



Daily Bulletin

Editor: Brian Senior • Co-Editors: Patrick Jourdain, Micke Melander & Marek Wojcicki • Lay-out Editor: Maciek Wreczycki • Printing: Piotr Kulesza



Issue No. 1

Friday, 12th July 2013

Championships Underway

Yesterday's opening ceremony went smoothly, with the presentation of the teams followed by welcoming speeches and an excellent and entertaining show from acrobatic duo, Everest, before a very pleasant buffet meal.

Today, however, we get down to the serious business of fighting for places at the next World Youth Championships and, of course European medals and titles.

Good luck to all, and may the Championships pass off in the good spirit and sportsmanship that we are all used to at Youth Championships.



Yves Aubry (President EBL)

Schedule of Matches – Juniors Teams

ROUND 1

Israel vs Finland
Croatia vs Czech. Rep.
Romania vs Bulgaria
Norway vs Ireland
Poland vs France
Austria vs Hungary
England vs Netherlands
Belgium vs Italy
Turkey vs Belarus
Sweden vs Denmark
Serbia vs Germany

ROUND 2

Israel vs Bulgaria
Czech. Rep. vs Ireland
Finland vs France
Croatia vs Hungary
Romania vs Netherlands
Norway vs Italy
Poland vs Belarus
Austria vs Denmark
England vs Germany
Belgium vs Serbia
Turkey vs Sweden

Today's BBO Matches

Round 1 – 14.00

Israel v Finland (J)
Romania v Bulgaria (J)
Poland v France (J)
Sweden v Denmark (J)

Round 2 – 17.20

Czech Rep. v Ireland (J)
Croatia v Hungary (J)
Norway v Italy (J)
England v Germany (J)

SYSTEMS

The systems being played here in Wrocław can be found via the link on the EBL Home page, or by using the link below:

<http://www.ecatsbridge.com/documents/docdefault.asp?page=EBLYBC13>

VIEWGRAPH

The Viewgraph for today's (Friday's) two matches will be in the gallery overlooking the swimming pool.

This can be reached via the First Floor corridor in the Hotel from the Registration Room.

From Saturday the Viewgraph will be in a room off the same gallery.

IMPORTANT

Change to first day's schedule:

Round 1 put back to 14.00 with line-up by 13.00.

Round 2 put back to 15.20, line-up as per normal day.

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Opening Speech Wrocław

Mr Tadeusz Wieckowski – Rector of Wrocław University of Technology

Mr Radek Kielbasinski – President of the Polish Bridge Union

Dear Friends,

I am pleased to welcome all of you to Wrocław, players, officers, journalists, operators and guests to participate in the 24th European Youth Bridge Team Championships.

It is a great pleasure to recognise the degree of participation at this championship with players coming from 26 countries.

We must point out the registration record in the Youngsters with 19 teams this year.

I am confident that you will enjoy discovering the beautiful town of Wrocław known for its history, culture, economy and universities.

I would like to express my gratitude to all authorities who have contributed to the choice and organisation of these Championships in Wrocław, in particular

- Mrs Joanna Mucha – Polish Minister of Sport and Tourism
- Mr Rafal Dutkiewicz – Mayor of Wrocław
- Mr Rafal Jurkowlaniec – Marshal of Dolnoslaskie Province
- Mr Aleksander Marek Skorupa – Governor of Dolnoslaskie Province

My thanks and congratulations go to the Polish Bridge Union, its President Radek Kielbasinski, and the organizing committee led by Stanislaw Golebiowski (known as “Bubu”) for the great job they have accomplished.

These 24th European Youth Bridge Team Championships give you the opportunity to compete with players coming from many countries, to renew old friendships and make new ones.

More than ever in Youth Championship, our motto “Bridge for Peace” is reflected in the combination of sporting spirit, fair play and friendship.

Enjoy your play and your stay in Wrocław.

I officially declare open the 24th European Youth Bridge Team Championships.

Yves Aubry (President EBL)

CHANGE IN APPEAL PROCEDURE

The Review Procedure as outlined in Section 9 of the Supplemental Conditions of Contest will NOT apply to these championships, and will be replaced by the regular Appeals Procedure as outlined in Sections 32–35 of the EBL General Conditions of Contest.

<http://www.eurobridge.org/Repository/Documents/EBLGeneralCoC2013.pdf>

The deposit for an appeal (Section 34.2) is EUR 100.

The Captains' Meeting

Yves Aubry, EBL President, welcomed the captains and coaches and announced the qualifying conditions for the 2014 World Youth Championships. The top 6 in the Juniors and Youngsters, and top 5 in girls would qualify. An extra team would qualify if the 2014 host, assumed to be Turkey, had qualified by right.

Radek Kielbasinski, President of the Polish Bridge Union, welcomed all to Poland.

Maurizio Di Sacco made the roll call. Three countries were absent mainly due to travel problems. Di Sacco announced that for those wanting to have sandwiches and soft drinks in place of lunch, their captain should report numbers in advance to Hospitality.

Change to first day's schedule: Round 1 put back to 14.00 with line up by 13.00. Round 2 put back to 15.20 line up as per normal day.

