | P. Jepsen |
| — | — | Pass | 1♥ |
| Pass | 1♠ | Pass | 2♣ |
| Pass | 2♥ | All Pass | |

Peter Jepsen rebid 2♣ with the South cards and Majka Bilde gave simple preference to hearts, ending the auction. Jepsen won the spade lead with the ace and led a club, putting up the king when Kralik played low. He was well-placed now and crossruffed the next four tricks in the black suits before playing ace and another diamond. Boura won the diamond king and led his last spade, enabling Jepsen to get a cheap ruff then to play his now winning club for Kralik to ruff, and he could not be prevented from making two of the last three tricks with his ace-jack-ten of trumps for ten tricks in all and +170.

Jan Kralik rebid 2♥ rather than 2♣ and the knowledge that he was facing a six-card suit tempted Zylka into an



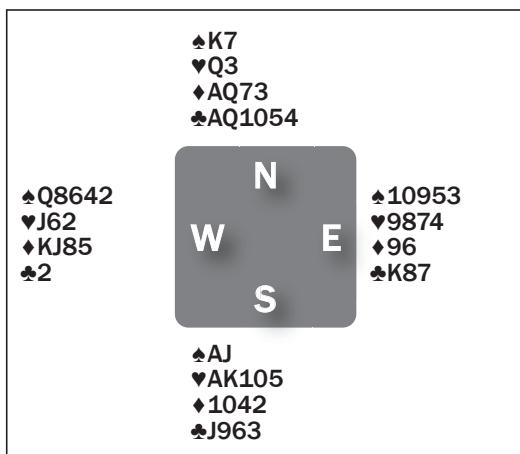
Majka Bilde



Frantisek Kralik

aggressive invitational raise to 3♥, which Kralik accepted. Emil Jepsen led a club to Denis Bilde's ace and a trump switch went to the ten and queen. Kralik won the spade switch and played out the clubs, ruffing the ten in dummy and being over-ruffed. There was still a trick in each red suit to be lost so the optimistic game was down two for –200 and 9 IMPs to Denmark, who led for the first time at 24-21.

Board 19. Dealer South. E/W Vul.



| West | North | East | South |
|-------|----------|-----------|-----------|
| Boura | M. Bilde | F. Kralik | P. Jepsen |
| – | – | – | 1♣ |
| Pass | 2♣ | Pass | 2NT |
| Pass | 3♣ | Pass | 3NT |
| Pass | 4♦ | Pass | 4♥ |
| Pass | 4NT | Pass | 5♥ |
| Pass | 6♣ | All Pass | |

In the Open Room, Jan Kralik/Zylka stopped in 3NT and made 12 tricks for +490. Majka Bilde and Peter Jepsen were more optimistic and reached the decent, if by no means secure, club slam. Two Clubs was game-forcing and, after Jepsen had confirmed that he held a minimum balanced

opening by twice bidding no trump, he was happy to co-operate with Bilde's 4♦ slam try.

The lead was the two of spades round to the jack and Jepsen cashed the spade ace before running the jack of clubs to the king. Back came the four of hearts and Jepsen took the 'free' finesse of the ten. When that was covered with the jack there was no longer any way to avoid a red-suit loser and the slam was one down for –50 and 11 IMPs to Czech Republic, who had the lead back at 32-24.

Would Jepsen have made the hand had he played low on the heart switch? After taking the trumps and the diamond finesse, he might well have thought that his best chance for four heart tricks was to finesse the ten rather than play the suit from the top, and he would be right to think so. Depending on whether he had previously cashed the diamond ace, he might even have gone two down. But I can't help feeling that Kralik's heart switch should have made declarer suspicious. Would East be so eager to open up a suit in which he held jack-to-four or five, when most of the time he would have a perfectly safe club exit? He could look very foolish if declarer held ♥AK109 and was given a sure-fire fourth trick by the switch, or ♥AK108 if East held the nine himself.

On the last deal of the set, Boura doubled a freely bid game on the strength of two trump tricks plus some bits and pieces facing a vulnerable 1♥ overcall and found that the game was quite cold for +790. As it was not doubled in the other room, that was 5 IMPs to Denmark, leaving Czech Republic narrow winners by 32-29 IMPs; 10.82-9.18 VPs.

HOTEL TRANSFERS

People who are staying in the Hotel System and Hotel Sofia will have a transport on all days of the competition.

