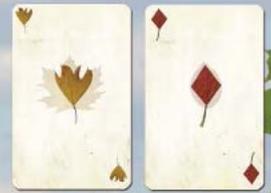




5th EUROPEAN OPEN BRIDGE CHAMPIONSHIPS



Daily Bulletin



Co-Ordinator & Editor: Mark HORTON, Co-Editors: Jos JACOBS, Brent MANLEY, Barry RIGAL, Journalists: Patrick JOURDAIN, Jan VAN CLEEFF, Marek WOJCICKI, Lay-out editor: George CHATZIDAKIS, Photographer: Ron TACCHI



Issue No.8

Saturday, 25 June 2011

The Right Stuff



Monika Gorreri, Marek Waglewski, Krzysztof Niznik, Franco Crosta, Pawel Szczygiel, Arek Ciechomski preparing the ammunition for the players

As we move into the first weekend of the Championships the race for the three team titles is under way. The Women and Seniors have a long way to go before their respective Round Robins are complete, but in the Open the group stage will come to an end today. With an eye on qualifying for Swiss A everyone will hope to be firing on all cylinders.

Important!

Once you have completed your match you must leave the playing area as quickly as possible. Remember that other tables are still in play. The bar code on your badge can be used to obtain a print out of the results in your match. Simply place it under one of the readers located near the exit.

Today's - Schedule

- 10.00 Open Teams RR (R5)
- 10.30 Women/Senior Teams (R4)
- 11.45 Open Teams RR (R6)
- 12.45 Women/Senior Teams (R5)
- 13.30 Open Teams RR (R7)
- 15.30 Women/Senior Teams (R6)
- 17.00 Open Teams Swiss (R1)
- 17.45 Women/Senior Teams (R7)
- 18.45 Open Teams Swiss (R2)



OPEN TEAMS RANKING AFTER 4 ROUNDS - subject to confirmation**GROUP A**

		VPs	IMPs
1	ANGELINI TEAM	74	108-46
2	NETHERLANDS J.	69	81-48
3	WRANG	66	93-75
4	WLKP	61	91-88
5	MOSSOP	58	72-83
6	CONSUS RED	56	84-96
7	PA-JANS NORWAY	47	33-81
8	BLANK ROMANIA	46	53-98

GROUP B

		VPs	IMPs
1	COLDEA	80	78-19
2	LAVAZZA	77	117-56
3	NIKOLENKOV	71	71-41
4	SBS ALF	53	48-82
5	POLISH JUNIORS	52	65-94
6	UELAND	49	47-83
7	POPOVA	49	21-72

GROUP C

		VPs	IMPs
1	BOKADIREKT.SE	70	107-77
2	RIEHM	68	130-88
3	ZALESKI	66	86-70
4	JOKER	63	81-70
5	DUMBOVICH	62	89-82
6	VITO	61	78-70
7	KOWALEWSKI	50	79-115
8	TEMPO-KNEKTENE	37	43-121

GROUP D

		VPs	IMPs
1	DENMARK OPEN	75	118-65
2	MONACO Z	74	145-94
3	SLOVENIA	67	112-75
4	TEAM LUNNA	57	101-110
5	AUSTRIA	52	69-96
6	NADAR	52	59-90
7	GODS OF WAR	51	79-111
8	PHARMA PLUS	49	61-103

GROUP E

		VPs	IMPs
1	MAHAFFEY	75	90-40
2	ALLFREY	70	99-66
3	HELLE	65	119-94
4	SKWARK	62	96-92
5	KANIN	56	59-72
6	ASPE	51	66-93
7	NONAME	50	97-131
8	OLIVER	49	56-94

GROUP F

		VPs	IMPs
1	MONACO A	77	119-51
2	APTEKER	77	114-51
3	NETHERLANDS RED	69	101-71
4	EKREN	62	75-69
5	BC ACE OF SPADE	53	72-94
6	MAGYAROK	49	59-93
7	MARBELLA	49	94-126
8	WINCIOREK	38	54-133

GROUP G

		VPs	IMPs
1	BESSIS	77	134-52
2	TEXAN ACES	72	85-44
3	UNIA WINKHAUS L.	69	94-65
4	PAYEN	59	53-58
5	CAPPELLER	58	96-106
6	KRAJEWSKI ŁOWICZ	54	63-85
7	NYSHCHYI	46	51-94
8	JACOB	40	63-135

GROUP H

		VPs	IMPs
1	SHANURIN	75	128-49
2	CHATEAU ROSSENOVO	69	107-74
3	SIWIK INTERTRADE M.	68	103-76
4	ZORLU	63	90-84
5	DK NOTUS	62	123-108
6	CHESTNUT MARE	62	79-72
7	DE BOTTON	57	91-104
8	MACCORMAC	17	30-184

GROUP I

		VPs	IMPs
1	A.J.DIAMENT	79	133-69
2	PATANE	75	107-55
3	ISRAEL MONGOS	64	89-75
4	IRENS	62	72-62
5	ROBERTSON	62	60-59
6	SVINDAHL	54	76-95
7	SLOVAKIA	46	59-106
8	OVAI	38	34-109

GROUP J

		VPs	IMPs
1	HUNGARY STEVE	73	133-64
2	HAUGE	70	93-61
3	BILAL	66	98-74
4	BEGIJNTJE	65	99-82
5	KAMRAS	64	81-65
6	SAN MARINO	61	79-78
7	CONNECTOR	39	44-117
8	OTVOSI	37	59-145

GROUP K

		VPs	IMPs
1	COOREMAN BELGIUM	72	85-43
2	ALIZEE REITER	67	75-50
3	A-MEDIA SIERADZ	62	96-85
4	NETHERLANDS WHITE	60	76-75
5	TEAM BERG NORWAY	59	84-89
6	KOLATA	57	64-73
7	MIRAGE	53	55-83
8	POLISH U20	50	72-109

GROUP L

		VPs	IMPs
1	GREECE	77	106-48
2	WHITE HOUSE	75	118-64
3	KAMIL	68	94-67
4	KOPECKY	66	118-96
5	ELLAS	63	92-84
6	ROSENTHAL	52	63-92
7	SKOV	47	53-97
8	PARTOU	32	21-117

GROUP M

		VPs	IMPs
1	ERIKAS	85	124-37
2	FISH AND FRENCH	73	110-63
3	DENMARK U27	64	92-77
4	VILLA FABBRICHE	63	68-61
5	HANLON	60	80-71
6	STARTS	58	85-93
7	TOTAL FIZ	43	43-100
8	HARRIS	32	32-132

GROUP N

		VPs	IMPs
1	VAINIKONIS	76	104-49
2	CHINA TRINERGY	70	90-53
3	ISRAEL	68	100-68
4	ALLIX	64	95-80
5	BRIDGE PLUS	61	62-61
6	MARUPE	57	68-81
7	DYNOS	52	65-93
8	DENMARK U25	32	38-137

GROUP O

		VPs	IMPs
1	NETHERLANDS BLUE	71	114-71
2	LAZY	66	93-72
3	CRONIER	64	79-65
4	CONSUS	62	84-78
5	MPE	58	79-91
6	ANAVA	57	75-80
7	DONBASS	54	51-76
8	LA BOMBA	48	80-122

WOMEN TEAMS RANKING AFTER 3 ROUNDS

GROUP A

		VPs	IMPs
1	GERMAN LADIES	65	112-33
2	CRONIER	64	115-37
3	ITALIA	50	80-59
4	CBC MILANO	49	70-58
5	POLAND CONNECTOR GIRLS	48	83-69
6	SOMBRA E AGUA FRESCA	42	69-80
7	SEALE	42	92-105
8	MANO	41	71-87
9	KAPADOKYA	40	44-64
10	BONSIST	36	72-109
11	BULGARIAN LADIES	34	54-93
12	WHELAN	28	49-117

GROUP B

		VPs	IMPs
1	SABARIAN	62	86-18
2	NETHERLANDS WOMEN 1	60	97-44
3	POLAND	58	78-30
4	SWENOR	58	97-45
5	PENDER	56	89-39
6	JAZZ	42	73-86
7	GEESKE	41	63-78
8	BADRANKOVA	37	63-94
9	SAN MARINO	33	65-113
10	BOSPHORUS	33	46-92
11	DENMARK	31	53-105
12	NETHERLANDS WOMEN 2	28	28-94

SENIOR TEAMS RANKING AFTER 3 ROUNDS

GROUP A

		VPs	IMPs
1	KUTNER	58	107-59
2	ITALIA	56	66-17
3	TEAM MARKOWICZ	53	60-43
4	GRENTHE	52	74-49
5	ENERGETYK	48	83-69
6	GERMANY	42	50-58
7	McGOWAN	39	26-61
8	RAIOLA	32	49-100
9	BURAKOWSKI	32	14-73

GROUP B

		VPs	IMPs
1	WOJEWODA	53	35-6
2	PHARON	50	53-46
3	POL-CH	48	71-61
4	ESTONIA	48	51-52
5	IFF	47	46-49
6	GORACO	44	68-74
7	NETHERLANDS SENIORS	44	72-72
8	NO STRESS	40	58-75
9	MIROGLIO	40	54-73

Just the Facts

A new feature designed to tell you more about some of the best known players here in Poznan.

Geir Helgemo



Date of Birth: 14.02.70

Place of Birth: Vinstra Norway

Place of Residence: Monaco

What kind of food makes you happy?

Indian

And what drink?

Most!

Who is your favourite author?

David Bird, David Baldalli

Do you have a favourite actor?

Harrison Ford

Actress?

Jodie Foster

What kind of music do you like to listen to?

80's Pop/Rock

Do you have a favourite painter or artist?

No

What do you see as your best ever result?

Winning the World Championships

Do you have a favourite hand?

Yes, 6♦ partnering Edgar Kaplan

Is there a bridge book that had a profound influence on you?

Adventures in Card Play

What is the best bridge country in the world?

USA/Italy

What are bridge players particularly good at (except for bridge)?

Not much!

What is it you dislike in a person?

Dishonesty, Pompousness

Do you have any superstitions concerning bridge?

No

Who or what would you like to be if you weren't yourself?

A slimmer me

Which three people would you invite to dinner?

Best friends

Is there something you'd love to learn?

More languages



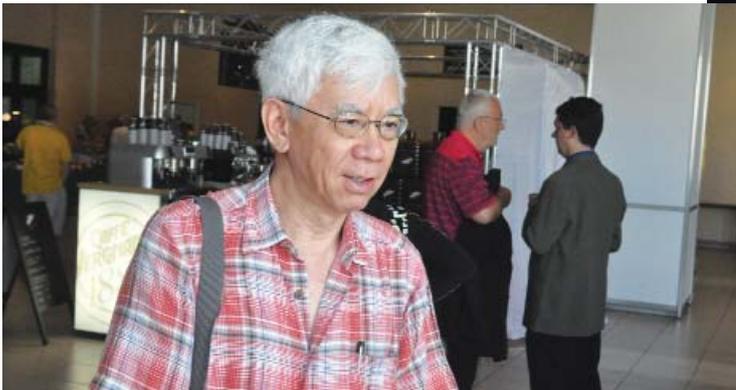
Vox Populi

More views on the tournament from the players here in Poznan.



