



Bulletin 8

## DAILY BULLETIN

Friday Evening, 24 March 2000

**Editor:** Jean Paul Meyer – **Co-editors:** Mark Horton, Franco Broccoli, Jos Jacobs, Brian Senior, Alberto Benetti  
**Layout Editor:** Stelios Hatzidakis – **Co-ordinator:** Niki di Fabio – **Printing:** Franco Crosta

# Denmark on the last hand Bronze for Russia



*Auken's Team*



*Maybach's Team*

*Mixed Teams Final*

**AUKEN - MAYBACH 66 - 62**

*Mixed Teams play-off*

**TISSOT - VOLINA 12 - 40**

**XEROX**

## Farewell Message from the President

So now the curtain falls on the 6th edition of the European Mixed Championships and Bellaria passes the baton to Ostend for the 7th edition in 2002.

I wish to applaud and thank all you participants for allowing this Championship to run at such an exceptionally high technical level. The level of competition and sportsmanship, and especially the spirit of cordiality and fairplay, have been outstanding in this event. As I already mentioned at the end of the Pairs Competition, this Championship has truly demonstrated that the dignity the sport of bridge has received from IOC recognition is fully deserved.

Once again I wish to give my most sincere applause and thanks to all the staff involved in the organisation of these Championships: the Chairman, Jean-Claude Beineix; the Tournament Managers, Federigo Ferrari Castellani and Ton Kooijman; the Tournament Directors, headed by Claude Dadoun; the Technical staff co-ordinated by Gianni Bertotto; the Main Office and Duplication staff headed by Fulvio Colizzi; the Daily Bulletin of Jean Paul Meyer and his excellent colleagues; the Press Room of Elly Ducheyne; Hospitality and Protocol of Anna Maria Torlontano and Silvia Valentini; and finally the Appeal Committee chaired by Jens Auken. I would like to express my thanks also to the Manager of the Centro Congressi, Mr Emiliano Emiliani, and all his personnel, for their splendid co-operation. If you players have been the true protagonists of this event and have been able to participate in this wonderful competition, this is only due to the hard work, professionalism, and enthusiasm of all the staff. It is they who have allowed the Championships to run smoothly and without hitches. Last but not least, I must express our most heartfelt thanks to our friends, the sponsors, who with their help and support once again have allowed us to organise these Championships in the best way possible.

My congratulations to the winners! But winners or not, I hope that you have all enjoyed your stay in Bellaria and that you return home with marvellous memories of this event. My dear friends, your enthusiasm is also ours, and is the greatest gratification for our efforts. I hope to see you soon.

Arrivederci a presto!

## Minor Decisions

by Maureen Dennison

**W**e dealt a monster in the first round of the Teams. This was the lay-out:

Dealer South. All Vul.

|  |   |   |          |   |  |
|--|---|---|----------|---|--|
| <p>♠ 7 6<br/>♥ —<br/>♦ A Q 9 7 2<br/>♣ A K 9 8 6 5</p> | <table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W      E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table> | N | W      E | S | <p>♠ 10 9 5 2<br/>♥ 5 2<br/>♦ K 10 6 5<br/>♣ J 4 2</p> |
| N  |   |   |          |   |  |
| W      E   |   |   |          |   |  |
| S  |   |   |          |   |  |
| <p>♠ Q 3<br/>♥ K J 9 8 7 6 4 3<br/>♦ J 8 4<br/>♣ —</p> | <p>♠ A K J 8 4<br/>♥ A Q 10<br/>♦ 3<br/>♣ Q 10 7</p>  |   |          |   |  |

My partner, Morris Leighton, opened a Translate strong club. Sitting west was Guido Ferrari and he bid all the way to 4♥. My problem was six or seven. I temporised with 5♥ expecting partner to bid spades as he duly did. Now I bid 6♣, hoping that partner would read me for my heart void. After all, I could have jumped directly to six with a singleton, leaving it to him. He judged that I had to have the ace of diamonds and duly bid seven.

West made the imaginative lead of the king of hearts. Needing only four spade tricks for the contract, Leighton led a club to the king then a spade to the ace. He judged it probable that East would have two hearts so he next discarded a second spade on the ♥Q then ruffed a spade. He breathed a sigh of relief when they broke 4-2. Had the spades been 5-1, he would have had to take the losing diamond finesse.