Changes to Regulation would be announced by Chief TD Eitan Levy. These included the fact there would be an Appeals Procedure, that Captains and coaches listed in the Programme would be allowed in the Closed Room at their own team table without rights (in response to queries, they would be permitted to assist players with data entry for the bridgemates but not to advise players to take a break).

System changes: Serbia and Turkey had not met the regulations prescribed for System notification in advance and the penalty was announced. Their systems would be notified to opponents from one day after their systems were available. Other system changes must be authorised by the Chief TD or Appeals Chairman. P-O Sundelin reported he had requested clarifications from various countries submitting incomplete System cards.

Eitan Levy, Chief TD, introduced his TDs and announced the changes to regulation described above, and described penalties for late finish, incomplete explanations of calls, hesitations, dress code and psyching. Two copies of the system card must be brought to each table.

There had been no official check of systems so advance notification of system did not absolve people from compliance with the regulations, for example, brown sticker conventions.

The co-Chairman of appeals, Patrick Jourdain, asked captains to inform their players that there would no Appeals without an initial ruling. It was primarily the players responsibility to obtain a ruling and the captains responsibility to decide whether to Appeal that ruling.

I Hate Ben Green!

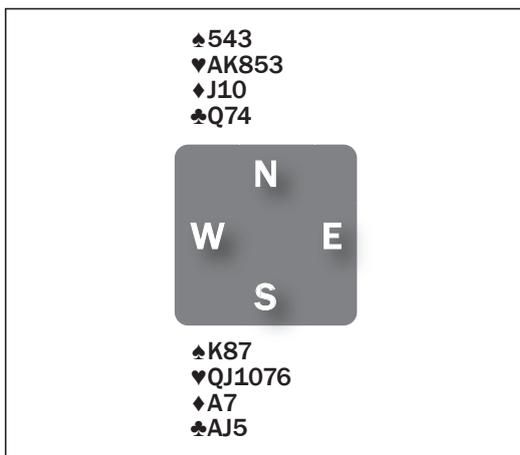
by Brian Senior

The views contained in this article are solely those of the author. The editors take no responsibility for any distress that may be caused to the subject of this article by random unsubstantiated implications.

The European and world champion English Ladies team has been honoured by being invited to take part in the prestigious Yeh Bros Cup. However, this pales into insignificance compared to the honour extended to me — a mere male — who has been invited to represent the English Ladies.

Five members of the regular team were able to come to this tournament. The sixth, Susan Stockdale, could not get time off work, and we all know how messy teams of five can be (not to mention issues of how to line up five players in the pairs event if they fail to qualify for the later stages of the teams event). So I was asked to partner Fiona Brown. Fiona and I had never played a board together, so we agreed to play the one-day British Mixed Pairs Championship last month. As I always play professionally in the UK, this meant that I was going to have to give the English Bridge Union some of my hard earned money — for the first time in 10 or 15 years. Well, we all have to make sacrifices at times, but I avoided breaking my run when my car was snowed in and I couldn't make the event. Thus, with no over-the-table play together possible, we turned to BBO. I am not a big fan of Internet bridge, but have to admit that BBO certainly has its uses when it comes to partnership practice. And our second session threw up a deal which made the whole exercise worthwhile — or it would have if it weren't for Ben Green.

Board 33. South. All Vul.



West	North	East	South
Ben Green	Fiona Brown	Simon Cope	Brian Senior
—	—	—	1NT
2♠ ⁽ⁱ⁾	3♦ ⁽ⁱⁱ⁾	Pass	3♥
Pass	3♠	Pass	4♥
All Pass			

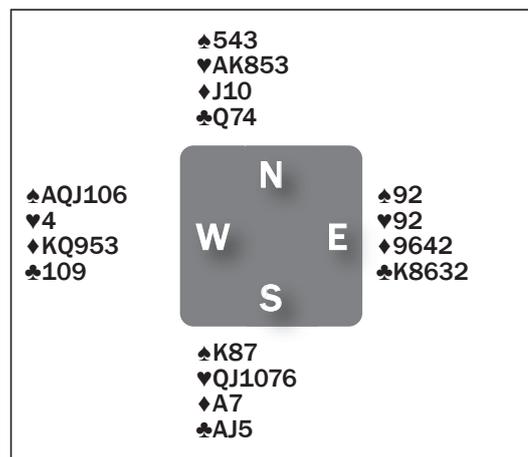
- (i) Spades plus a minor
- (ii) Hearts

Despite South's five-card support for partner, it looks wrong to jump to 4♥ over the invitational-plus transfer, since the South hand has a lot of losers, an evaluation confirmed by the fact that 4♥ is indeed a poor contract even when partner has the extra values to drive to game. West, Ben Green, led the ♦K and I won the ace and drew trumps in two rounds, unblocking trump honours from hand, with West pitching the ♠Q on the second round. What next?