The Sofia Hotel every morning at 9:15 am,
returning at 21.00 (from GEM Hotel)

The Hotel System every morning at 9:30 am,
returning at 21.00 (from GEM Hotel)

Meet the Belgian Juniors

by Jean-François Jourdain

After having finished twice in a row in the second bottom place, the Belgian juniors are eager to show some improvements. Unfortunately, the start against Italy was simply dramatic, with our less experienced pair throwing as many as 90 points away, but we recovered a bit by beating Serbia by 16.08-3.92 VP's, although we were potentially in a 20-0 lead after 11 boards. Time to present all our players.

Ladies first: we start with the smallest one, ‘the little girl with the big mouth’: our new reinforcement from Hungary, **Krisztina Ormay**. Born some 22 years ago, 162 cm tall, this young girl is already very experienced: she has played all the Youth Team Championships since Riccione 2005 (she was 14 at that time!), but this is her first appearance for her host country. She lives now for 3,5 years in Belgium, more precisely in Antwerp, where she is a successful bartender in the city centre. Formerly, she studied political and economic sciences, but gave up her studies. Antwerp is so much more fun! Her nickname is ‘Kitchy’ and her favourite quote is ‘Never forget to bid’.

Jorrit Schäfer (172 cm) is the intellectual of the team. Born 22 years ago in Belgium from a German father, he has lived in Swaziland, and went afterwards to London where he was a successful bachelor in biochemistry, and master in molecular microbiology and has now started a doctorate in that speciality. This unfortunately prevented him from playing in Albena 2011, after having been selected at the age of 18 in Brasov. ‘Mens sana in corpore sano’ could also be his device, since he is competing to qualify for the Ironman, the very challenging triathlon competition where you ‘simply’ have to swim 4 km, bike 180 km and run a 42 km marathon... in the same day. Easy, isn’t it?

Jens Van Overmeire (178 cm) is another sportsman, playing football (probably less exhausting than triathlon) at provincial level. So never ask him to play a bridge tournament on Sunday, he will refuse you! Turning 21 in September, he is still available for two more European Teams Championships after having played in Albena with Sam Bahbout. He studies in Ghent for industrial engineer electromechanica. His speciality in bridge involves always finding queens and jacks, if any choice is left, and certainly when it doesn’t help to make his contract.

Wouter Van den Hove (180 cm) is the only one who is sure not to be present at the next Junior championships because he will, unfortunately for him, turn 24 just before the end of the year. His activities comprise bridge, bridge and bridge again. A day without bridge is some penitence for him. Living in the student-friendly Leuven, but soon departing to Antwerp (so much more fun, you know!) he sometimes studies as a social assistant, when bridge leaves him a bit of time (that means not so much!) Approaching 100 kg, his device is ‘I will finish sooner than the other table’. So you are warned.

Jean-François Jourdain (180 cm) is the captain (from Brussels) and the author of this article. 51 years old already, despite that everybody nicknames me Pitch, which means in French something like ‘small cabbage’. I started to work with the Belgian youth in 1999 and since then it has been a story of ups (Prague 2004, where we almost qualified for the World Cup) and downs (Brasov 2009 and Albena 2011, where we finished in the second last place). Now we hope to take the lift upstairs for some years. Formerly I was a fair chess player (2200 Elo) but I gave up this game to concentrate on my work as a journalist (also for the IBPA). My other hobbies include karaoke and wine degustations. And about bridge: I’ve been Belgian champion in pairs (2005) and runner-up this year in teams. So this is my 11th European championship, one as player, two as captain of the Belgian Open team, and the eighth Youth championship, starting in 2000 in Antalya. I think only Gianpaolo Rinaldi is more ancient in this work.

Sam Bahbout (190 cm) is by far the most talented of our players, even if he is the youngest one! He studies management in Antwerp, will turn 20 next September, and likes parties (a little bit too much probably). Also snowboarding and football, although he confesses he is not skilled in that last game. Everybody wants him in the upper Belgian division next year, but he will keep playing at a lower level with his fellow young friends, captained by our former junior international Alon Amsel. Since Steven De Donder he is undoubtedly the best Belgian hope for the future.