## Pretty Play

By Maureen Dennison

Board 19 in the Semi-Finals gave us an example of how to earn 13 IMPs on a nothing type of hand. This is what happened in the match between MAYBACH v VOLINA.

|  |   |   |          |   |   |  |
|--|---|---|----------|---|---|--|
| <p>♠ A 6 3<br/>♥ Q J 10 4<br/>♦ 10 3<br/>♣ K Q 9 7</p> | <table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W      E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table> | N | W      E | S | <p>♠ 7 5 2<br/>♥ A 2<br/>♦ A 7 6 2<br/>♣ 10 6 4 3</p> | <p>♠ K Q 10 9<br/>♥ K 9 8 3<br/>♦ Q 9 4<br/>♣ A 5</p> <p>♠ J 8 4<br/>♥ 7 6 5<br/>♦ K J 8 5<br/>♣ J 8 2</p> |
| N  |   |   |          |   |   |  |
| W      E   |   |   |          |   |   |  |
| S  |   |   |          |   |   |  |

In the Closed Room, Oelker opened 1NT and was doubled. After the ♠K he judged everything right and emerged with nine tricks for 580! In the Open Room, West opened a Precision style 1♦, North doubled and it was South who played 1NT. West led a heart to the ace and declarer led a low spade. West ducked and the king held. She calmly led the nine and East was caught napping! When she played low South had her contract! What style!

## STATISTICS

As you know, there are lies, damned lies, and statistics. Well, here is a statistic for you; assuming that no more teams have dropped out overnight, the total number of boards played in these Championships will be 45,096. That consists of 28,990 in the Pairs events and 16,106 in the Teams. As of Thursday night, there had been just nine appeals. If there are none on Friday, that works out at approximately 0.20 appeals per thousand deals played. This compares with 0.70 in Malta, 0.58 in Warsaw, and 0.33 in Bermuda. So if you see a member of the appeals committee and he complains of overwork, don't believe him!

# MIXED Semi-final TEAMS

## Auken v. Tissot

This morning, we reported about the MAYBACH-VOLINA semi-final, easily won by the Germans. Here is the report about the decisive first half of the other semifinal, AUKEN (Denmark) v. TISSOT (France).

For the first half, it would be Jens and Sabine Auken NS v. Sylvie Willard and Alain Levy EW in the Open Room. In the Closed Room it would be Gérard Tissot and Bénédicte Cronier née Pigeaud v. Peter and Dorthe Schaltz. On Vugraph, tradition and technology have it that the Open Room starts with boards 15 and 16 to enable immediate comparisons once they finally reach board 1. We will do the same, as we want to show to you the proceedings and the corresponding emotions in the Vugraph theatre as they actually were. On the first board you have to be a good guesser or get some help.

Board 15. Dealer South. N/S Vul.

|   |   |   |   |  |   |  |   |  |   |  |  |  |
|---|---|---|---|--|---|--|---|--|---|--|--|--|
| ♠ A K<br>♥ A K 7 4<br>♦ A 10 8 7<br>♣ 5 3 2 | <table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ 7 4<br>♥ J 10 6 3 2<br>♦ K J 3 2<br>♣ 10 6 | ♠ J 6 3<br>♥ Q 8 5<br>♦ Q 4<br>♣ A K Q 9 7 |
|   | N   |   |   |  |   |  |   |  |   |  |  |  |
| W   |   | E |   |  |   |  |   |  |   |  |  |  |
|   | S   |   |   |  |   |  |   |  |   |  |  |  |

Both Easts were in 4♥ after North showed a weak hand with long spades. There is no 100% way to make the hand; you have to guess at least one queen correctly. The snag is that when you try to endplay South with her last trump, she should be able to count the hand and find out that EW hold a combined 4-4 fit in diamonds as well, in which case a ruff and discard does not help.

Sylvie Willard was left to two guesses which she both handled the unlucky way. Dorthe Schaltz got the help described above and thus made her contract before she was put to the ultimate guess. The scores of 420 and 50 gave Auken the first 10 IMP's of the match. If the outcome of the first board ever was an omen for things to come, it was this time. Many more swings to Auken were to follow.