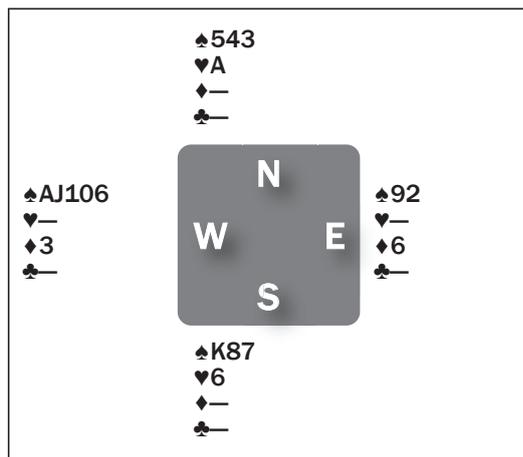
An inexperienced declarer might throw West in with a diamond, but even if West holds king-doubleton of clubs, and so can never lead the suit, the three-suit endplay is an illusion. West could, for example, exit with the ace and jack of spades, win the third spade, and give a ruff and discard in either spades or diamonds and score his ♣K at the end.

Thus, after drawing trumps it is correct to lead a club to the jack and when it wins cash the ace, then exit in diamonds. At the table Ben returned the ♠J, but I won the king and exited with a spade. Even though Simon Cope held the ♠9 the defenders could do no better than choose which one of them would take two black-suit winners and then concede a ruff and discard, on which the last loser would disappear.

The Full Deal:



Can you see how the defenders might have made my life more interesting? Green needed to exit with a third diamond after winning his queen. Declarer throws a club from dummy, and (if West is going to remain on lead, he pitches a spade from hand and West has to surrender. If East is going to win the diamond, declarer ruffs high, ruffs his last club in dummy, and advances the heart eight, underplaying the seven from hand. This is the new position with West still to play:



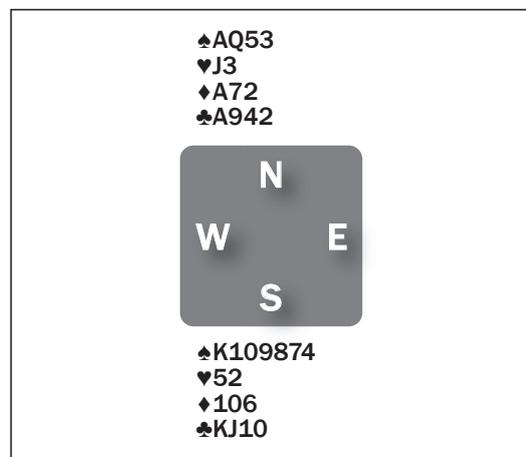
West can afford to discard neither a high nor a low spade, so he must pitch his diamond. So now declarer cashes the last trump and West is caught in a one-suit squeeze. If he keeps the AJ10 South ducks a spade to him and he is endplayed. If he throws another honor away, East will put up the spade nine but declarer covers, and the spade eight becomes the tenth trick.

So now you see why I hate Ben Green? He robbed me of the chance to play a one-suit squeeze and get my name in the newspapers; I guess this column will just have to do.

(This article originally appeared in the Daily Bulletin at the Yeh Bros Cup in Yokohama last April and is repeated by popular demand of Ben Green's adoring fans.)

Daily Play Problem 1

Dealer North. None Vul.



West	North	East	South
–	1NT	Pass	3♠
Pass	4♠	All Pass	

With a solid trump support and nice top cards North raises the invitational call from South to game even though its minimum values for a 15-17NT.

West leads the queen of diamonds, since you are almost sure to lose a diamond and two hearts – how are you going to make the right guess in clubs?

My Music

by Brian Senior

You can tell quite a lot about a person by their choice in music. Clearly, someone whose choices revolve around light pop music will tend to look at life differently to someone whose choices include protest songs and others with political content. Also, what does it say about me that none of my top choices, as listed below, come from later than 1989 – and what might it say about another 60-year old, whose choices all came from the last decade?

Since 1942, BBC radio has run a weekly programme called Desert Island Discs. Each edition sees an interview with a well-known personality, during which he or she is asked to choose eight pieces of music, originally gramophone records, to take with them when they are cast away on a desert island. Extracts from their choices are played during the programme. It always seemed to me to be a little unfair that if someone chose a classical piece they could get a whole symphony while a pop-lover might get three minutes per song.

The castaway was also asked to choose one book – they were automatically given the complete works of Shakespeare and the bible, or other appropriate religious or philosophical work, and one luxury item – this had to be inanimate, so not taking your pet cat along – and not something that could be used to escape or have any contact with the outside world, so no way to watch BBO. Chosen luxuries ranged from a full wine cellar or an indoor golf driving range to a bar of soap or a large jar of marmite! On a quick run through the list, I think War and Peace was probably the most chosen book. Personally, I would go for a 30+ volume encyclopaedia to get my money's worth. And could I get a solar-powered dvd player with a huge library of dvds for my luxury?

So, by way of doing something a little different, I thought we might ask a few people at these championships what their eight pieces of music would be, and it is only fair that I start the ball rolling. I appreciate that this is an impossible task – some choices would vary according to

the mood of the moment, while in many cases it is quite ridiculous to have to choose one song by a favourite artist. Roughly half my own list would consist of different artists if I was permitted albums rather than just one song, and so half of the eight songs listed here would not make it onto my desert island. I listen mostly to classic rock, folk rock, blues (including the old acoustic guitar style from pre-rock times), and my car radio is turned to a local station that plays 60s, 70s and 80s pop hits (except when there is a big football or cricket match on). Anyway, here goes.