Bert Geens (192 cm) is our brand new coach. After having rather unfortunately been the only Belgian junior to have finished twice as second last in a European Championship, he still finds this competition so wonderful that he really wants to improve our ranking in his new function. He is 26 now, which is rather young for a coach, but he is definitely interested in his job and was also our captain at the last edition of both the Channel Trophy and the White House tournament. In his free time, after having achieved a licence in physics in Antwerp, he sometimes teaches this speciality to young people of 17-18 year. He also lives in the area of Antwerp (which is so much fun, you know already)...

Finally, **Robert Khomiakov** (196 cm) was born in Kiev, Ukraine, almost 21 years ago, but doesn’t remember that, because he moved to Antwerp as a baby. He is our rookie, and could already discover in the very first match against Italy that this is not the same as playing against old ladies. He is studying for civil engineer and has already two bridge quotes to share: ‘never pass the splinter of your partner’ and ‘It’s no shame to go down 2200’. Since he still will be qualified for the next two Junior Championships, we will try to teach him other bridge quotes. If you meet him at the table, forgive him if he chooses an inferior line which coasts you 10 or more IMPs. Thanks in advance!

Wroclaw Diaries – Part 1

by Kees Tammens

For the Dutch juniors 2012 was a great year which culminated in winning the World Junior Teams in Taicang. A special and always fascinating part of junior bridge is that the players come and – after about five years – leave and sometimes enter the world of international top level bridge. Catching new juniors always has been one of my most pleasant activities. Will they develop as well as their predecessors? With great interest I follow them later on, and cheer my loudest when they win a trophy like the Bermuda Bowl.

Here in Wroclaw, Chris, Ernst and Joris are old timers, Jamilla is our girl and Luc/Rens make their debut in the Dutch Junior team. So let us see what the first match against England will bring. Of course I kibitz Jamilla, who already took a pile of medals in the 'Girls' department.

She looked rather puzzled when West opened 1♥. What to do? My choice would have been to double – not liking trap passes with this sort of hands – but 1NT must be as good a bid.

Board 4 Dealer West All Vul

| | | | |
|----------|---|---|----------|
| | | | |
| ♠ — | | | ♦K109842 |
| ♥1097653 | | | ♥4 |
| ♦AK87 | | | ♦643 |
| ♣KQJ | | | ♣854 |
| | N | E | |
| | W | S | |
| | | | |
| ♠ 753 | | | |
| ♥K8 | | | |
| ♦92 | | | |
| ♣A109732 | | | |

| West | North | East | South |
|-------------|--------------|-------------|--------------|
| Robertson | Jamilla | Paske | Joris |
| 1♥ | 1NT | 2♠ | 3NT |
| Dble | Pass | Pass | 4♣ |
| Dble | All Pass | | |

Unfortunately we did not see what East would have led after the double on 3NT by his partner. A heart would give East/West the chance for one down. But a spade lets through 3NT. But 4♣, doubled down two was not a result that amused Jamilla

MEAL TIMES

Meal times in the hotel are as follows:

Breakfast: 7.00 – 10.00

Lunch: 12.30 – 13.30

Dinner: 19.30 – 21.30

Board 10. Dealer East. All Vul.

| | | | | |
|---|--|---|---|--|
| | | N | | |
| W | | | E | |
| | | S | | |

♠J96
 ♥K2
 ♦A109865
 ♣K3

♠74
 ♥A10753
 ♦J
 ♣AQ652

♠KQ532
 ♥64
 ♦Q3
 ♣J974

♠A108
 ♥QJ98
 ♦K742
 ♣108

| West | North | East | South |
|-------------|--------------|-------------|--------------|
| Robertson | Jamilla | Paske | Joris |
| – | – | Pass | Pass |
| 1♥ | Pass | 2♣ | Pass |
| 2♦ | Pass | 4♥ | All Pass |

To my surprise no 2♦ overcall by Jamilla who was on lead against 4♥. Something – in an attempt to give partner a ruff – can be said for ♦A (which actually gives away the contract), but Jamilla rightly preferred a spade and that was +100 for the Netherlands.

Board 12. Dealer West. N/S Vul.

| West | North | East | South |
|-------------|--------------|-------------|--------------|
| Robertson | Jamilla | Paske | Joris |
| Pass | 1♦ | Pass | 1♠ |
| Pass | 2♥ | Pass | 4♦ |
| Pass | 4♥ | Pass | 4NT |
| Pass | 5♠ | Pass | 6♦ |
| All Pass | | | |

A difficult rebid for North after 1♣. Jamilla impressed with the reverse of 2♥ after which South could no longer stop under slam. And ♣A was where surely she expected, wanted, it to be for a nice +1370.