In fact, on board 16 Auken picked up a partscore swing to increase their lead to 16-0. Then:

Board 1. Dealer North. None Vul.

|   |   |   |   |  |   |  |   |  |   |  |  |   |
|---|---|---|---|--|---|--|---|--|---|--|--|---|
| ♠ 7 6<br>♥ A 8<br>♦ K Q 10 8 6 5 2<br>♣ 7 2 | <table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ A 10 3 2<br>♥ 5<br>♦ 7 4 3<br>♣ A Q 10 9 8 | ♠ 4<br>♥ K Q J 10 4 3<br>♦ A<br>♣ J 6 5 4 |
|   | N   |   |   |  |   |  |   |  |   |  |  |   |
| W   |   | E |   |  |   |  |   |  |   |  |  |   |
|   | S   |   |   |  |   |  |   |  |   |  |  |   |

Open Room:

| West     | North   | East    | South     |
|----------|---------|---------|-----------|
| Levy     | Jens A. | Willard | Sabine A. |
|          | 2♦      | Pass    | 4♥        |
| All Pass |         |         |           |

Closed Room:

| West       | North  | East       | South   |
|------------|--------|------------|---------|
| P. Schaltz | Tissot | D. Schaltz | Cronier |
|            | 2♠     | Pass       | 4♥      |
| All Pass   |        |            |         |

The contract was made at both tables. The curious thing is that neither NS pair had any trouble in reaching 4♥. Many pairs play 4♥ in response to 2♦ as convertible, but the Aukens don't, very much to their advantage. Mind you, in the other semifinal both EW pairs ended up in 5♦!

The first swing of the match, if counted from board 1, was board 4, and a huge swing it was, which should have gone the other way except if you have complete trust in your opponents.

Board 4. Dealer West. All Vul.

|  |   |   |   |  |   |  |   |  |   |  |   |  |
|--|---|---|---|--|---|--|---|--|---|--|---|--|
| ♠ A K J 8 7 6 5 4<br>♥ —<br>♦ A 4<br>♣ A Q 8 | <table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ 3 2<br>♥ A 10 5<br>♦ 8 5 3 2<br>♣ K 6 3 2 | ♠ Q 10 9<br>♥ Q 9 4<br>♦ 9 7 6<br>♣ 10 9 7 5 |
|  | N   |   |   |  |   |  |   |  |   |  |   |  |
| W  |   | E |   |  |   |  |   |  |   |  |   |  |
|  | S   |   |   |  |   |  |   |  |   |  |   |  |

♠ —  
 ♥ K J 8 7 6 3 2  
 ♦ K Q J 10  
 ♣ J 4

In the Closed Room, the French NS had not even come near to slam and had registered 680 in 4♠. In the Open Room, Jens Auken had other ideas:

Open Room:

| West | North   | East     | South     |
|------|---------|----------|-----------|
| Levy | Jens A. | Willard  | Sabine A. |
| Pass | 2♣      | Pass     | 2♥        |
| Pass | 3♠      | Pass     | 4♦        |
| Pass | 4♥      | Pass     | 5♦        |
| Pass | 7♠      | All Pass |           |

Poor Sylvie Willard (like poor Anna Gladiator in the other semifinal) was on lead. Many people have been taught to try and find a safe lead against a grand slam; a trump is considered the safest. Quite a number of years ago, when the Caransa Tournament in Amsterdam was known

all over Europe, Jaap Kokkes, a still going strong Dutch World Seniors Champion, once suffered the ignominy of losing a certain trump trick when his less experienced partner led his singleton trump against 7♠ only to neutralize the danger of Jaap's holding of ♠Qxx. Declarer of course held AKJ10xxxxx and dummy a void.

Yesterday, we saw a minor variation. In both semifinals, one East player found the ill-judged trump lead against the grand. In both semifinals, they were not in seven at the other table. Oops. Auken 17 more IMP's.

When the board below hit the wall, the first thing that drew our attention was the Closed Room result. The French had managed to bid and make a thin game for a score of 400. Would they get off the mark on the scoreboard as well?