1) Love For Sale – Ella Fitzgerald

This is a pre-rock song written by Cole Porter, one of the very best song-writers of popular music of the twentieth century, with far more intelligent lyrics than most of what we rock and pop lovers are used to. Ella Fitzgerald Sings The Cole Porter Songbook would be one of my eight album choices.

2) Who Knows Where The Time Goes – Sandy Denny and Fairport Convention

Sandy Denny was an English folk singer who, for a few years either side of 1970, fronted the most successful of all folk-rock bands, Fairport Convention. It is such a pleasure in today's world where so many singers' voices are distorted electronically to hear her pure and simple singing style.

3) Turtle Blues – Janis Joplin

Janis was simply the best female rock singer of all time. This song is very much at the blues end of rock and, as a blues lover, a song which links rock and blues is perfect for my list.

4) Bob Dylan – Desolation Row

How can anyone choose one Dylan song – once you are a fan you could find so many worthy possibilities. This comes from Highway 61 Revisited, which would also be one of my eight choices if entire albums instead of

individual songs were what we were looking for. The album also features 'Like A Rolling Stone', which is the best song of all time according to a Rolling Stone Magazine poll, and to which I also gave serious consideration.

5) Leonard Cohen – Last Year's Man

I'm not sure why I like this song best of all Leonard's work but, as with Dylan, it is an almost impossible decision. The lyrics feel very deep and very personal to the singer. This song comes from another of what would be my eight albums – Songs of Love and Hate.

6) Chris Rea – The Road To Hell

More blues-rock. I wouldn't consider Chris for a list of albums, but I love the combination of his gruff voice and blues-style guitar playing on this song.

7) Led Zeppelin – Whole Lotta Love

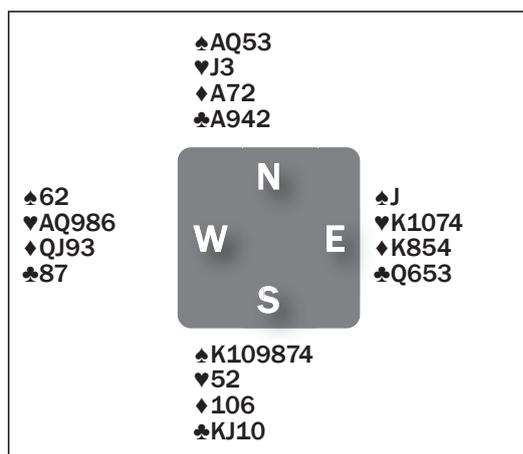
Actually, I think, like so many others, that Stairway To Heaven is their best song, but I wanted something a bit louder and more, well, rocky. Whole Lotta Love gives a better balance to my list than would Stairway. It does a good job of showcasing Jimmy Page's lead guitar and Robert Plant's soaring vocals, to say nothing of including a non-biff-bang drum solo in the middle. Led Zeppelin 2, from which this song comes, would be another of my eight albums.

8) Foxy Lady – Jimi Hendrix

If you like rock guitar you have to like Hendrix and, while he is a long way from being the best singer who ever lived, his voice complements his playing well on this song from the 'Are You Experienced' album.

We plan to run a series of articles on this theme throughout the championships. We have received a few more already, but if anyone would like to write up their own list of eight favourites, please do so and hand it in to the bulletin office – or send to: bsenior@hotmail.com

Daily Play Problem – Solution



The best chance is to duck the opening lead. West has big problems to know what's going on and has to shift to hearts immediately. West will most probably continue with diamonds since East is going to encourage a continuation of that suit.

When West continues in diamonds, you jump up with the ace, pull king and ace of trumps and ruff dummy's last diamond. With spades and diamonds eliminated you can safely exit with a heart and the defense has to open up the clubs or give you a ruff and discard.

The Danish Juniors

The Danish Team here in Wrocław consists of 2 ‘new’ U25 pairs, Majka Bilde/Peter Jepsen and Signe Buus Thomsen/Rasmus Rask Jepsen, playing with Dennis Bilde/Emil Jepsen, who have been playing in the U25 team for some years now.

A little name explaining might be necessary: Majka is Dennis’ younger sister, Peter is Emil’s younger brother, Rasmus is not related to the other Jepsens on the team.

And to complete things, we have brought our two ‘food-moms’ Dorte (mother of Dennis and Majka) and Trine (mother of Emil and Peter) to make sure we get plenty of snacks and fruit.

Our goal is to take one of the podium places, probably a dream shared by most of the other teams.

Good luck to all teams here in Wrocław from the Danish U25 Group.

Majka Bilde

Majka is 21 years old, and finished her Gymnasium last year. She is now moving to Aarhus where she is going to study Math-economics at the University. Majka is small and smiling, but as Peter says – “it just makes the opponents even more surprised when they see what she has for her bidding”. Majka has been playing bridge on and off for seven years, and has been playing the last 4 years with:

Peter Jepsen

21 years old, living in Aarhus where he has studied Mathematics and is planning to continue with Chemistry. Peter is a genuine natural with cards, making him very dangerous at the table. He is also very lazy: reading system and practicing is not among his favorites – this also makes him dangerous at the table.