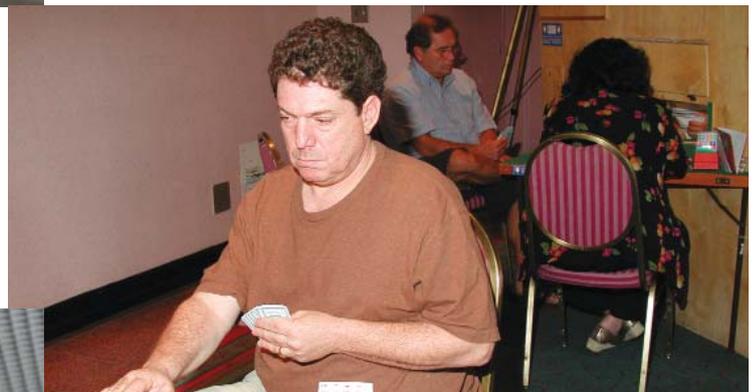
Scotland's **Liz McGown** described Poznan as an excellent venue, the playing conditions as first rate and the scoring systems as magical.

France's **Marion Cannone** was full of praise, adding that life would be perfect if there were more food outlets within easy reach.



Canada's **Michael Yuen** thinks Poznan is great, especially the price of food and drink. He thinks the tables might be a little too close together in some parts of the playing area. The scoring system is brilliant, although every time he studies his results every nightmare comes back to haunt him!

Canada's **Les Amoils** says Poznan is great – he loves the main square.



Croatia's **Nikica Sver** likes the city, especially the amazing square that never seems to sleep. Like everyone else she is a big fan of the new technology.



Read Rodwell, take more tricks

by Barry Rigal

If you heard that Eric Rodwell, known for his cerebral approach to bidding, had written a book, you might assume that it was all about how to reach the best contract on every deal.

You would be wrong.

The Rodwell Files, published by *Master Point Press*, focuses almost exclusively on card play. Rodwell is in Poznan to play in the Open Teams, and he took some time out to talk about the book.

The project, Rodwell says, had its genesis in the Eighties, when he started making notes on the computer. "I felt things should have names," he says, "so I used to put names to lots of plays." Doing so, Rodwell says, makes the concepts easier to remember – and recall at the table.

In the days when he was first collecting notes, Rodwell was a semi-regular visitor to Toronto – his son and daughter were living there with his ex-wife. On one visit, Rodwell showed his notes to Canadian star Fred Gitelman, who showed them to Ray Lee, owner of Master Point Press.

Rodwell declined Lee's invitation to make the notes into a book. "I didn't think there was enough there," he says.

In 2009, Lee suggested to Rodwell that the project could get off the ground by involving Mark Horton, editor of *Bridge* magazine in England. In fact, the book is listed as by Eric Rodwell with Mark Horton.

Horton approached the project with enthusiasm. "Forty years ago," Horton says, "I read Reese on Play, a book that changed the way I thought about bridge forever. Having just finished working on *The Rodwell Files*, I believe we have another book in the same mold that will revolutionize the way we think about play and defence and influence generations of players for years to come."

With Horton supplying some of the illustrative deals and Rodwell having added to his collection over the years, the book grew from the original 40 pages of notes to more than 400 pages.

Rodwell estimates that deals from actual play make up about 40% of the contents. There are nearly 300 deals in the book. He and Horton worked hard on categorizing

various situations, such as when to lead an unsupported honor or when to duck a winner.

The goal, he adds, is to make advanced card play concepts understandable to average players. "Most books target bidding because it's easy," Rodwell says, "but if you learn bidding and not card play, you're not going to get very far."

Here's an example of a play named by Rodwell. It's the "Knockout or Entry Fly."



Say you are in a notrump contract with your right-hand opponent having overcalled 1♠. Dummy has ♠J 5 4 and you have ♠A 10 6. LHO leads the ♠8. You have some work to do on your contract, and you know your RHO is good enough to play the 9 if you play low from dummy. His plan is to make you win cheaply at trick one, then let his partner get in

and play another spade, on which he will play the queen, forcing your ace then or at the next trick. His suit will then be set up.

Rodwell's view of this play is that putting up the jack from dummy will force the queen from RHO, allowing you to duck and thereby cut communication between your opponents in the spade suit or – if RHO plays low on the ♠J – provide a potentially useful dummy entry at trick one.

There are many others – "Cash and Thrash," involving the trump suit, is another – and Rodwell feels that the book hits its target in illustrating important concepts and "helping the average player by explaining things in a way they can understand."

Here is an excerpt from the book:

THE SPEED OF LIGHTNING PLAY

Now let's move on to some general tactical ideas – some of them are legitimate, in the sense that the opposition can do nothing to counter them, while others depend on inducing an (often slight) error. The speed of lightning play is one of my favorites. As any fan of the band Queen will anticipate, it can be very, very frighten-

ing.

If RHO is the dangerous opponent, you can often lead away from a holding like AJx in dummy toward holdings in the closed hand headed by the ten, on the theory that RHO won't go up with Q x (x). A common variation is where you lead low from K J x toward 10 9 x x x in hand. Of course, you must be able to afford to lose a trick to RHO later on. This play is most valuable when you have something like Qx opposite AJx in hand in the suit they led (dummy's queen having won Trick 1), where East can't hurt you later, only now.

This play is so named because East will play low at the speed of lightning, as a matter of habit. In fact, if he knows that he is the dangerous opponent, there is every reason for him to play the queen (danger hand high!) since if he ducks, declarer will doubtless try some coverage ducking play.

Here's a full deal showing the play in its purest form:

♠ Q 3
♥ A 9 4 2
♦ K J 3
♣ 8 7 5 4



♠ A J 5
♥ K 3
♦ 10 9 6 5 4
♣ A K 3

West	North	East	South
			INT
Pass	2♣	Pass	2♦
Pass	3NT	All Pass	

West leads the ♠6 to dummy's queen, East playing low. With only six top tricks you need to develop the diamonds. As long as East doesn't get in on the first diamond lead, with the queen, you are safe. So your best shot is to lead the ♦3 from dummy at Trick 2, hoping East, dealt ♦Q x, plays low at the speed of lightning. The whole deal is:

♠ Q 3
♥ A 9 4 2
♦ K J 3
♣ 8 7 5 4



♠ K 10 8 6 4
♥ Q 8 5
♦ A 8 2
♣ 10 6

♠ A J 5
♥ K 3
♦ 10 9 6 5 4
♣ A K 3

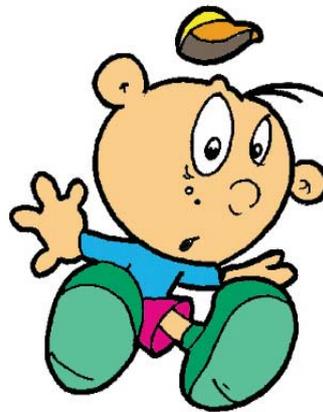
♠ 9 7 2
♥ J 10 7 6
♦ Q 7
♣ Q J 9 2

Rodwell's newest book is not his first. He and Audrey Grant collaborated on four books, one of them on the 2/1 game force bidding system. He has consistently resisted suggestions to put RM Precision – the bidding system he and partner Jeff Meckstroth use – into book form.

As for The Rodwell Files, the author says it's a matter of sharing what he has learned over the years. "If I have discovered some things," he says, "at some point I should put them out there."

If the book helps his opponents play better, Rodwell adds, at least he will know that "my opponents' opponents will play better, too."

Championship Diary



Yesterday morning Tacchi decided to abstain from the 20 minute walk to the office and took the tram, where he was accompanied by Patrick Jourdain. Two remarkable things happened. First Patrick gave him a ticket. Second a young lady offered Patrick her seat.

Everyone is talking about the brilliant scoring system. Moments after the session has finished you put the bar code on your badge into the reader and your results are printed out. If you are a journalist and not a player it prints out the Daily Bulletin.

After our dauntless copy-editor had added 'schedule' to his list of typographical errors the opinions of the journalists were divided. Was it a case of 'monkeys and typewriters'?

It was decided that it was more a case of 'Invent an idiot-proof system and they will breed a better idiot'.

We get a lot of email about the Bulletin. The latest one reads: I hope you got a lot of credit and good comments regarding Thursday's bulletin. It was really good. (To slightly misquote, as is frequently stated during Prime Ministers Question Time, I refer the honourable gentleman to the observation made in the paragraph above.)

If (like us) you are a fan of Waldemar Malicki, you can enjoy a lot of his work on YouTube. One cute piece is Emmanuelle - Waldemar Malicki & Filharmonia Dowcipu : Muza

Good-bad-good for Anton Maas

by Jan van Cleeff

Looking back at his first days in Poznan Anton Maas may have mixed feelings. The good news was that partnering his wife Bep Vriend he won a silver medal in the mixed teams championships. The bad news was that in the finals Team Vriend suffered a serious beating by Zimmermann and Co.

In the round of 16 Maas showed great skill declaring a complicated 3NT. Good for him (and for all of us interested):

Vriend v. Khandelwal

Board 23. Dealer South. All Vul.

♠ 7 3 ♥ 10 7 6 ♦ K Q 9 6 5 ♣ Q J 5		♠ 6 5 ♥ 9 5 3 2 ♦ J 10 2 ♣ 9 7 6 2	
♠ Q 10 9 2 ♥ A 4 ♦ A 8 4 3 ♣ K 4 3		♠ A K J 8 4 ♥ K Q J 8 ♦ 7 ♣ A 10 8	
West	North	East	South
<i>R. Khandelwal</i>	<i>Maas</i>	<i>H. Khandelwal</i>	<i>Vriend</i>
Pass	INT	Pass	1♠
Pass	3NT	All Pass	3♥

East led the ♦J to the king. North played a heart to the king, immediately won by West, who continued with a low diamond for the five and the ten (dummy ♠4). When East switched to a spade declarer rose with the ace, crossed to hand with the ♥10 and finessed the ♣K. West won and returned the suit to dummy's ace.

Maas cashed his remaining two hearts and this was the position when he played a club towards his hand:

♠ Q 10 ♥ — ♦ A 8 ♣ —		♠ 5 ♥ — ♦ 2 ♣ 9 6	
♠ 7 ♥ — ♦ Q 9 ♣ J		♠ K J 8 ♥ — ♦ — ♣ 10	

West, who did not want to be endplayed in diamonds elected to bare his ♠Q. It didn't help him much as Maas read the position, playing a spade to the ♠K emerging with an overtrick.

Worth another look

by Barry Rigal

Our polish page (prepared by Marek Wojcicki) had featured several deals worthy of a wider audience – a couple of days ago this hand was played by Vitas Vainikonis.

Let's consider it first of all as a single-dummy problem. You sit West:

♠ J 6 2 ♥ 10 9 8 7 5 ♦ 6 5 ♣ A J 3		♠ K Q 9 3 ♥ A K Q ♦ Q 7 2 ♣ K 6 2	
---	---	--	--

Dealer North N/S Vul.

West	North	East	South
<i>Vainikonis</i>	1♦	Dbl	2♠
Pass	3♦	Dbl	Pass
3♥	4♦	pass	pass
4♥	All Pass		

When dummy comes down you regret your decision not to double. The good news is that when the defenders lead three rounds of diamonds North has six and South can only ruff in with the heart six. You overruff and draw the remaining trumps in two rounds.

Now what?

Knowing that North has six diamonds and two hearts together with no spades, strongly suggests that he has five clubs; nicht wahr?

So you cash the club ace and king then lead a spade to the king; South must duck or he is immediately endplayed. Then a spade to the jack scores, and you exit with a club.

Here is the full deal:

♠ J 6 2 ♥ 10 9 8 7 5 ♦ 6 5 ♣ A J 3		♠ K Q 9 3 ♥ A K Q ♦ Q 7 2 ♣ K 6 2	
♠ — ♥ J 4 ♦ A K 9 8 4 3 ♣ Q 10 9 8 7		♠ A 10 8 7 5 4 ♥ 6 3 2 ♦ J 10 ♣ 5 4	

When North wins the club queen he must give you a ruff and discard and your last spade goes away. Contract made!