And one more to go:

Board 14. Dealer East. None Vul.

| | | |
|---------------------------------|-----|---------------------------------|
| ♠KQ5 ♥42 ♦QJ64 ♣AK87 | | ♠9842 ♥Q86 ♦AK93 ♣Q2 |
| ♠J106 ♥K953 ♦72 ♣10643 | N | ♠A73 ♥AJ107 ♦1085 ♣J95 |
| ♠J106 ♥K953 ♦72 ♣10643 | W E | ♠A73 ♥AJ107 ♦1085 ♣J95 |
| ♠J106 ♥K953 ♦72 ♣10643 | S | ♠A73 ♥AJ107 ♦1085 ♣J95 |

| West | North | East | South |
|-----------|---------|-------|-------|
| Robertson | Jamilla | Paske | Joris |
| — | — | 1♦ | Pass |
| 1♥ | Dble | Rdbl | 1NT |
| Pass | 2NT | Pass | 3NT |
| All Pass | | | |

It is not so easy to see where she found the invitational 2NT but she did, and Joris ended up with nine tricks after a small club for the queen and a small heart back, for jack and king. A delicious defensive problem for West, who after taking the first trick with ♣Q can defeat 3NT by returning ♥Q.

So Jamilla went outside with Joris, anxious to score up with her team-mates, Chris/Ernst at the other table. She knew a lot of IMPs had changed hands and Tom and Graeme, the English junior pair at her table, certainly produced some good boards. So the outcome of the match was not for sure in the advantage of the Dutch juniors. The debut of Jamilla in the Junior category ended in a loss, although the IMPs flew around (65-67) and the final margin was small (9.45-10.55). And the Dutch boys promised Jamilla some more support in the coming matches.

Kilani Has The Key

After the opening ceremony of the EC Youth I was having a beer or two with some fellow journalists in the bar of the GEM Hotel, the playing venue here in Wrocław. A couple of tables further I saw two men engaged in a lively discussion. One of them was a young guy with FRANCE on the back of his shirt. The other person was my age, in fact he was Yves Aubry, the president of the European Bridge League. After a while the young guy embraced monsieur le president and gave him a big kiss. They seemed to enjoy themselves a lot, but I was shocked. What was going on? Normally people from France are used to red wine. And the wine poured at the ceremony was not bad at all, but this? Later Yves advised me to talk with his young friend: "Some day he will become president of the WBF!", so here we go.

To describe Alexandre Kilani (Le Havre, 1988) as an expert bridge player is only half of the story. Yes, he is a member of the French Juniors squad, and in 2008 he did become a Youngster World Champ representing France in Beijing, China. But he does so much more for bridge. Talking with Kilani you soon will be convinced that he possesses the key to make bridge popular amongst young people and other novices. And that is quite an achievement in a world where bridge players are getting older and young people prefer to play poker rather than bridge.

So how did he do it? In 2010 he founded the Joker Bridge Club in his home town Le Havre, situated at the Atlantic coast of France. From then on things went big rapidly. The focus of Kilani's bridge activities clearly was on how to attract new players and not to lose them after a while.

Kilani's pupils roughly can be divided into three sections. The smallest group consists of 'only' 75 pupils – all adults – led by two teachers. Then there is this big group of 500 students from the University of Le Havre. Kilani was known with the fact that, due to a contract between the French government and the French Bridge Federation, bridge made part of the official academic program. So successfully passing a bridge exam (written and oral) helped students on their way to become an engineer.

Alexandre Kilani was also aware of the fact that the school system in French was fit for adopting bridge lessons. That made the third group, which consists of 250 pupils from colleges (age 11-15) and lycees (16-19). This last group produced some very talented young players like Julien Bernard (17) and Clement Laloubeyre (19), both members of the French junior team here in Wrocław. Remember, they picked up bridge only three years ago.

Still, how on earth could Kilani succeed where so many others failed? Well, there are quite a few good reasons to answer the question.

1. Alexandre is young himself. He is very much in touch with his own generation.
2. He is full of energy, promoting bridge 24/7.
3. He has a charismatic personality, which is confirmed by his pupils and the teachers who work with him.
4. He is an actor. He is joking all the time and playing around with the people who attend his classes.
5. He is a good organizer, imparitive of course when you guide so many people.