If there is a choice between a simple finesse or a difficult double squeeze, Peter always goes for the squeeze... Peter has been playing bridge for approximately 8 years.



The Danish Team

Signe Buus Thomsen

21 years old and living in Copenhagen, where she studies English and Organizational Communication at Copenhagen Business School. Signe has been playing bridge since she was 11, and has been playing with Rasmus for about 4 years. Signe is a real fighter, and you can be sure she will give 110% every time.

She is probably the most talkative junior in history, but at the table she will always concentrate on killing the opponents.

Rasmus Rask Jepsen

21 years old. Lives in Aarhus where he has studied political science for two years.

Rasmus has been playing bridge since he was 13 years old, and is a very calm and solid player. The perfect partner for the loud Signe, and regarded as such with due respect by the rest of the team. You can always count on Rasmus to focus 100 % on every single board, which is why Signe and Rasmus often just make it before the time has run out.

Dennis Bilde

23 years old, living in Aarhus, and after trying out various educations has now settled for the one thing that interests him – Bridge. Dennis is trying to make a living from bridge, and is very determined to make a good performance here in the Junior Europeans – any sponsor knows that this is the toughest and most prestigious event in the world. He has decided that this year he wants to win a gold medal, and the rest of the team has decided to support this idea to keep Dennis happy. As usual, Dennis is playing with:

Emil Jepsen

24 years old, Emil has been playing bridge since he was 11, and has partnered Dennis since he was 12.

Emil lives in Aarhus, and studies Chemistry at the University. Emil won the Under 25 Junior World Championships at the age of 19, and has been playing at the top level ever since. Emil and Dennis are just the kind of anchor pair any team needs, we look forward to seeing them in action again here in Wrocław.

Stig Farholt (Coach)

53 years old, Stig has been playing bridge for 25 years and, especially in his partnership with Swedish Professional Peter Fredin, he has learned that ‘Correct and good partner handling’ can give some very good results, often much better than expected. Stig has been working with sales and communication most of his life, and is currently director of a Dental Clinic in Copenhagen. Stig’s job is to implement the use of soft values on the team, optimizing the confidence, partnership confidence and team confidence on all levels.

Stig is very positive, and his always friendly attitude is an important parameter for the Danish Team.

Morten Bilde (Captain)

49 years old, meaning almost half-way through life. Has been playing bridge since he was 12, more or less seriously, depending on how much time was available. When not working in his company or on his farm, Morten spends all his time recruiting, coaching or playing himself. This means that all holidays are used on bridge, and accordingly, the whole family (Dennis, Majka, Soren and wife Dorte) are here with him.

We would like to publish profiles of as many teams as possible during the championships, so please get together

and produce something for us. We would prefer to receive it in electronic form, but pen and paper will do if necessary. Email to: bsenior@hotmail.com

NEW MOBILE DEVICE POLICY

Please take note that we are using a new policy for mobile phones at these championships. It is allowed to bring your mobile phones to the table provided they are completely switched off at all times. When going to the restrooms, however, they must be left at the table or with the person escorting you to the restrooms. Any breach of these rules (such as a phone ringing or vibrating) will be penalized in accordance with the General Conditions of Contest. Such penalties are automatic and compulsory for the first offense.

Vejle 2012

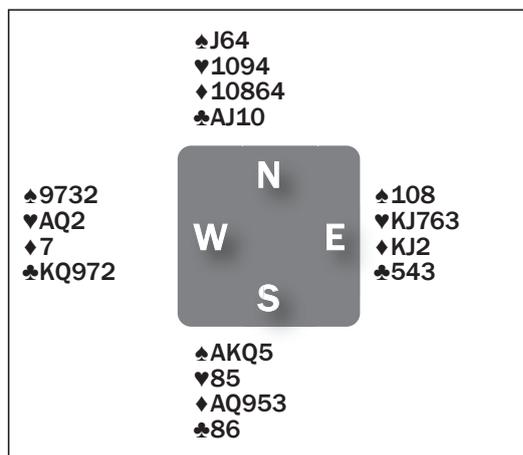
Micke Melander

The 2012 Youth Pairs Championships were held in Vejle, Denmark. Here is some of the action from the Girls Championship. You will recognize many of the names featured in this article as they are also playing here in Wrocław.

Sigrid Spangenberg and Magdalena Ticha of the Netherlands had been on top in the Girls for the first six sessions. At times their lead was over 10%, ahead of a group of two Polish and two Italian pairs, who were doing their best to close the gap.

which is always very welcome in pairs. Ticha cashed the ace of diamonds, played a club to the jack, called for the ace of clubs and discarded one of her losing hearts. Her safety play in trumps cost them a trick, but it wasn't that strange to cash the ace of diamonds before taking the club finesse as the bidding had been. Still they scored 61.5% for that effort.