A day in the Life

The Editor describes a typical day in the Bulletin Room in Poznan

I am usually in the office by 08.00 (Tacchi normally gets up in time to take the 20 minute walk with me) and the first thing I do is check the email to see if there are any messages relating to the Bulletin. I get a deal from the mixed pairs, but a quick inspection reveals that the Board number is wrong, so that will have to wait.

I have to write up a piece about the gala dinner, and that requires some research.

I have started on that when Brian Senior drops into the office to have a chat. He also mentions an interesting deal played by his partner, so I take some details and promise to write it up for him later.

By now play has started, so I have to go to the VuGraph to make sure the commentators are in place. There is quite a good crowd, so I stay for a while and add a few comments which they seem to enjoy.

Back in the office I have to send some emails requesting information we need for an upcoming article. Once they are complete I go back to the article on the dinner, which I finish just in time to go downstairs and find some victims for our new Vox Populi feature.

Tacchi is on hand to take the pictures. (The old story that behind every great man is a woman, is only half right, there is also a photographer.)

Music plays a significant role. Barry favours classical piano, while Ron is currently combining Roy Orbison with Flanders & Swan.

I write up the comments ready for the day after tomorrow and then write up Brian's story.

Next up is the Championship Diary, always an ad hoc effort, where I try to adopt a lighthearted approach. We are already well past lunchtime (taken on the go) when Bill Pencharz comes in to query some analysis in the Bulletin. I don't know the deal in question, but initially I am inclined to agree. (Later, when I have more time to reflect I come to a different conclusion.)

Articles arrive by email – they have to be edited and the deals added – and these eat into the time allocated for writing a story of my own.

Herman can enliven proceedings by reporting on the latest machinations of the Appeals Committee, which frequently generates a lively discussion.

I have already started thinking about the headline for today.

We have a hidden formula (you can try to guess it) but it is a combination of skill and luck. We also have to come up with a picture – no problem this time as we will have the winners of the mixed pairs.

Artur Malinowski drops by with a request for some publicity. The EBL generously allows advertisements to appear without

charge, but they must have Presidential approval. I tell Artur to let me have the copy and I will ask. (I also establish that he is now playing for Norway rather than England – our loss is their gain.)

I have BBO running in the background, but there is little time to watch as the steady stream of visitors continues.

Radek Kielbasinski drops by to check the piece on the dinner – it's fine, but a picture has to be moved to the front page, which means some rapid adjustments.

Every Bulletin has to a multiple of four pages, and this can cause a lot of headaches for our layout Editor, especially when his pleas for another two pages, a column or some other modification take time to resolve.

Meanwhile Maurizio Di Sacco arrives with a change to the playing schedule. Last minute alterations are always the most dangerous – just take a look at the front page of yesterday's Bulletin.

Once play has finished we can complete the front page, but we still have to wait for the results. On average we get away at 21.15. (If we are too tired to eat every once in a while we might watch a movie. However we have a tendency to fall asleep. After five attempts spread over a number of tournaments we still don't know who did the murder in Gosford Park.) If we are lucky we get back to the hotel after dinner before midnight – and a few hours later we are back for another Groundhog Day.



Mixed Pairs Final, session 3

by Jos Jacobs

With only the final session of 18 boards to go, Sweden's Zack Einarsson and Efraimsson were holding a comfortable enough lead over the other 29 pairs. The format of the final was such that each pair would play 2 boards against every other pair, a total of 58 boards for the day.

As it happened, the Swedes registered an indifferent session with a few bad results and almost no highlights (or gifts, for that matter) to compensate them so much depended on how the pairs in the hunt would perform. One of those chasing pairs started doing well early on, as this was board 3:

Board 4. Dealer West. All Vul.

♠ 2 ♥ K Q J 10 6 4 ♦ Q 10 9 7 ♣ Q 6	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 9 8 5 ♥ 9 5 ♦ A J 6 ♣ A J 9 5 2	♠ Q J 10 6 4 ♥ A 7 3 2 ♦ 3 ♣ K 10 3
	N											
W		E										
	S											

West	North	East	South
Ritmeijer	Townsend	Ticha	Kater
			3♥
All Pass			

Well, 4♠ played by North looks unbeatable as a club loser will go on the ♦K. West has to lead the ♣Q to beat it if South is declarer. However, getting there after the bold pre-empt is far from obvious, as South proved when she elected to sell out to 3♥ rather than venture a double on what looks like a nice 5-4-3-1 hand.

North led his diamond which was ducked in dummy after some consideration. South won the king and then cashed the ♠A first instead of giving partner a diamond ruff. When she continued a second spade, declarer could ruff and draw trumps, finishing with an overtrick when South never again got the lead. This was worth 96% of the matchpoints but one down would still have netted about 80%.

Board 7 was a typical matchpoints hand. What would you lead as East when North opens 1NT in 3rd position, which becomes the final contract?

Board 7. Dealer South. All Vul.

♠ K Q 9 ♥ Q 5 4 2 ♦ J 10 2 ♣ 8 7 3	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ A 8 5 2 ♥ K 10 3 ♦ 9 7 6 ♣ A 9 6	♠ 4 3 ♥ A J 8 ♦ A K 8 4 3 ♣ K 10 2
	N											
W		E										
	S											

Arnolds led a low spade, which leads to down one as West can push a heart through immediately. Both D'Ovidio and Ticha led a diamond, however. On this lead, declarer can always come to five diamonds, two clubs and the ♥A but declarer does not know that, of course. So he would win the lead in hand and go after the clubs. East wins the third round and now still has time to shift to the ♠2. West wins the queen and plays a heart, thus taking out declarer's entry back to his hand prematurely as the diamonds are still blocked. One down after all. This way, D'Ovidio still managed to beat 1NT in spite of the initial diamond lead. When Ticha continued a diamond to dummy's queen rather than a spade, declarer had two overtricks for +150, which gave the Dutch/Czech combination only 11% whereas one down would bring you 71%.



Magdalena Ticha, Netherlands

On board 9, Cronier-D'Ovidio continued their chase, as their opponents played in 4♣ for +620 whereas 3NT would have brought them +630:

Board 9. Dealer North. E/W Vul.

♠ A 10 7 3 ♥ J 8 3 ♦ J 10 7 6 4 ♣ 8	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><td style="padding: 5px;">N</td></tr> <tr><td style="padding: 5px;">W E</td></tr> <tr><td style="padding: 5px;">S</td></tr> </table>	N	W E	S	♠ 9 8 6 4 ♥ A 5 ♦ A 9 5 ♣ K Q J 2
N					
W E					
S					
♠ K Q J 2 ♥ K Q 9 ♦ K Q ♣ 9 7 4 3	♠ 5 ♥ 10 7 6 4 2 ♦ 8 3 2 ♣ A 10 6 5				

This board was a setback for both the Swedish leaders and Bakkeren-Arnolds who ended up in 4♣ but when Ritmeijer-Ticha reached 3NT, they were closing the gap to the bronze a little more.

More matchpoints went to Cronier-D'Ovidio on board 10 when their opponents missed a cold game. They were getting closer and closer to the Swedish leaders at this point.

The French needed a combination of skill and luck to emerge victorious on board 11

Board 11. Dealer South. None Vul.

♠ 7 6 5 ♥ A Q 9 3 2 ♦ — ♣ K 8 5 4 2	<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><td style="padding: 5px;">N</td></tr> <tr><td style="padding: 5px;">W E</td></tr> <tr><td style="padding: 5px;">S</td></tr> </table>	N	W E	S	♠ A K 10 8 ♥ J 5 ♦ K 9 4 ♣ Q 7 6 3
N					
W E					
S					
♠ Q 9 4 2 ♥ K 8 6 4 ♦ Q J 10 7 ♣ 10	♠ J 3 ♥ 10 7 ♦ A 8 6 5 3 2 ♣ A J 9				

West <i>Herbst</i>	North <i>Cronier</i>	East <i>Barr</i>	South <i>D'Ovidio</i>
		Pass	
Pass	1♥	Dbf	Redbl
1♠	2♣	Pass	2♥
2♠	3♣	Pass	Pass
3♦	Pass	3♠	Dbf
All pass			

D'Ovidio's double was extremely aggressive but also very well timed. North, guided by the double, led a club to South's jack and the easiest way for South to beat the contract now,

is to give her partner an immediate diamond ruff. After that, declarer will have to lose the ♦A and two heart tricks.

However, even if declarer can throw one of dummy's hearts on the 4th diamond, he will not be able to ruff all three remaining hearts, so he will go down after all, be it in much slower fashion.

At the table, South continued a heart after winning the ♣J, North cashing his ♥AQ and continuing the suit. Dummy ruffed high and declarer ruffed a club in hand before turning his attention to...diamonds rather than drawing trumps. North immediately ruffed so the contract was one down after all for 93% to the French.

Ritmeijer-Ticha also collected a good score as this is what happened at their table:

West <i>Ritmeijer</i>	North <i>McGann</i>	East <i>Ticha</i>	South <i>Brown</i>
			Pass
Pass	1♥	Dbf	2♣
2♠	Pass	Pass	3♦
Dbf	Pass	3♠	All pass

2♣ showed diamonds. When North, not helped by a double from partner, had to find a lead, he chose a trump rather than a club. Now declarer had time to draw trumps and concede to the ♦A. When South took her ace in the first round of the suit and continued a heart to partner's queen, a club return would still have left declarer a trick short but when North cashed his ♥A as well, it was all over. Just made for 64% of the matchpoints. One down would have been worth only 21% to them.



Ilan Herbst, Israel

Too much aggression by the opponents brought Cronier-D'Ovidio another good score on board 13:

Board 13. Dealer North. All Vul.

<p>♠ A 7 2 ♥ 10 6 4 3 ♦ A Q 5 ♣ A 7 5</p> <p>♠ Q J 8 5 4 ♥ A 7 ♦ K 9 3 ♣ Q J 4</p>	<div style="background-color: #008000; color: white; padding: 10px; width: 60px; margin: 0 auto;"> N W E S </div>	<p>♠ K 9 ♥ Q 9 5 ♦ 8 7 6 4 2 ♣ 10 8 2</p> <p>♠ 10 6 3 ♥ K J 8 2 ♦ J 10 ♣ K 9 6 3</p>									
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">West</td> <td style="width: 25%; text-align: center;">North</td> <td style="width: 25%; text-align: center;">East</td> <td style="width: 25%; text-align: center;">South</td> </tr> <tr> <td style="text-align: center;"><i>Scepanovic</i></td> <td style="text-align: center;"><i>Cronier</i></td> <td style="text-align: center;"><i>Sver</i></td> <td style="text-align: center;"><i>D'Ovidio</i></td> </tr> </table>	West	North	East	South	<i>Scepanovic</i>	<i>Cronier</i>	<i>Sver</i>	<i>D'Ovidio</i>			
West	North	East	South								
<i>Scepanovic</i>	<i>Cronier</i>	<i>Sver</i>	<i>D'Ovidio</i>								
1♠	1♣	Pass	1♥								
2NT	Pass	3♦	All pass								

East's double implied some spade tolerance and the 4th suit but turned out to be ill-advised on this layout. The final contract quietly went two down for -200 and yet another 96% score to Cronier-D'Ovidio who by now had taken over the lead. They were enjoying a great session and were never likely to slow down, eventually finishing more than 2% ahead of their nearest rivals, the aforementioned Swedes, to clinch the European Mixed title. Our congratulations to them.