The bulk of his pupils sign up for the full year, which comes down to bridge courses of 1.5 hours per week. When the year is over, they are not lost. On the contrary, most of them join the level 1 competition in France with excellent results, which in itself is stimulating to go on with bridge.

The FFB (French Bridge Fed) is charmed by what Kilani is doing for the game and supports him; not so much with money, but with bridge material like playing cards and scoresheets.

Success knows its downside as well. Other bridgeclubs and teachers sometimes seem to be a bit jealous of what Kiliani achieved in such a short time. The biggest threat however is Kilani himself. Within two months he hopes to finish his law studies and to start a career as a criminal lawyer. Hopefully Alexandre Kilani will – like his students – not be lost for bridge.

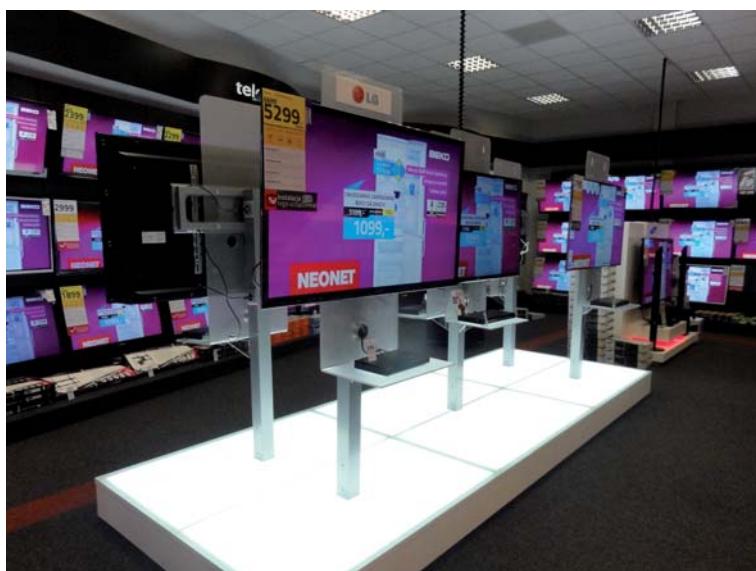
By Jan van Cleeff for NewInBridge.com and the Daily Bulletin of the 24th Youth Bridge Team Championships.

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NEONET, is one of the most progressive retail chains in Poland that sells appliances and tv equipment. There are more than 250 modern and fully equipped stores all over Poland. You can find there many models of notebooks, tablets, smartphones and other products of leading manufacturers at the lowest prices.

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WYWIAD Z MARKIEM MAŁYSA, KAPITANEM REPREZENTACJI POLSKI DO LAT 20

Marek Wójcicki

– **Marku, jak to się stało, że zajęłeś się prowadzeniem najmłodszej reprezentacji Polski?**

– W mojej pracy zawodowej przez wiele lat miałem do czynienia (jestem wykładowcą matematyki na Politechnice Gdańskiej), i mam nadal, z młodzieżą w tym wieku. Prowadziłem też zajęcia brydżowe z młodzieżą na różnym poziomie zaawansowania i w różnych krajach. Można powiedzieć, że brydżowy chleb z niejednego pieca jadłem. Dlatego też, gdy otrzymałem propozycję zajęcia się przygotowaniami najmłodszej reprezentacji Polski, bez wahania to przyjąłem. Dodatkową motywacją była opinia mojej żony, która stwierdziła, że na pewno jakieś nowe wyzwania mi się przyda. Chciałbym przy okazji jej za to podziękować oraz pożdrowić.

– **Żeby nie zapeszyć, nie będę pytał o Twoją ocenę szans reprezentacji, ale powiedz mi kilka słów o każdym z zawodników.**

– W reprezentacji mamy pięciu debiutantów. Zaczynę od nich:

Maciek Grabiec – student już II roku Politechniki Krakowskiej i jego partner *Błażej Krawczyk* – licealista. Obaj pochodzą z Tarnowa, pierwsze szlify brydżowe zdobywali pod okiem Krzysztofa Ziewacza. Mają na koncie wiele osiągnięć, jak na razie tylko w brydżu juniorskim i tylko na boiskach krajowych. Ostatnim mocnym akcentem były zwycięstwa Błażeja w Mistrzostwach Polski Młodzieży Szkolnej. Mam nadzieję, że rozpoczęną tutaj serię sukcesów międzynarodowych.