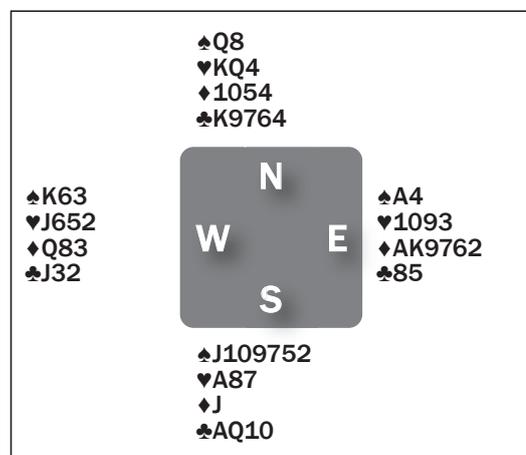
Board 6. Dealer East. E/W Vul.



West	North	East	South
Byra	Spangenberg	Byra	Ticha
–	–	Pass	1♦
1NT*	3♦	All Pass	

1NT was conventional and promised a four-card major and a longer club suit. That didn't disturb the Dutch pair much and Spangenberg's pre-emptive raise ended the bidding. The king of clubs was led, ducked by declarer. Byra didn't like her options at all and finally switched to what looked to be the safest suit, spades. Ticha won in hand with the ace and realized that she now had the chance to score an overtrick,

Board 10. Dealer East. All Vul.

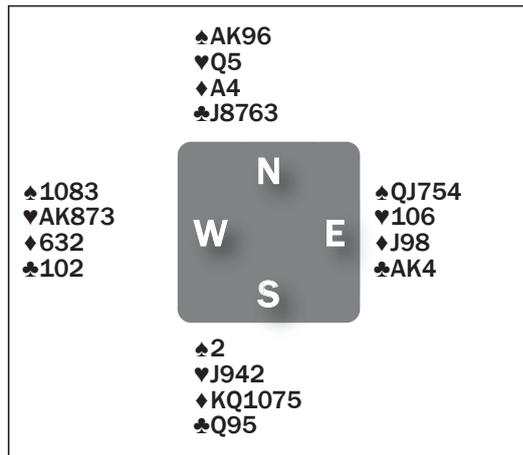


West	North	East	South
Ticha	Duftrat	Spangenberg	Kedzierska
–	–	1♦	1♠
Dble	2♠	3♦	3♠
All Pass			

A lot of bidding from Ticha/Spangenberg made life difficult for Duftrat/ Kedzierska. The double from West was surely one of the reasons why Kedzierska didn't take a chance of playing in game.

The defense attacked in diamonds, declarer ruffed the second round of diamonds and played on trumps as soon as she had the chance. It was impossible to keep the Polish declarer to less than 10 tricks. 13 MPs to both pairs.

Board 12. Dealer West. N/S Vul.



West	North	East	South
Ticha	Dufrat	Spangenberg	Kedzierska
Pass	1♣*	1♠	Dble
2♠	Pass	Pass	2NT*
All Pass			

One Club was Polish style and 2NT was explained as hearts and a minor and maximum invitational values. To most players' surprise Dufrat passed this when she realized that they most probably had no common suit.

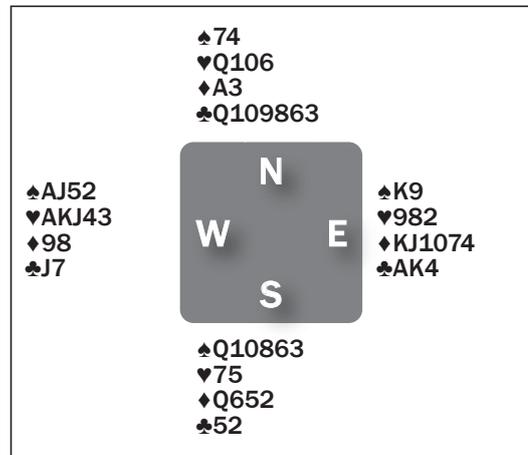
Ticha led the eight of spades, declarer jumped up with the ace and played a club to the queen and that held the trick. Nine, ten, jack and ace followed in clubs. When the defense continued with spades to clear the suit declarer cashed out her winners. One club, five diamonds and two



Magdalena Ticha

spades summed it all up to the very much needed eight tricks. That was a huge score, when there were only nine tricks available in clubs.

Board 17. Dealer North. None Vul.



West	North	East	South
Costa	Rodin	Butto	Petersen
–	Pass	1NT	2♦*
Dble	Pass	Pass	2♠
Dble	Pass	2NT	Pass
3♥	Pass	4♥	Pass
Pass	Pass		

Two Diamonds from Irma Petersen was a Multi promising one weak major. The Italian pair who were fighting near the top of the Girls finally managed to get into the right contract, but had to struggle a bit to find their way there because of the interference.

Costa got a 'Greek gift' in the lead from Erika Rodin which probably made her feel more secure than she should have been. Rodin kicked off with the seven of spades and that went to nine, queen and ace. Costa now cashed ace and king of trumps, played a spade to dummy's king and realized that she had no good way of getting back to her hand. Therefore she cashed ace and king of clubs and ruffed a third round of the suit in hand. When declarer then decided to run the nine of diamonds, she was in real trouble. Petersen won with the queen, played a diamond to partner's ace who now could cash the queen of trumps and safely exit with the queen of clubs. When declarer had lost three tricks so far and still had a spade loser left in hand the contract had to go down.