On board 14, Ritmeijer-Ticha made a giant step forward to clinching their bronze medal:



Tomislav Scepanovic, Croatia

Board 14. Dealer East. None Vul.

<p>♠ 8 4 2 ♥ 9 6 5 4 ♦ K ♣ J 10 9 4 3</p>	<div style="background-color: #008000; color: white; padding: 10px; width: 60px; margin: 0 auto;"> N W E S </div>	<p>♠ K 10 9 7 6 5 3 ♥ 8 7 3 ♦ 3 ♣ A 5</p> <p>♠ A J ♥ A Q 10 ♦ Q J 8 7 5 4 ♣ K Q</p>									
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">West</td> <td style="width: 25%; text-align: center;">North</td> <td style="width: 25%; text-align: center;">East</td> <td style="width: 25%; text-align: center;">South</td> </tr> <tr> <td style="text-align: center;"><i>Cichocki</i></td> <td style="text-align: center;"><i>Ritmeijer</i></td> <td style="text-align: center;"><i>Hocheker</i></td> <td style="text-align: center;"><i>Ticha</i></td> </tr> </table>	West	North	East	South	<i>Cichocki</i>	<i>Ritmeijer</i>	<i>Hocheker</i>	<i>Ticha</i>			
West	North	East	South								
<i>Cichocki</i>	<i>Ritmeijer</i>	<i>Hocheker</i>	<i>Ticha</i>								
4♠	Dbl	3♠	Dbl								
		All pass									

NS can make a slam but only one pair managed to reach it. As 4♠ goes down four, most of the matchpoints (93%) went to NS in the easiest possible way.

When their NS opponents overbid twice on boards 15 and 16, Ritmeijer-Ticha added enough matchpoints to their total to secure their bronze medal. It did not even hurt them when they missed game on the last board.

Board 18. Dealer East. N/S Vul.

<p>♠ 9 4 ♥ Q 9 8 ♦ K J 2 ♣ A 9 6 4 3</p>	<div style="background-color: #008000; color: white; padding: 10px; width: 60px; margin: 0 auto;"> N W E S </div>	<p>♠ 7 6 5 3 2 ♥ A J 6 ♦ Q 10 8 ♣ Q 2</p> <p>♠ Q 10 8 ♥ 10 5 2 ♦ 9 7 6 3 ♣ K 8 7</p> <p>♠ A K J ♥ K 7 4 3 ♦ A 5 4 ♣ J 10 5</p>									
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">West</td> <td style="width: 25%; text-align: center;">North</td> <td style="width: 25%; text-align: center;">East</td> <td style="width: 25%; text-align: center;">South</td> </tr> <tr> <td style="text-align: center;"><i>Herbst</i></td> <td style="text-align: center;"><i>Ritmeijer</i></td> <td style="text-align: center;"><i>Barr</i></td> <td style="text-align: center;"><i>Ticha</i></td> </tr> </table>	West	North	East	South	<i>Herbst</i>	<i>Ritmeijer</i>	<i>Barr</i>	<i>Ticha</i>			
West	North	East	South								
<i>Herbst</i>	<i>Ritmeijer</i>	<i>Barr</i>	<i>Ticha</i>								
Pass	2♣	Pass	INT								
Pass	2NT	All pass	2♥								

Switch the EW hands and making 3NT would have been extremely difficult. When Ticha took all the possible finesses and ended up with 11 tricks for the unusual score of +210, it turned out that she still got 43% for it, more than enough to win the bronze medal with a 1.5% lead over another Dutch pair: Ton Bakkeren and Carla Arnolds.

Z team gets an A

by Brent Manley

The Pierre Zimmermann team is entered in the Open Teams in Poznan as Monaco Z, and on the first round they faced a Romanian squad called Pharma Plus.

Things didn't start so well for the Romanians when Bujor Bontas went four down in 3♦ at one table for minus 200 while Zimmermann was one off in INT.

The Romanians bounced back on board 2, however.

Board 2. Dealer East. N/S Vul.

♠ 5 3 ♥ A K 10 9 5 ♦ 8 6 4 ♣ K 10 3	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ K Q 10 7 ♥ Q 4 2 ♦ K Q J 5 ♣ 7 2	♠ 8 6 2 ♥ J 8 7 6 3 ♦ 10 9 2 ♣ 9 6
	N											
W		E										
	S											

West	North	East	South
<i>Zmudzinski</i>	<i>Bontas</i>	<i>Balicki</i>	<i>Stavrache</i>
Pass	2♦	Pass	2♣
Pass	4♠	Pass	2♠
All Pass		Pass	6♠

Adam Zmudzinski started with the ♥A, ruffed by Mihai Stavrache. He entered dummy with a low diamond to the king and took a club finesse, Zmudzinski playing slow smoothly.

Not taken in, declarer cashed the ♠J, ♣A and ruffed a club with the ♠10. When trumps proved to be 3-2, he was home with 13 tricks for plus 1460. The overtrick did not cost in this case, and might have gained had declarer been less wary and had East been in possession of a more substantial trump holding.

Zimmermann and Franck Multon had to deal with a barrage at the other table.

West	North	East	South
<i>Pilutan</i>	<i>Zimmermann</i>	<i>Silvasuna</i>	<i>Multon</i>
I♥	DbI	Pass	I♣
All Pass		4♥	4♠

There was nothing to the play when Pilutan did not duck on the second-round club finesse. Plus 680 cost Monaco Z 13 IMPs.

The squad was trailing 14-5 when this deal came along.

Board 6. Dealer East. E/W Vul.

♠ K Q 9 8 2 ♥ 3 ♦ K J 4 ♣ 8 5 3 2	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 5 3 ♥ J 10 4 ♦ 6 3 2 ♣ A K J 10 6	♠ 7 ♥ A 9 5 2 ♦ A Q 10 9 5 ♣ Q 9 4
	N											
W		E										
	S											

West	North	East	South
<i>Zmudzinski</i>	<i>Bontas</i>	<i>Balicki</i>	<i>Stavrache</i>
Pass	2♣	Pass	I♦
Pass	2♠	All Pass	2♥

Adam Zmudzinski started with the ♦K and continued with the jack, overtaken by Cezary Balicki with the queen. A third round of diamonds was ruffed by South's ♠10. Declarer played a club to dummy's ace and continued with a spade to the jack and queen, and Zmudzinski knocked out declarer's ace with the ♠8. Now a heart went to dummy's jack and East's ace, and another diamond came through, ruffed with the 4 and overruffed with the 9. West picked up declarer's last trump with the ♠K and exited with a club. Declarer won in dummy and played a heart, but Zmudzinski ruffed and played a club to Balicki's queen. East had to give declarer a heart at the end, but that was three down for minus 150.

West	North	East	South
<i>Pilutan</i>	<i>Zimmermann</i>	<i>Silvasuna</i>	<i>Multon</i>
DbI	2♥	Pass	I♦
Pass	3♥	Pass	2♦
4♦	All Pass	Pass	Pass

Multon led his singleton club, got a ruff and eventually the ♠A for plus 50 and a 5-IMP gain. They were trailing only 14-11 at that point, and they went ahead on the next deal.

Board 7. Dealer South. Both Vul.

♠ 7 5 ♥ K 8 3 ♦ 6 5 3 ♣ A 10 9 7 5	<div style="background-color: #008000; color: white; padding: 5px; margin: 0 auto; width: 80px; height: 80px; display: flex; flex-direction: column; align-items: center; justify-content: center;"> N <hr style="width: 100%;"/> W <hr style="width: 100%;"/> S <hr style="width: 100%;"/> E </div>	♠ Q 8 6 ♥ A Q J 6 5 2 ♦ 8 4 ♣ 6 3	♠ K J 10 9 4 ♥ — ♦ Q J 10 9 ♣ K J 4 2
---	--	--	--

West	North	East	South
<i>Zmudzinski</i>	<i>Bontas</i>	<i>Balicki</i>	<i>Stavrache</i>
Pass	1♥	1♠	1♦
Pass	Pass	Dbf	2♥
2♣	3♥	All Pass	Pass

Balicki started with the ♦Q to dummy's ace. Declarer finessed twice in hearts, then played the ace, followed by a low club to dummy's queen. Zmudzinski took the ♣A and switched accurately to the ♠5, eliminating declarer's chance for an overtrick. He lost two clubs and two spades for plus 140.

West	North	East	South
<i>Pilutan</i>	<i>Zimmermann</i>	<i>Silvasuna</i>	<i>Multon</i>
Pass	1♥	1♠	2♥
Pass	2♠	Pass	4♥
All Pass			

Adrian Silvasuna also kicked off with the ♦Q, taken by Zimmermann with the ace. Three rounds of hearts picked up trumps, and Zimmermann got out of his hand with a club. East took the ♣K and played a second high diamond, taken in dummy. Zimmermann played a third round of diamonds, pitching his losing club. Silvasuna, forced to discard on the three rounds of trumps, found himself in a bind again, eventually discarding down to the doubleton ♠K J. Near the end Zimmermann ducked a spade to East, ruffed the return then played a second spade, on which East's king popped up. That was plus 620 and a 10-IMP gain for Monaco Z, who took the lead 21-14.

Monaco Z earned another good swing on the penultimate board of the set.

Souvenir Cards

The cards that you have been playing with are now for sale at Jannersten's sales stand (next to the coffee bar).

Board 9. Dealer North. E/W Vul.

♠ A 10 ♥ A 5 2 ♦ A K 5 4 3 ♣ K J 6	<div style="background-color: #008000; color: white; padding: 5px; margin: 0 auto; width: 80px; height: 80px; display: flex; flex-direction: column; align-items: center; justify-content: center;"> N <hr style="width: 100%;"/> W <hr style="width: 100%;"/> S <hr style="width: 100%;"/> E </div>	♠ J 9 7 6 5 ♥ J 7 ♦ 10 9 6 ♣ A Q 3	♠ K Q 8 ♥ 10 8 4 ♦ J 8 ♣ 10 9 8 5 2
---	--	---	--

West	North	East	South
<i>Zmudzinski</i>	<i>Bontas</i>	<i>Balicki</i>	<i>Stavrache</i>
1♣*	1♠	Pass	Pass
2NT	Pass	3NT	All Pass

1♣ is the Polish variety – could be weak or strong. Bontas started with a low spade, immediately threatening Zmudzinski's communications. He won the opening lead in hand with the ace and played the ♣K. With the long suit visible in dummy, Bontas ducked. Now Zmudzinski turned his attention to diamonds, leading low to the jack and South's queen. A second round of spades put Zmudzinski in dummy, and he cashed the ♠K before testing diamonds. When the suit proved to be 3-3, he was home with nine tricks and plus 600.

West	North	East	South
<i>Pilutan</i>	<i>Zimmermann</i>	<i>Silvasuna</i>	<i>Multon</i>
1♣*	Pass	1♦	1♥
1NT	Pass	3NT	All Pass

No weak option on Pilutan's 1♣.

Zimmermann also started with a low spade despite the 1♥ bid by Multon.

Declarer won in hand and immediately played a diamond to dummy's jack and Multon's queen. When Multon continued with the ♣7 instead of a heart or a spade, declarer could have made his contract, but he went astray. Declarer played the ♣J on Multon's return, and North took the queen to continue with spades. Declarer should then run the diamonds, watching North's discards.