Druga para debiutantów to *Piotr Marcinowski* i *Mateusz Sobczak*. Obaj tegoroczni maturzyści. Piotr Marcinowski mieszka we Wrocławiu i jest wychowankiem Marka Mar-

kowskiego (który jest tutaj kapitanem drużyny U-25). Mateusz pochodzi z Łodzi i jest wychowankiem Henryka Chojnackiego. Ich największym dotychczasowym sukcesem jest zwycięstwo w turnieju Grand Prix Polski Teamów w Poznaniu miesiąc temu. W rozgrywkach juniorskich odnosili także wiele sukcesów, zarówno razem, jak i w innych zestawieniach.

Piąty debiutant to *Arkadiusz Majcher*, student Uniwersytetu Warszawskiego. Pierwsze kroki w brydżu robił pod kierunkiem ojca. Jego partnerem jest *Wojciech Kaźmierczak*, wychowanek Piotra Dybicza, mistrz świata U20 z lat 2010 i 2012, także dwukrotny mistrz Europy U20. Grając wspólnie wygrali niedawno turniej Grand Prix Polski Par w Łodzi.

– **W tym roku w grupie wiekowej U20 odbyło się wyjątkowo dużo przedsięwzięć szkoleniowych...**

– Tak. Rozpoczęliśmy od obozu w Szczyrku, gdzie na koszt PZBS zaprosiliśmy 30 osób wyłonionych w rozgrywkach regionalnych, a otwartego dla wszystkich, którzy sfinansowali sobie pobyt. W sumie udział wzięło 60 osób. Dało mi to szerokie rozeznanie w tej grupie wiekowej. Mam nadzieję, że to początek dłuższego procesu i dobrze rokujący zawodnicy z tej grupy będą nadal mieli szanse na udział w szkoleniu centralnym, prowadzonym przez naszych najlepszych trenerów. Podczas obozu w Szczyrku odbyły się także rozgrywki, które pozwoliły na wyłonienie szerokiej kadry.

Grupa ta spotkała się na kolejnym obozie w Szczawnie, gdzie poza grami kontrolnymi, z każdą z par prowadzone były zajęcia indywidualne, głównie poświęcone pracy nad systemami licytacyjnymi. Na podstawie obserwacji gier kontrolnych oraz oceny zajęć indywidualnych wyłonilem cztery pary, stanowiące szeroką reprezentację (czwartą parą byli Wejherowianie – Patryk Berhorst i Bartek Cybula).

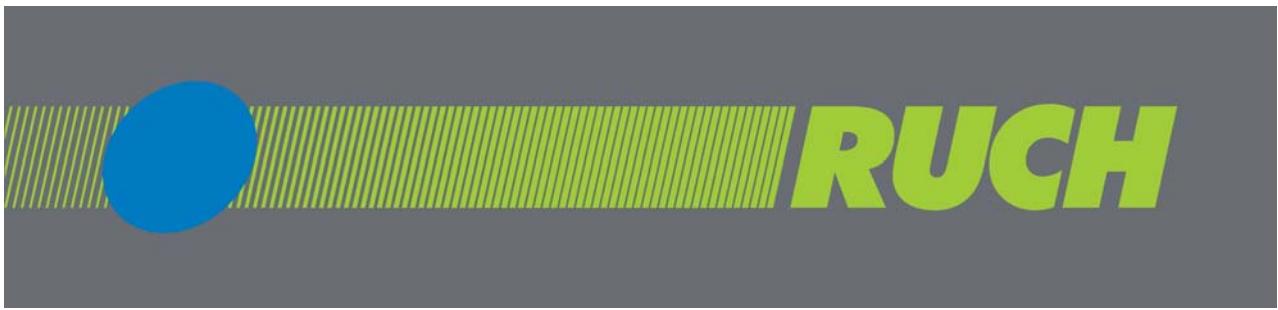
Kolejnym etapem było zgrupowanie w Poznaniu, gdzie nasi gracze zmierzyli się z reprezentacją Holandii oraz rozegrali sporo rozdań przeciwko reprezentantom U-25 i juniorkom. Na koniec wzięli udział w kongresie poznańskim, gdzie nasza reprezentacja (Berhorst – Cybula, Marcinowski – Sobczak) wygrała silnie obsadzony turniej teamów z cyklu Grand Prix Polski.