Final Result

1	SPANGENBERG Sigrid TICHA Magdalena	NED-NED	56.98
2	KAZMUCHA Danuta SAKOWSKA Natalia	POL-POL	55.44
3	JAROSZ Aleksandra WEINHOLD Izabela	POL-POL	55.10

WYWIAD Z MARKIEM MARKOWSKIM, KAPITANEM NIEGRAJĄCYM REPREZENTACJI POLSKI U25

Marek Wójcicki

– **Marku, od dość dawna nie widuję Cię na turniejach, które kiedyś seryjnie wygrywałeś. Co się stało?**

– Powód tego daje mi wiele do myślenia – dwóch moich partnerów nie żyje, a trzeci zrezygnował z gry w brydża. W tej sytuacji ciężko mi znaleźć kogokolwiek, kto chciałby zaryzykować... Poświęciłem się w większym stopniu trenerce, prowadzę reprezentację Polski i na co dzień uczę grać w brydża w XIV LO im. Polonii Belgijskiej we Wrocławiu.

– **Marku, który to już raz prowadzisz polskich juniorów do, mam nadzieję, medalu?**

– Szósty raz na mistrzostwach Europy, trzy razy zakończone medalami – dwoma złotymi (2004, 2005) i brązowym w 2007. Na mistrzostwach świata trzy razy – dwa srebrne medale (2005, 2008).

– **Scharakteryzuj swoich zawodników.**

– Ciężko mi stwierdzić, od której z par powinienem zacząć. Łatwiej byłoby wskazać ostatnich. Spróbuję w kolejności alfabetycznej.

Maciek Bielawski – właśnie skończył studia na Politechnice Wrocławskiej, wraz z partnerem zrobili w ostatnim czasie bardzo duże postępy, czego przykładem było wygranie dwóch turniejów podczas czerwcowego kongresu w Poznaniu. Jego silne strony to zdolność koncentracji, silna motywacja, dobre zgranie z partnerem, z którym zaczął grać jeszcze w czasach licealnych. Brązowy medalista mistrzostw Europy juniorów parami, akademicki mistrz świata w drużynie.



Marek Markowski

Paweł Jassem – istny człowiek rensansu, 23 lata, student, nauczyciel brydża, pasjonat wszelkich sportów – piłki nożnej, siatkówki i kosza. Akademicki mistrz świata 2012, mistrz świata juniorów młodszych 2010, dwukrotny mistrz Europy U20, wicemistrz Polski par open 2012, IV miejsce w ekstraklasie 2012/13; od niespełna miesiąca Mistrz Europy Teamów Open! Jest znakomitym partnerem brydżowym (niedaleko pada jabłko od jabłoni...) – oszlifował Zatora, tatę, a także Tuczka. Czyż może być lepsza rekomendacja dla nauczyciela brydżowego?

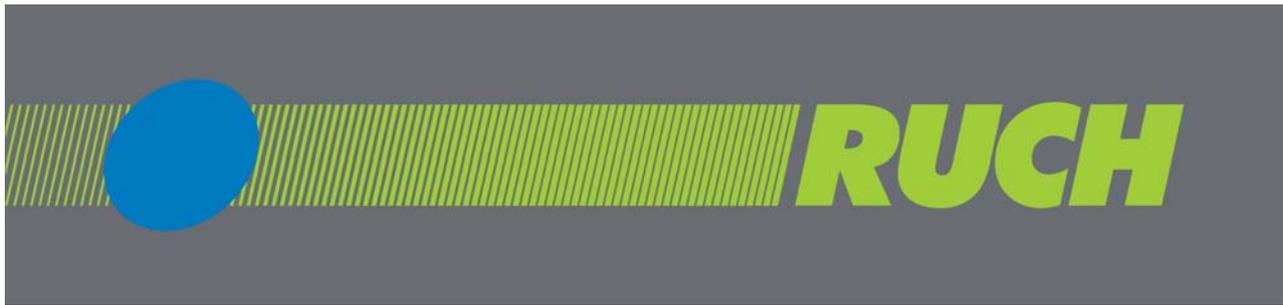
Michał Klukowski – najmłodszy zawodnik drużyny, uczeń najlepszego liceum w Polsce – XIV LO im. Polonii Belgijskiej we Wrocławiu. Od kilku sezonów odnoszący bezprecedensowe sukcesy w imprezach krajowych, od turniejów Grand Prix Polski po rozgrywki kadrowe. We wtorek zdołał w Sławie „uciągnąć” do zwycięstwa nawet Cezarego Ballyckiego. Koncentrują się w nim wszystkie cechy, jakie powinien posiadać klasowy brydżysta – instynkt wygrywania, umiejętność koncentracji, umiejętność współpracy z partnerem, technika i wyobraźnia.