If North comes down to a singleton heart and the doubleton ♣A, declarer can cash the ♥A and play a high club. North can duck but he must win the next trick and give declarer the good dummy with a spade return. If North keeps both hearts and a singleton ♣A, declarer can play a low heart from hand, win the return, and play the ♥A and exit with a club. North will have to give declarer the ♠K at the end.

Pilutan, however, ran his diamonds, then cashed the ♥A before playing another club. Zimmermann won and played his other heart to Multon, who took the rest of the tricks with hearts. That was 12 IMPs to Monaco Z, on their way to a 34-20 victory.

Michelle Brunner (1953 - 2011)



One of Great Britain and England's finest players died yesterday, shortly after 16.00, following a long battle against cancer.

I had recently worked with Michelle on her entry for the new edition of the Encyclopedia of Bridge. This is what we decided upon:

Born in London. Her parents were responsible for introducing her to the game and her elder sister for painstakingly teaching her the rudiments at the tender age of 14. She spent many hours perfecting her skills in the 6th form at the Henrietta Barnett School in Hampstead Garden Suburb, London. She went to Manchester University to study Italian and continued to improve at the university bridge club with the help of John Holland, Barry Myers, Gary Hyett, Robert Ferrari, Mike Ash, Steve Eginton, Boris Ewart and other very talented individuals who also play at the top level. She left university in 1973 and after working as an agent for Thomas Cook for 17 years she became a full time professional in 1995.

Her breakthrough was in 1977 when she entered the Women's trials with Rosemary Hudson on the off-chance of gaining some valuable experience. Third place meant an England cap and that was followed by numerous international successes.

Since then she has had a glorious selection of lady partners who have all contributed to making her career both colourful and successful. Rixi Markus, Sandra Landy, Rita Oldroyd, Elaine Pencharz, Nevena Senior, Gillian Scott-Jones and her favourite, Rhona Goldenfield.

Her partnership with John Holland has lasted more than 30 years at home as well as the bridge table. They run a very successful mobile school of bridge.

Michelle penned this piece for the English Bridge Union

Born in London on 31st December 1953 you can see I am just starting my second half century. This was celebrated by a New Year's Eve party at my local bridge club followed by an amazing trip to Australia in February. Not known for

taking holidays like normal people this naturally included a week of Bridge in Surfers Paradise!

My whole life now revolves around Bridge. That might sound boring to some folk but I feel lucky that I am able to exploit my talent in such a pleasurable way. My parents were responsible for introducing me to the game and I must also thank my big sister for painstakingly teaching me the rudiments at the tender age of 14. I spent many hours perfecting my newly acquired skill in the 6th form at the Henrietta Barnett School in Hampstead Garden Suburb, London.

Scraping through my A-levels to get me a place at Manchester University in 1971 (to ostensibly study Italian) I continued to hone my skills at the university bridge club with the help of John Holland, Barry Myers, Gary Hyett, Robert Ferrari, Mike Ash, Steve Eginton, Boris Ewart and other very talented individuals who also now play the game at top level. Unfortunately my tutors were not impressed and I was booted out of college in 1973 with little to show other than the ability to count up to 13 in four suits.

Thomas Cooks took pity on me and gave me a job in their Foreign Exchange department for which I gave them 17 years service.

During that time I got lucky on the bridge scene. In 1977 I entered the Women's trials with Rosemary Hudson on the off-chance of gaining some valuable experience. We finished 3rd and we were given our first 'cap'. The rest, as they say, is history. We got a bronze medal in the Common Market ladies pairs in Ostende that same year and the Gold medal in the ladies teams with Nicola Gardener, Sandra Landy, Pat Davies and Sally Carpenter.

That same squad went on to claim the Silver medal in the European in Elsinore a few months later. In 1979 we got our revenge and landed the Gold at the European in Lausanne. My partnership with Rosie dissolved and in 1980 I had an outing with Pat Davies in the Olympiad where we won the Bronze.

Since then I have had a glorious selection of lady partners who have all contributed to make my international bridge career both colourful and successful. Sandra Landy (silver, 1988 Olympiad), Rita Oldroyd, Elaine Pencharz, Nevena Senior, Gillian Scott-Jones (gold, world championship in Brazil 1987)

I have also had the honour of playing several tournaments with the legendary Rixi Markus. However, it is my partnership with Rhona Goldenfield that has given me the most pleasure. At last, I have found a soul mate for a partner who, as only a true friend can, uncomplainingly tolerates my criticisms and bad moods. Our crowning glory was to win gold as part of the England ladies team at the 2000 European in Tenerife after which followed a bronze medal in the last European in Salsomaggiore 2002.

Earlier that year we were also lucky enough to have been 'sent' to Salt Lake City where the World Bridge Federation staged a competition to impress the International Olympic Committee. Rhona & I have also had success in several Lady Milnes and been privileged to participate in two

world championships in the last five years.

Not least, we are especially proud to have represented England on the Open team in 2002 at the Manchester Commonwealth Games. Another extraordinary highlight in my life was the invitation to a Garden Party at Buckingham Palace in 1992 to commemorate a number of sporting personalities in celebration of the 40th year of the Queen's reign.

As if all this were not enough for any girl I rate my bridge partnership with John Holland above all else. He has put up with me for some 30 years at home as well as the bridge table. Not only has he been instrumental in helping me to chalk up 6 Hubert Phillips and a Crockfords title we also have a couple of Portland Pairs wins to our credit. Oh, and I nearly forgot, 2 Camrose victories in 1997 and 1999 against Wales and Scotland. In 1995 I turned professional.

Now, if anyone out there would like to buy one or both of the bridge books I have written (Bridge with Brunner, Acrol bidding for Improvers, or Acrol bidding for budding experts) you will make me a truly happy bunny.

This article appeared in English Bridge, and sums up beautifully what a wonderful and courageous person Michelle was:

A day in the life of Michelle Brunner

If, at the tender age of 56, you could get up at any time of the day you fancied, go to bed whenever you felt like it, watch television during the night if you really wanted to, spend the afternoon reading or seeing a film, play duplicate or go to the theatre every evening, go on lots of holidays, meet your friends for lunch every day and be able to eat what-ever you desired, you would be forgiven for thinking you were in heaven!

Alas, retirement did come to me early but with a heavy price to pay. In 2007 I was diagnosed with breast cancer metastases after first contracting the disease in 2001. Since then my daily routine has changed dramatically and I was advised to reduce my workload and live every day to the full. That is exactly what I have done and although my days are often governed by my state of health, and the necessity to visit the doctor or hospital for regular tests and scans, I am actually having an amazing time!

As I have already intimated, much of what I do depends on how well I am feeling. Taking daily doses of chemotherapy and morphine means I occasionally struggle to get out and about but, mercifully, those days are few and far between. If I am not doing something I mentioned earlier, I am probably doing my 'wifely' chores like cooking, cleaning and shopping – all, needless to say, aided by my wonderful partner of some thirty-five years, John Holland.

Deciding which bridge tournaments to enter, discussing system with John and planning our next trip abroad (usually to play bridge!) all have a huge part in my daily schedule.

The list of places I have always longed to visit is another area that is now being broached and I relish the days when, out of the blue, John takes me on a mystery trip to some

place in England that I have not had a chance to explore before.

Complementary therapy is essential to my well-being and I will often dedicate a morning or afternoon to being pampered day into one of luxury; especially so as both Reiki and foot-massage treatments can be performed at home – although neither by John!

As if all that wasn't enough, I have recently become addicted to a hand-held computer game which flatters me daily by telling me my brain age is between 30 and 40. This activity keeps me very quiet (excellent news for John!) although I try not to let it interfere with all my other non-bridge hobbies, which also include pottering about on the piano. To be honest, if it wasn't for the fact that I can feel awful at times, I would be living a truly charmed life; but, however I am feeling, I don't allow the weather to depress me because, as I see it, the sun shines every day that I wake up.

Michelle won the **Gidwani Family Trust Defence** of the Year in successive years:

This was in the 2008 Venice Cup:

Having successfully negotiated the round robin, it was time for England to face China in the quarter-finals. We were neck and neck for the first four sets out of six, but eventually the Chinese proved too strong and we were eliminated. One of the earlier sets produced a very special play from Michelle Brunner:

QF2. Board 26. Dealer East. Both Vul.

♠ J 5	N	♠ 7 6 4
♥ K 8 4 3	W	♥ J 10 9 5 2
♦ A 10 7 6 3	E	♦ K J 9 8
♣ 6 4	S	♣ K
		♠ 10 2
		♥ Q 6
		♦ Q 5 4 2
		♣ Q 10 9 8 5

West <i>Michelle Brunner</i>	North <i>Liu Yi Qian</i>	East <i>Rhona Goldenfield</i>	South <i>Wang Wenfei</i>
Pass	1 ♣	Pass	Pass
Pass	2 ♠	Pass	1 ♦
Pass	3 ♣	Pass	2 NT
Pass	5 NT	Pass	4 ♣
All Pass		Pass	7 ♣

1. Precision Club (16+)
2. Negative (0-7)

The Precision auction propelled the Chinese side to an optimistic seven-club contract. You will note that the entryless dummy more or less forces declarer into the winning line of dropping the singleton king of trumps off-side to land a rather jammy contract.

Enter Michelle, who, on seeing partner's lead of the jack of hearts covered by the queen in dummy, ducked!

Declarer, who was mightily relieved to gain a surprise entry, had no hesitation in taking advantage of it to play her percentage shot in trumps of taking the finesse! Whoops!

How was this brilliancy found? Should declarer have been fooled? Let's think about it.

One club was strong and one diamond negative. The jump to two spades was natural and forcing, showing a strong hand. Two no trump and three clubs were both natural. Over partner's natural four clubs, showing support, North jumped to five no trump, grand slam force. Whether they disagreed about the meaning of five no trump or the responses, I'm not sure, but one thing that Michelle could be certain of is that declarer had a source of running tricks in spades for this action. Therefore there would be no danger in giving declarer a cheap trick in hearts since they would soon be disposed of on spades in any case.

From Michelle's point of view, a jump to seven clubs holding only the queen in trumps left room for partner to have a trump honour and there was a significant danger that it would be singleton. With plenty of time to think about it, we can all see that it can't cost, and may gain on this layout.

However, the really impressive thing is that it had to be done smoothly and in tempo so as to give nothing away. If you duck slowly, declarer will be suspicious. Should she have been suspicious anyway?

It is unusual to lead from a king-jack-ten holding against a grand slam. If you don't want to lead a trump, then a spade into the solid suit would seem to give nothing away. On the other hand, a lead from jack-ten would be perfectly normal. Therefore, you should not expect the queen of hearts to hold the first trick. Nevertheless, it is a huge leap of logic to then deduce that West has ducked in order to persuade you to take a losing

line in trumps. This brilliancy was undoubtedly the play of the tournament.

Dealer East. Both Vul.

♠ K 9 5	N	♠ 3 2
♥ J 10 9 4	W	♥ K 7 6 2
♦ 9 5 4 3	E	♦ Q 10 8 7
♣ 8 6	S	♣ K 9 3
		♠ A Q 10 6
		♥ Q 8 3
		♦ K 6 2
		♣ J 5 2

Michelle Brunner won the 2008 International Bridge Press Association Gidwani Family Trust Defence of the Year Award, for a brilliant play in Shanghai. I believe, though I stand to be corrected, that this is the first time a woman has won this. Nor can I remember the same player winning two years in succession, so I intend submitting this hand as a contender for next year's prize.

Michelle passed as dealer and South opened one no trump (12-14). North bid two clubs, Stayman, then raised South's two-spade reply to the spade game.