Mam nadzieję, że podobny cykl uda się przeprowadzić w następnych latach. Poza tym na pewno celowe byłoby zorganizowanie letniego obozu brydżowego dla młodzieży z prawdziwego zdarzenia, gdzie udałoby się zgromadzić 100–120 najbardziej obiecujących graczy we wszystkich kategoriach młodzieżowych i pod kierunkiem najlepszych trenerów w kraju mieliby szanse na podniesienie swoich umiejętności. A my mielibyśmy szeroki przegląd i możliwości selekcji reprezentacji na przyszłość...

– **Życzę powodzenia w realizacji tych planów... No i sukcesu we Wrocławiu!**



Marek Małysa



RUCH read a new

RUCH is one of the most recognizable brands in Poland. Its history dates back to 1918, which means that it is 95 years of age. Today RUCH is a privately held company that is currently undergoing dynamic transformation aimed at matching the business with the needs of customers across the country. The changed logo and new kiosk cubes make the external sign of many changes that are currently taking place in the company. The new model of kiosks is a synonym of modernity, openness to the contacts with customers and immediate reaction to their spontaneous needs.

Listening to the rhythm of millions

RUCH's network of sales is built so as to be able to satisfy basic but pressing needs of our customers at each step. Purchasing press, tickets, morning coffee or snacks, that is activities we usually do not want to devote too much time to and that we do without prior planning, may be done in a an easier and faster way. While designing a new kiosk, we tried to make even the quick way of shopping for small products pleasant. The new kiosk cube is wide open, products are easily accessible and well displayed, and the contact with the assistant has been made comfortable.

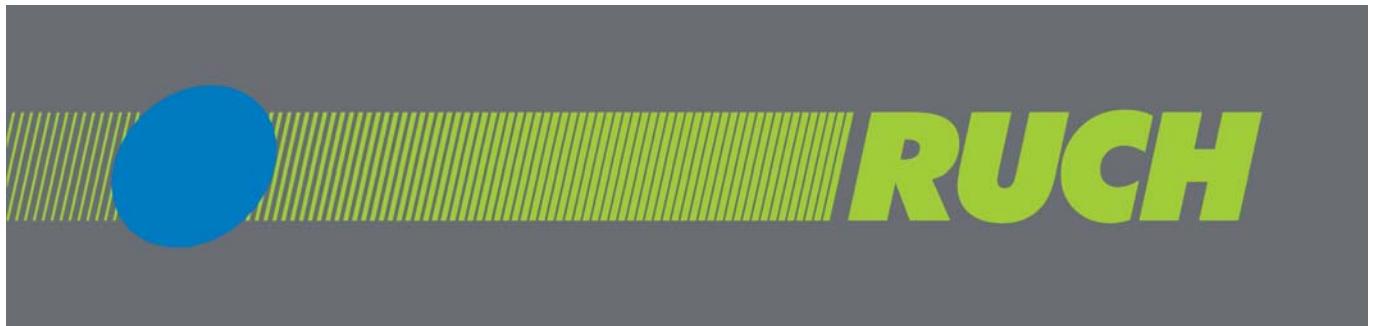
Kiosk is a coffee corner. Coffee is grounded and percolated in high quality vacuum coffee makers on the spot. Customers can also buy sandwiches and snacks. All these features have contributed to the new model of RUCH kiosks being recognized as an innovation on the Polish market.

In rhythm of space

Over the years RUCH has melted into the landscape of Polish cities. It has changed and is still changing with them. New selling points of RUCH are characterized with a modern design that ideally meets the architectural requirements of contemporary metropolis and developing towns. The graphite colour of the kiosks constitutes a neutral background matching the urban architecture and making it possible to effectively display merchandise. The changed stylistics of the RUCH trademark possesses modern and dynamic character. The attractive set of colours attracts attention. The name, the type font and characteristic shade of green refer to the nearly 100-year tradition of RUCH.

Need of a place

The retail network has been divided into four segments. Each of these segments provides customers with an offer tailored to the place where they are in a given moment. Except for the so-called basic assortment, kiosks offer characteristic merchandise that is useful in this specific location. Cigarettes, magazines and tickets are sold in busy places; books, gifts and postcards are sold at airports and train stations; an extensive range of weeklies and magazines may be found in shopping centres whereas public utility facilities offer sandwiches or intermediate products that make it possible to prepare a quick meal.



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