Sławek Niąjko – student Politechniki Szczecińskiej – III rok budownictwa i Uniwersytetu Szczecińskiego – II rok matematyki. Także człowiek renesansu – nie dość że dowcipny, to jeszcze posiadający zainteresowania – blues rock, sporty wodne, narciarstwo, budynki, ale tylko te gigantyczne. Drużynowy mistrz Europy U-20, wielokrotny medalista mistrzostw Polski juniorów i akademickich mistrzostw Polski. Mistrz w zasypianiu, zwłaszcza przed turniejami, co zmusza mnie do roztaczania nad nim szczególnej pieczy.

Piotr Tuczyński – „Tuczek” – 24 lata, eks-student, zaawansowany adept pokera, mistrz świata juniorów młodszych, dwukrotny mistrz Europy juniorów młodszych, akademicki mistrz świata, otarł się o medal w ekstraklasie 2012/13; pełny profesjonalista – zainteresowania to podróże, ale bez przesady (bo kształcą), seriale. O wrodzonej skromności najlepiej świadczy nick na BBO: „mischu”. Oś drużyny – niezwykle solidny, potrafiący się przystosować do każdego partnera.

Kuba Wojcieszek – 23 lata, student, miłośnik gotowania, gier logicznych, mangi, polskiego kina lat 70–90. Aktualny mistrz Europy teamów open, akademicki mistrz świata, mistrz Europy U-20, wielokrotny mistrz Polski juniorów, dwa wygrane turnieje Grand Prix Polski. Poznać go można po kłapkach i wypatrywaniu pajaków, które musi obchodzić z daleka (choć jest podobno jeden wyjątek).

– **Dziękuję, trzymamy kciuki!**



RUCH read a new

RUCH is one of the most recognizable brands in Poland. Its history dates back to 1918, which means that it is 95 years of age. Today RUCH is a privately held company that is currently undergoing dynamic transformation aimed at matching the business with the needs of customers across the country. The changed logo and new kiosk cubes make the external sign of many changes that are currently taking place in the company. The new model of kiosks is a synonym of modernity, openness to the contacts with customers and immediate reaction to their spontaneous needs.

Listening to the rhythm of millions

RUCH's network of sales is built so as to be able to satisfy basic but pressing needs of our customers at each step. Purchasing press, tickets, morning coffee or snacks, that is activities we usually do not want to devote too much time to and that we do without prior planning, may be done in a an easier and faster way. While designing a new kiosk, we tried to make even the quick way of shopping for small products pleasant. The new kiosk cube is wide open, products are easily accessible and well displayed, and the contact with the assistant has been made comfortable.

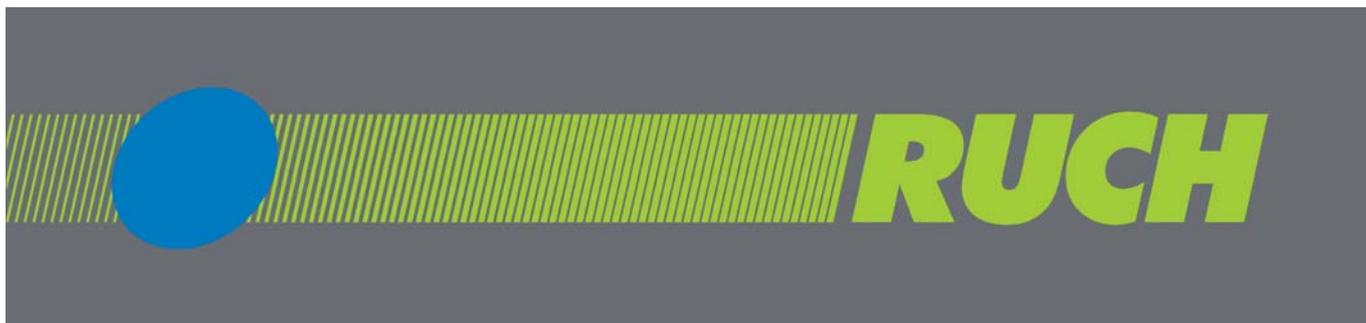
Kiosk is a coffee corner. Coffee is grounded and percolated in high quality vacuum coffee makers on the spot. Customers can also buy sandwiches and snacks. All these features have contributed to the new model of RUCH kiosks being recognized as an innovation on the Polish market.

In rhythm of space

Over the years RUCH has melted into the landscape of Polish cities. It has changed and is still changing with them. New selling points of RUCH are characterized with a modern design that ideally meets the architectural requirements of contemporary metropolis and developing towns. The graphite colour of the kiosks constitutes a neutral background matching the urban architecture and making it possible to effectively display merchandise. The changed stylistics of the RUCH trademark possesses modern and dynamic character. The attractive set of colours attracts attention. The name, the type font and characteristic shade of green refer to the nearly 100-year tradition of RUCH.

Need of a place

The retail network has been divided into four segments. Each of these segments provides customers with an offer tailored to the place where they are in a given moment. Except for the so-called basic assortment, kiosks offer characteristic merchandise that is useful in this specific location. Cigarettes, magazines and tickets are sold in busy places; books, gifts and postcards are sold at airports and train stations; an extensive range of weeklies and magazines may be found in shopping centres whereas public utility facilities offer sandwiches or intermediate products that make it possible to prepare a quick meal.



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