John Holland, West, led the jack of hearts. Declarer ducked in dummy and Michelle won with her king. What were her chances of defeating four spades, faced with that dummy? Many players would simply return a trump and hope that declarer, left to his own devices, would adopt a failing line.

But Michelle envisaged a position where her partner held the king to three spades and a doubleton club. (He could not hold more than four high-card points, given South's one no trump opener.) Even that was not enough; she also had to paint a false picture for declarer.

So – she returned the nine of clubs, which, with dummy's assets on view, surely could only have been a singleton. Dummy won, and fearing a club ruff, South continued with ace and another spade. Holland won with his king and returned a club, South playing low from dummy. Michelle Brunner captured with her king, then gave her partner the club ruff that defeated the game.



Rhona Goldenfield with Michelle

Pierwszy polski medalista poznańskich mistrzostw

by Wojtek Siwiec

Pierwszym polskim medalistą poznańskich mistrzostw został Jacek Pszczoła, przez zagranicznych zawodników, kibiców i komentatorów znany pod pseudonimem Pepsi. Jego team mikstowy MAHAFFEY – w składzie: Judi Radin – Jim Mahaffey, Janice Seamon-Molson – Jacek Pszczoła i Irina Levitina – Sam Lev – przeszedł jak burza eliminacje oraz pierwsze mecze fazy pucharowej i dopiero w półfinale uległ silnej holenderskiej drużynie VRIEND 13:35 impów. Zgodnie z regulaminem w otwartych mistrzostwach Europy teamów mikstowych nie rozgrywa się spotkania o trzecie miejsce, obie pokonane w półfinalach teamy – MAHAFFEY i BADGER – sklasyfikowano zatem ex aequo na trzecim miejscu i nagrodzono brązowymi medalami.

Wprawdzie przegrana 22 impami (w meczu 28-rozdaniowym) na pierwszy rzut oka wygląda na wysoką, ale do prawdy niewiele brakowało, aby drużyna Jacka znalazła się w finale mistrzostw i walczyła o najwyższe trofeum. Wystarczyłoby jedno rozdanie, a właściwie to, aby było ono sprawiedliwe, tj. rozkłady pokrywały się w nim z szansami. Team MAHAFFEY stracił bowiem w tym rozdaniu aż dwanaście impów, mimo że Jacek ze swoją amerykańską partnerką zagrali w nim kontrakt o niebo lepszy niż ich holenderscy odpowiednicy na drugim stole. Oto ten kluczowy rozkład:

Rozd. 23/II; rozdawał S, obie po partii

<p>♠ A 9 5 3 ♥ A D W ♦ K ♣ K 8 7 4 2</p>	<table style="border: 1px solid black; background-color: #008000; color: white; width: 60px; height: 60px; margin: auto;"> <tr><td style="padding: 2px;">N</td><td></td></tr> <tr><td style="padding: 2px;">W</td><td style="padding: 2px;">E</td></tr> <tr><td></td><td style="padding: 2px;">S</td></tr> </table>	N		W	E		S	<p>♠ D 2 ♥ 10 9 7 2 ♦ 8 6 5 ♣ 10 9 5 3</p>	<p>♠ 6 ♥ K 5 3 ♦ D W 10 9 7 4 ♣ A D W</p>
N									
W	E								
	S								

Pokój zamknięty:

West	North	East	South
Lev	Maas	Levitina	Vriend
2♣	2BA	pas	3♣
pas	3BA	pas	pas
pas			1♦

W pokoju zamkniętym holenderska para NS nawet nie przymierzyła się do szlemika. Wprawdzie Anton Maas

wskazał silną kartę (zgłaszając – po najprawdopodobniej transferowych, albo lebensolowych, 2BA i 3♣ partnerki – 3BA), ale na tym się skończyło. Po ataku ♠D rozgrywający odegrał swoje dziewięć lew: pikową, trzy kierowe oraz pięć treflowych. 600 dla NS.

Pokój otwarty:

West	North	East	South
Bakkeren	Pszczoła	Arnolds	Seamon-Molson
1♠	2♣	pas	1♦
pas	2♠	ktr.	rktr.
pas	3♠	pas	4♣
pas	5BA	pas	6♣
pas	pas	pas	

Tymczasem w pokoju otwartym Jacek – po dowiedzeniu się, że Janice.

Seamon-Molson, która otworzyła na pierwszej ręce licytację, posiada stopera pierwszej klasy w pikach oraz fit treflowy – przesądził grę premiovą zapowiedzią 5BA, prosząc jednocześnie partnerkę, aby to ona dokonała wyboru miana finalnego kontraktu. Posiadał bowiem singlowego ♦K – w kolorze którym zawodniczka S ot-



Jacek Pszczoła, Poland

worzyła licytację, a potem zgłosiła w nim jeszcze rebid. Istotnie, gdyby Seamon-Molson wybrała do gry 6♦, kontrakt ten zostałby bezproblemowo zrealizowany (trefle dzielą się 4-1, ale nie można zmontować przebitki w tym kolorze) i to MAHAFFEY walczyłby w środkowym finale. Ale i 6♣, w których ostatecznie znalazła się polsko-amerykańska para, było grą przewyborną: bez ataku w piki w zasadzie wykładaną, a po wiście pikowym wymagającą niewiele ponad podział atutów 3-2. Niestety, Carla Arnolds zawistowała w licytowane przez partnera piki – damą. Jacek zabił w ręce ♠A, wszedł na stół ♣W i wyszedł stamtąd ♦4. Także Ton Bakkeren nie przysnął (gdyby przepuścił, szlemik zostałby już zrobiony z nadróbką): wskoczył ♦A i bezlitośnie kontynuował ♠K. Pszczoła musiał przebić w dziadku honorem atutowym, to jednak wypromowało ♣10 w ręce E na lewą kontrakt kładącą. Stąd bez jednej, 100 dla WE i w sumie 12 impów dla Holendrów.

Gdyby trefle podzieliły się 3-2, a szansa na to wynosi aż 68%, szlemik w ten kolor zostałby łatwo wygrany, także po ataku pikowym. Team MAHAFFEY zamiast stracić 12 impów, wygrałby więc w tym rozdaniu 13 punktów meczowych – i cały mecz zakończyłby się jego zwycięstwem

różnicą trzech impów. To Jacka Pszczołę oraz jego amerykańskie partnerki i partnerów zobaczylibyśmy zatem w finale mistrzostw Europy teamów miktstowych, a może nawet na najwyższym stopniu podium.

Nad rozdaniem tym najwyraźniej ciążyło jednak jakieś fatum, miało ono bowiem równie dramatyczny przebieg w drugim spotkaniu półfinałowym ZIMMERMANN – BADGER. Otóż w pokoju otwartym francuska para ZIMMERMANN Catherine d'Ovidio – Philippe Cronier (NS) poprzestała na 3BA i łatwo ten kontrakt zrealizowała. Natomiast w pokoju zamkniętym Frances Hinden – Graham Osborne z BADGERA wylicytowali superprawidłowe 6♣ i po ataku pikowym musieli leżeć bez jednej. ZIMMERMANN wygrał ostatecznie ten pojedynek 19 impami, gdyby jednak dramatyczne rozdanie 23. było sprawiedliwe, tj. rozkłady pokrywały się w nim z szansami, zwycięzcą byłby BADGER (różnicą 6 impów), i to ta właśnie drużyna zostałaby finałowym przeciwnikiem zespołu Jacka Pszczoły.

Serdecznie gratulujemy Jackowi i liczymy, że to jeszcze nie koniec, tj. iż pierwszy polski medalista mistrzostw w Poznaniu na koniec tej imprezy okaże się też jej multimedalistą.

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Finał B mikstów dla polskiej pary

by Wojtek Siwiec

Miło nam donieść, że finał B mistrzostw Europy par mikstowych zakończył się zwycięstwem naszych młodych reprezentantów Katarzyny Duftrat z Michałem Nowosadzkiem. Z wynikiem 59,60% wyprzedzili oni wiele rutynowanych duetów (a łącznie 162 pary), dość wspomnieć wielokrotnego mistrza świata Jeffa Meckstrotha, który grając ze swoją żoną Sarą Chapleau, uplasował się dopiero na 69. pozycji. Oto kilka rozdań, które pomogły Kasi z Michałem w tym zwycięstwie...

Rozd. 18; rozdawał E, NS po partii

	♠ K D W 5 4 ♥ K 10 ♦ K 5 ♣ K 7 6 4		
♠ A 9 ♥ 7 6 3 2 ♦ 9 8 7 ♣ W 8 5	<div style="background-color: #008000; color: white; padding: 5px; display: inline-block;"> N W E S </div>	♠ 10 8 ♥ W ♦ W 10 6 4 3 ♣ A D 10 6 4 3	
	♠ 7 6 3 2 ♥ D 9 8 5 4 ♦ A D 2 ♣ 3		
West	North	East	South
<i>Nowosadzki</i>		<i>Duftrat</i>	
pas	1♠	pas	pas
3♥	pas	2BA ¹	3♣ ²
ktr. (!)	pas	4♣	4♠
		pas	pas



Katarzyna Duftrat, Poland

1 dwukolorówka na młodszych (otwarcie 2BA byłoby silne w składzie zrównoważonym)
2 cuebid z fitem pikowym

– Byłem pewien, że partnerka ma w kierach singla, dlatego finalne 4♠ skontrowałem – opowiadał po turnieju Michał. W ten sposób nasz reprezentant, były mistrz świata juniorów z Nowego Jorku, zaaplikował przeciwnikom klasyczny pocałunek śmierci. Kasia istotnie miała tylko jednego kiera, zaatakowała więc w ten kolor, a w drugiej lewie kiera przebiła. Ponadto obrońcy wzięli jeszcze trefla oraz asa atu, zapisali zatem po swojej stronie protokołu 200 punktów, wycenione aż na 94,93% maksa.

Rozd. 22; rozdawał E, strona WE po partii

	♠ K 10 9 ♥ W 10 9 2 ♦ K D 3 ♣ A K 6		
♠ D 8 7 6 4 3 2 ♥ 7 ♦ W 7 5 ♣ 10 5	<div style="background-color: #008000; color: white; padding: 5px; display: inline-block;"> N W E S </div>	♠ W ♥ A 6 5 3 ♦ 9 6 4 ♣ W 8 4 3 2	
	♠ A 5 ♥ K D 8 4 ♦ A 10 8 2 ♣ D 9 7		
West	North	East	South
	<i>Nowosadzki</i>		<i>Duftrat</i>

pas	2♣	pas	1BA
pas	2♠ ¹	pas	2♥
pas	3♥ ³	pas	3♦ ²
pas	4♣ ⁵	pas	3♠ ⁴
pas	4BA ⁷	pas	4♦ ⁶
pas	5♦ ⁹	pas	5♣ ⁸
pas	6♥	pas	5♠ ¹⁰
pas		pas	pas

- 1 silne uzgodnienie kierów
- 2 naturalne, cztery kara
- 3 zachęcające, wezwanie do cuebidu
- 4, 5, 6 cuebidy
- 7 blackwood na kierach
- 8 tu: trzy wartości z pięciu
- 9 pytanie o ♥D
- 10 jest ♥D, ale brak króla

Po precyzyjnej licytacji Kasia z Michałem pewnie doszli do znakomitego szlemika w kiery. W końcu rozgrywająca

zagrała kara z góry (z czwartym waletem karo W znalazłby się w karowo-pikowym przymusie), w protokole po stronie naszej pary pojawił się więc zapis w wysokości 980 punktów, warty 84,64% maksa. Kilka duetów zagrało także łatwo wychodzące 6BA, za 990 punktów, szlemik w kiery był jednak kontraktem wyraźnie lepszym. Przy normalnym podziale atutów 3-2 rozgrywająca przebiłaby bowiem bezproblemowo w dziadku karo, uniezależniając się od podziału tego koloru.

Rozd. 41; rozdawał S, obie strony przed partią

♠ 8 3 2 ♥ W 7 ♦ A 10 7 6 5 4 ♣ 8 2	<table style="border: 1px solid black; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ K 5 4 ♥ 6 2 ♦ 9 8 3 ♣ A K W 6 3	♠ DW 6 ♥ A 9 5 3 ♦ K DW 2 ♣ 9 7
N						
W E						
S						

West <i>Nowosadzki</i>	North	East <i>Dufrat</i>	South
			IBA ¹
2♣ ²	2♦	ktr.3	3♦
3♥	pas	4♥	pas
pas	pas	pas	



Michał Nowosadzki, Poland

1 12-14 PC

2 wskazanie kolorów starszych

3 pytanie o układ kolorów starszych ręce partnera

4 5+♥-4♠

Na szczęście Michał uniknął wist u karowego, który śmiertelnie skróciłby jego rękę. Dostał atak w trefle, zagrał więc dwukrotnie kiery do mariasza w ręce i ograniczył swoje przegrywające do dwóch lew atutowych i jednej pikowej. A za 420 punktów nota pary WE wyniosła 79,97% maksa.

Wprawdzie na WE wychodzi też szlemik w trefle, ale był to kontrakt tylko dla wysoko szybujących orłów, doszły doń bowiem jedynie trzy pary.

Rozd. 49; rozdawał S, obie strony przed partią

♠ 10 8 7 ♥ 8 7 6 4 ♦ 7 ♣ DW 7 6 2	<table style="border: 1px solid black; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ 9 6 5 4 ♥ 5 ♦ 9 8 6 5 3 2 ♣ 8 4	♠ ADW 3 2 ♥ AD 9 2 ♦ A ♣ A 10 3
N						
W E						
S						

West <i>Nowosadzki</i>	North	East <i>Dufrat</i>	South
			♠ K
			♥ KW 10 3
			♦ K DW 10 4
			♣ K 9 5
			I♦
pas	3♦ ¹	ktr.	pas
4♣	4♦	4♠	pas
pas	pas		

I blokujące

Rozdanie zostało wygrane już w licytacji, jako że przeciwnicy nie poszli w obronę 5♦ (tylko bez dwóch, z kontraktem za 300). Ale także w rozgrywce Kasie dołożyła jeszcze trochę punktów, skompletowała bowiem aż dwanaście lew. Pierwszy wist ♦K zabiła asem i pociągnęła ♠A. A następnie wyszła z ręki małym treflem. Pani na S wskoczyła wówczas ♣K i rozpaczliwie zagrała w kiera, wszystkie pozostałe lewy padły więc już łupem rozgrywającej. A wywalczone przez parę WE 680 punktów było warte aż 97,96% wyniku maksymalnego.

Serdecznie gratulujemy naszej młodej parze i życzymy jej wielu dalszych sukcesów, także w finałach A...

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DENMARK U27	Dennis Bilde, Emil Jepsen, Martin Schaltz, Lars Kirkegaard Nielsen
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ELLAS	Yankos Papakyriakopoulos, Philippos Karamanlis, Tassos Koukouselis, Manolis Protonotarios
ERIKAS	Erikas Vainikonis, Andrei Arlovich, Krzysztof Martens, Krzysztof Jassem, Grzegorz Narkiewicz, Krzysztof Buras
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HANLON	Hugh McGann, Tom Hanlon, Adam Mesbur, Nicholas Fitzgibbon
HARRIS	Jonathan Harris, Steve Capal, Barry Murray, Andrew Sobell
HAUGE	Erik Saelensminde, Per Erik Austberg, Rune Hauge, Anna Malinowski, Jorgen Molberg, Terje Aa
HELLE	Rob Helle, Roger Bryant, Jerry Stamatov, Diyan Danailov
HUNGARY STEVE	Istvan Szabo, Zoltan Cseho, Krisztian Grezsa, Zoltan Zsolt Zsak
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ISRAEL MONGOS	Assaf Lengy, Ilan Bareket, Noga Tal, Dana Tal, Dror Padon, Dan Israeli
JACOB	Tom Jacob, Stephanie Jacob, Nick Jacob, Susan Humphries
JOKER	Marek Pietraszek, Roman Opalinski, Jacek Znamirowski, Przemyslaw Zawada, Krzysztof Kujawa, Tomasz Ukrainski
KAMIL	Michael Kamil, Leslie Amoils, Steve Weinstein, John Hurd
KAMRAS	Jan Kamras, Arvid Wikner, Tobias Tornqvist, Johan Upmark, Per-Ola Cullin
KANIN	Ann Karin Fuglestad, Marianne Harding, Tom Hoiland, Geir Brekka, Nils Kare Kvangraven
KOLATA	Hakan Peyret, Okay Gur, Ismail Kandemir, M.Gokhan Yilmaz, Tezcan Sen, Suleyman Kolata
KONSTANTA	Stanislaw Golebiowski, Adam Robak, Marek Witek, Jerzy Skwark, Wlodzimierz Starkowski, Piotr Walczak
KOPECKY	Michal Kopecky, Josef Kurka, Milan Macura, Richard Ritmeijer
KOWALEWSKI	Zdzislaw Kowalewski, Artur Rutkowski, Janusz Radecki, Tomasz Paluchowski, Andrzej Hycnar, Renata Wajdowicz

KRAJEWSKI ŁOWICZ	Ewa Sobolewska, Marek Szymanowski, Adam Suwik, Tomasz Wisniewski, Jakub Kotorowicz, Pawel Miechowicz
LA BOMBA	Tomislav Scepanovic, Vjekoslav Zepic, Goran Borevkovic, Vedran Zoric, Karlo Brguljan, Tomislav Sasek
LAVAZZA	Mustafa Cem Tokay, Jon Baldursson, Giorgio Duboin, Antonio Sementa, Agustin Madala, Norberto Bocchi
LAZY	Alexei Sterkin, Alexander Petrunin, Georgi Matushko, Jouri Khokhlov, Vadim Kholomeev, Yury Khiuppenen
MACCORMAC	Thomas Maccormac, Ronan Mcmaugh, Richard Boyd, Marcin Rudzinski
MAGYAROK	Geza Homonnay, Peter Lakatos, Gabor Winkler, Laszlo Szilagyi
MAHAFFEY	Jim Mahaffey, Jeff Meckstroth, Eric Rodwell, Sam Lev, Jacek Pszczola, Gary Cohler
MARUPE	Uldis Bethers, Janis Bethers, Peteris Bethers, Adrians Imsa, Martins Lorencs, Jurijs Balasovs
MIRAGE	Maria Lebedeva, Igor Khazanov, Pavel Gomerov, Evgeny Zapadinskiy, Sergei Orlov, Dmitri Prokhorov
MONACO A	Jean Charles Allavena, Nathalie Frey, Henri Fissore, Marco Catellani, Marc Bompis, Jean-Christophe Quantin
MONACO Z	Pierre Zimmermann, Franck Multon, Geir Helgemo, Tor Helness, Cezary Balicki, Adam Zmudzinski
MOSSOP	David Mossop, Gojko Zivkovic, Tommy Garvey, John Carroll
MPE	Adam Hintertan, Andrzej Jeleniewski, Mirosław Soroka, Jarosław Wachnowski, Margaret Parnis-England, Mario Dix
NADAR	Subhash Gupta, Kiran Nadar, Bachiraju Satyanarayana, Rajeshwar Tewari, Honey Prabhakar, Kadayam Raman Venkataraman
NETHERLANDS BLUE	Frank Bakkeren, Ton Bakkeren, Huub Bertens, Berry Westra, Martine Verbeek
NETHERLANDS JUNIORS	Dennis Stuurman, Ernst Wackwitz, Berend Van Den Bos, Joris Van Lankveld, Gerbrand Hop, Aarnout Helmich
NETHERLANDS RED	Sjoert Brink, Bas Drijver, Bauke Muller, Simon De Wijs
NETHERLANDS WHITE	Jan Jansma, Gert Jan Paulissen, Ricco Van Prooijen, Louk Verhees Jr
NIKOLENKOV	Dmitrij Nikolenkov, Stephan Magnusson, Alec Fettes, Victor Chubukov
NONAME	Sedat Dinc, Berk Basaran, Melih Osman Sen, Mehmet Remzi Sakirler, Haldun Civginer
NYSHCHYI	Vitaly Zuban, Sergii Nyshchyi, Edite Klidzeja, Oleksandr Nyemtsev, Tetyusheva Marina
OLIVER	Liviu Ojoga, Mihai Chebeleu, Vidami Istvan, Bujenita Daniel
OTVOSI	Erwin Otvosi, Jeremi Stepinski, Bartosz Chmurski, Mariusz Puczynski, Michal Nowosadzki, Piotr Tuszynski
OVAI	Nedju Buchlev, Jacek Lesniczak, Martin Loefgren, Nikolas Bausback, Thomas Gotard, Tomasz Gotard
PA-JANS NORWAY	Jan Fjaelberg, Jan Erik Olsen, Paul Bang, Jan Muri
PARTOU	Adrien Nimhauser, Dominique Hirtz, Jean Pierre Desmoulin, Jean-Louis Counil
PATANE	Rosario Patane, Maurizio Zaffino, Maurizio Pattacini, Stefano Caiti, Massimo Lanzarotti, Andrea Manno
PAYEN	Eric Mauberquez, Philippe Soulet, Michel Lebel, Patrick Sussel, Daniele Gaviard, Bernard Payen
PHARMA PLUS	Adrian Silvasanu, Mircea Pitulan, Bujor Bontas, Mihai Stavrache
POLISH JUNIORS	Natalia Sakowska, Piotr Zatorski, Piotr Tuczynski, Pawel Jassem, Bartlomiej Iglá, Piotr Butryn
POLISH U20	Wojciech Kazmierczak, Lukasz Witkowski, Kamil Madej, Adam Lonski
POPOVA	Desislava Borissova Popova, Vasil Batov, Victor Aronov, Ahu Zobu
RIEHM	Franck Riehm, Michel Duguet, Lionel Sebbane, Laurent Thuillez
ROBERTSON	Marion Robertson, Simon Cope, Richard Bowdery, Ian Pagan, Chris Jagger, Shivam Shah
ROSENTHAL	Andrew Rosenthal, Aaron Silverstein, Joe Grue, Bjorn Fallenius, Peter Fredin
SAN MARINO	Gianfranco Fazzardi, Mauro Paolucci, Renzo Mieti, Annarita Treossi
SBS ALF	Marek Urbanski, Mariusz Kita, Ryszard Wolinski, Adam Krysa, Witold Stachnik, Ryszard Skotarski
SCHUMAN	Waseem Naqvi, Jorg Drombrove, Hristo Nikolov, Plamen Hristov
SHANURIN	Evgeni Shanurin, Vladimir Tatarkin, Andrey Gromov, Alexander Dubinin, Evgeni Rudakov, Max Khven
SIWIK INTERTRADE MRAGOWO	Mirosław Cichocki, Wojciech Glinka, Przemysław Janiszewski, Zbigniew Rogowski, Krzysztof Pikus, Leszek Szyrak
SKOV	Kenneth Skov, Geir Engebretsen, Aasmund Stokkeland, Sverre Johnsen, Arild Rasmussen
SLOVAKIA	Eduard Velecky, Marian Henc, Mirosłava Kemenova, Jan Tomcani
SLOVENIA	Damjan Lipuzic, Miro Novak, Bojan Ambroz, Matija Senk
STARTS	Ivars Rubenis, Aigars Germanis, Janis Bendiks, Ugis Jansons, Andris Smilgajs, Janis_ Bendiks
SVINDAHL	Frank Svindahl, Eskil Hagen, Dag-Jorgen Stokkvik, Jo-Arne Ovesen, Jonny Hansen, Baard Olav Aasan
TEAM BERG NORWAY	Odin Svendsen, Jan Tore Berg, Gjermund Rekstad, Petter Tondel, Egil Homme, Kjell Otto Kopstad
TEAM LUNNA	Sverre Johan Aal, Karl Morten Lunna, Aasmund Forfot, Aksel Hornslien
TEMPO-KNEKTENE	Erik Solberg, Henrik Livgaard, Morten Iversen, Thore Uttisrud, Stig Dybdahl, Cato Saksgaard
TEXAN ACES	Gopal Venkatesh, Keyzad Anklesaria, Srinivasan Sunderram, Padmanabhan Sridharan, Jyotindra Shah, Swarnendu Banerji
TOTAL FIZ	Michal Blach, Wojciech Soltysik, Artur Gula, Mikolaj Taczewski
UELAND	Erik Eliassen, John Helge Herland, Tommy Soiland, Daniel Ueland
UNIA WINKHAUS LESZNO	Marcin Krupowicz, Sławomir Zawislak, Sławomir Olech, Jacek Poletylo, Bogusław Pazur, Marek Wojcicki
VAINIKONIS	Vytautas Vainikonis, Wojtek Olanski, Piotr Gawrys, Jacek Kalita, Jerzy Skrzypczak, Bogusław Gierulski
VILLA FABBRICHE	Dario Attanasio, Giuseppe Failla, Alberto Gullotta, Stefano Sabatini, Gianpaolo Rinaldi, Ruggero Pulga
VITO	Tony Rusev, Kalin Karaivanov, Borislav Popov, Stefan Skorchev, Dean Spasov
WHITE HOUSE	Meike Wortel, Maarten Schollaardt, Danny Molenaar, Tim Verbeek
WINCIOREK	Piotr Ilczuk, Marek Jeleniewski, Bogdan Szulejewski, Mariusz Bartkowski, Maciej Wreczycki, Tomasz Winciorek
WLKP	Piotr Busse, Ewa Miszewska, Stanisław Zakrzewski, Andrzej Syrek, Rafał Gardzielewski, Paweł Kolwicz
WRANG	Frederic Wrang, Juan Carlos Ventin, Fredrik Nystrom, Peter Bertheau
ZALESKI	Alfredo Versace, Valerio Giubilo, Romain Zaleski, Mario D' Avossa, Riccardo Intonti, Lorenzo Lauria
ZORLU	Nafiz Zorlu, Nezih Kubac, Salvador Assael, Yusuf Kahyaoglu, Roy Welland

WOMEN TEAMS ROSTER

BADRANKOVA	Sviatlana Badrankova, Zoya Beliankina, Ulyana Haponava, Natalia Lepeshkevich, Valentina Matvejko, Elena Shokhan
BONSIST	Anna Lekova-Kovacheva, Raliza Mircheva, Miriana Mitovska, Irena Filkova
BOSPHORUS	Belis Atalay, Julide Yardimci, Sevil Akin, Serap Carfi
BULGARIAN LADIES	Velina Vetrushkova-Kostova, Dilyanka Stoyanova, Mariya Angelova, Katya Dimitrova, Daniella Grigorova, Marta Nikolova
CBC MILANO	Gloria Colombo Brugnoli, Mietta Preve, Luigina Gentili, Maddalena Severgnini, Annalisa Rosetta, Marilina Vanuzzi
CRONIER	Benedicte Cronier, Sylvie Willard, Catherine D'Ovidio, Veronique Bessis, Jovanka Smederevac, Nikica Sver
DENMARK	Trine Binderkrantz, Nadia Bekkouche, Helle Rasmussen, Lone Bilde
GEESKE	Geeske Joel, Jill Meyers, Janice Seamon-Molson, Sabine Auken, Tobi Sokolow, Jill Levin
GERMAN LADIES	Annaig Della Monta, Barbara Hackett, Pony Beate Nehmert, Cristina Giampietro
ITALIA	Gianna Arrigoni, Gabriella Olivieri, Simonetta Paoluzi, Cristina Golin, Caterina Ferlazzo, Gabriella Manara
JAZZ	Jorunn Feness, Marianne Homme, Lisbeth Glaerum, Tonje Aasand Brogeland, Elke Weber, Claudia Vechiatto
KAPADOKYA	Mine Babac, Dilek Yavas, Serap Ellialti, Lale Gumrukcuoglu
NETHERLANDS WOMEN 1	Carla Arnolds, Bep Vriend, Jet Pasman, Anneke Simons, Laura Dekkers, Marion Michielsen
NETHERLANDS WOMEN 2	Marleen Beuger, Jamilla Spangenberg, Rosaline Barendregt, Judith Nab, Sigrid Spangenberg, Magdalena Ticha
PENDER	Hilary Dowling-Long, Gilda Pender, Joan Kenny, Emer Joyce
POLAND	Cathy Baldysz, Grazyna Brewiak, Ewa Harasimowicz, Jolanta Krogulska, Malgorzata Sawicka, Anna Sarniak
POLAND CONNECTOR GIRLS	Magdalena Holeksa, Aleksandra Jarosz, Danuta Kazmucha, Joanna Taczewska, Izabela Weinhold, Justyna Zmuda
SABARIAN	Barbara Von Kleist, Anne Gromoeller, Kurschner Ria, Sabine Wurdemann, Gisula Smycalla
SAN MARINO	Maria Cristina Perlini, Lea M Stacchini, Maurizia Ritiani, Antonia Pecci
SEALE	Catherine Seale, Catherine Jagger, Lizzie Godfrey, Louise Lhere, Nevena Senior, Fiona Brown
SOMBRA E AGUA FRESCA	Monica Aghemo, Alessandra Uglietti, Gabriella Murante, Antonella Soresini, Franca Bracco, Angela Dossena
SWENOR	Kathrine Bertheau, Jessica Larsson, Catarina Midskog, Siv Thoresen, Gunn Helness
TEAM CHAMAA	Iman Chammaa, Hana Kreidieh, Youmna Ramadan, Marella Namour, Rita Ghosn
WHELAN	Jolanta Makatrewicz, Eibhlin Counihan, Maria Whelan, Kitty O'Shea

SENIOR TEAMS ROSTER

BURAKOWSKI	Waldemar Burakowski, Wlodzimierz Buze, Andrzej Kondeja, Janusz Polec
ENERGETYK	Stefan Kowalczyk, Ireneusz Kowalczyk, Jan Sucharkiewicz, Leszek Niemiec
ESTONIA	Peeter Lond, Guido Kobolt, Jaan Linnamagi, Paul Leis, Jaak Simm, Vladimir Gonca
GERMANY	Karl-Heinz Kaiser, Herbert Klumpp, Ulrich Kratz, Bernhard Strater
GORACO	Stefan Szenberg, Jozef Pochron, Krzysztof Antas, Tadeusz Kaczanowski
GRENTHE	Patrick Grenthe, Philippe Vanhoutte, Philippe Poizat, Guy Lasserre, Patrice Piganeau, Francois Leenhardt
IFF	Cetin Sener Gebeceli, Mehmet Emin Copur, Faik Falay, Orhan Ekinci, Hacer Copur, Anri Sarisaban
ITALIA	Franco Baroni, Franco Caviezel, Franco Cedolin, Carlo Mosca, Carlo Mariani, Antonio Vivaldi
KUTNER	Roger Kutner, Marek Borewicz, Jacek Stasica, Wlodzimierz Wala
McGOWAN	Elizabeth (Liz) McGowan, David Liggat, Roy Bennett, Harry Smith
MIROGLIO	Giulio Bongiovanni, Andrea Buratti, Amedeo Comella, Apolinary Kowalski, Jacek Romanski
NETHERLANDS SENIORS	Frans Borm, Tjali Tuwanakotta, Nico Doremans, Jaap Trouwborst, Christoffer Niemeijer, Loek Verhees Sr
NO STRESS	Ergun Bankoglu, Ali Yalman, Halit Bigat, Reha Tolun
PHARON	Paul D Hackett, Tony Waterlow, Gunnar Hallberg, Hans Gothe, David Price, Colin Simpson
POL-CH	Wit Klapper, Sylwester Walerowicz, Wlodzimierz Ilnicki, Stephan Cabaj
RAIOLA	Umberto Raiola, Renato Turci, Paolo Walter Gabriele, Angelo Stasolla
TEAM MARKOWICZ	Victor Markowicz, Julian Klukowski, Jerzy Russyan, Roald Ramer, Victor Melman, Shalom Zeligman



WITH THE PATRONAGE OF:

Città di Milano

INTERNATIONAL BRIDGE TEAM TOURNAMENT

December 9-10-11, 2011

NH MILANOFIORI CONGRESS CENTER - Assago (MI)

PROGRAMME

- December 9 - Friday - h 14,00 - End of registration
- h 14,30 - first round
- h 21,00 - rounds
- December 10 - Saturday - h 14,00 - rounds
- h 21,00 - rounds
- December 11 - Sunday - h 10,30 - rounds
- h 16,00 - Prize giving

Participation is allowed to FIGB members, competitors and not competitors, as well as to members of foreign Federations.

SUBSCRIPTIONS

Subscriptions to be sent possibly in advance to:
FOREIGN TEAM SECRETARIAT
info@federbridge.it

As alternative, subscriptions can be done directly to the Tournament Direction before h 13:30 of December 9.

- Entrance fees: € 300 each team - € 150 Junior teams and disabled.
- For the access to special prizes, the team name and category has to be notified at the moment of registration.

LAVAZZA TEAM (ITALY) - 2010 WINNER



MONEY AWARDS - € 30000 - MONEY AWARDS

RANKING	SECTION A	SECTION B	SECTION C	SECTIONS OF 68 TEAMS
1	€ 5000	€ 800	€ 600	D € 300
2	€ 3000	€ 700	€ 450	E € 300
3	€ 2000	€ 600	€ 380	F € 300
4	€ 1500	€ 460	€ 300	G € 300
5	€ 1000	€ 420	€ 300	H € 300
6	€ 800	€ 320	€ 300	and following
7	€ 700	€ 300		
8	€ 600	SPECIAL PRIZES € 300 (not cumulative)		
9	€ 600	1*team 2nd 3rd cat -Mixed-Ladies-Seniores-Juniores		
10	€ 600	And also to the best scoring team of B and C Sections		
11	€ 500	in the last three turns of Sunday, December 11.		
12	€ 500			

NH MILANOFIORI

BED & BREAKFAST SPECIAL OFFER	
ROOMTYPE	PERNIGHT
SINGLE	€ 85
DOUBLE	€ 95

NH CONGRESS CENTER RESTAURANT	NH HOTEL RESTAURANT (to be booked)
<ul style="list-style-type: none"> • Friday's and Saturday's dinner Gran Buffet warm and cold Including drinks € 25 • Bar and Snack Bar For a pleasant pause 	<ul style="list-style-type: none"> • A traditional meeting with typical food and tastes of Lombardia region. • Friday's and Saturday's - Lunch € 34

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