Board 6. Dealer East. E/W Vul.

|   |  |  |   |  |   |  |   |  |   |  |   |  |
|---|--|--|---|--|---|--|---|--|---|--|---|--|
| ♠ K Q 6 5<br>♥ A K 9<br>♦ K 3<br>♣ 10 9 8 7 | <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |  | N |  | W |  | E |  | S |  | ♠ 7 2<br>♥ Q 7 5<br>♦ Q 10 6<br>♣ K J 4 3 2 |  |
|   | N  |  |   |  |   |  |   |  |   |  |   |  |
| W   |  | E  |   |  |   |  |   |  |   |  |   |  |
|   | S  |  |   |  |   |  |   |  |   |  |   |  |
| ♠ K J 8 6<br>♥ J 8 6 4 3 2<br>♦ J 7<br>♣ A  |  | ♠ 10 5 3<br>♥ 10<br>♦ A 9 8 5 4 2<br>♣ Q 6 5 |   |  |   |  |   |  |   |  |   |  |

Open Room:

| West | North   | East    | South     |
|------|---------|---------|-----------|
| Levy | Jens A. | Willard | Sabine A. |
| 1♥   | INT     | 2♥      | 3♦        |
| 3♥   | Pass    | Pass    | 3NT       |
| Pass | Pass    | Dble    | All Pass  |

Closed Room:

| West       | North  | East       | South   |
|------------|--------|------------|---------|
| P. Schaltz | Tissot | D. Schaltz | Cronier |
| 1♥         | INT    | Pass       | Pass    |
| Pass       | 2♦     | Pass       | 2♣      |
| Pass       | 3NT    | All Pass   | 3♦      |

In the Closed Room, 3NT was easily made on a heart lead when declarer led a club to trick two, won by East with the king and by West with the ace. Would the Open Room be able to duplicate this result?

Yes, they would. Willard led a heart to the jack and ace. When Jens Auken led the ♣10 next, she pondered a long time before finally going up with her king. After that, the contract was sort of plain sailing on Vu-graph as well. The only difference was that the double netted four more IMP's to Auken.

With the score at 22-0 after the first quarter, it was about time for the French to register some IMP's. They had failed at their previous attempt (board 6), and the boards 7 and 8 had not produced any chances.

Board 9. Dealer North. E/W Vul.

|  |  |   |   |  |   |  |   |  |   |  |   |  |
|--|--|---|---|--|---|--|---|--|---|--|---|--|
| ♠ K Q 5 4<br>♥ K 8 7 4<br>♦ K Q 3<br>♣ A 6 | <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ 9 7 3<br>♥ Q J 10 6<br>♦ 8<br>♣ Q J 9 8 3 |  |
|  | N  |   |   |  |   |  |   |  |   |  |   |  |
| W  |  | E   |   |  |   |  |   |  |   |  |   |  |
|  | S  |   |   |  |   |  |   |  |   |  |   |  |
|  |  | ♠ A J 8<br>♥ A 5 2<br>♦ A 9 5 4<br>♣ K 10 7 |   |  |   |  |   |  |   |  |   |  |

Open Room:

| West     | North   | East    | South     |
|----------|---------|---------|-----------|
| Levy     | Jens A. | Willard | Sabine A. |
| Dble     | Pass    | Pass    | 1♦        |
| 4♥       | 3♦      | 3♥      | Pass      |
| All Pass | Pass    | Pass    | Dble      |

This time, the weak NT did not work well. Because Sabine had to open 1♦, Levy could come in with a double. When Willard took the bull by the horns by bidding 3♥, the swing was there. It did not really matter if Sabine doubled or not; ten tricks were always there. Tissot +790.

Closed Room:

| West       | North  | East       | South   |
|------------|--------|------------|---------|
| P. Schaltz | Tissot | D. Schaltz | Cronier |
| All Pass   | Pass   | Pass       | INT     |

The advantage of the strong NT became obvious when Bénédicte Cronier's opening bid was passed out. West could not double and that was it. Down two for a loss of 100, but 12 long awaited IMP's to Tissot.

Board 10. Dealer East. All Vul.

|  |  |  |   |  |   |  |   |  |   |  |   |  |
|--|--|--|---|--|---|--|---|--|---|--|---|--|
| ♠ J<br>♥ Q 10<br>♦ A K Q 5 4 3<br>♣ A 6 5 3  | <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |  | N |  | W |  | E |  | S |  | ♠ 9 2<br>♥ A J 3<br>♦ 10 9 7 6 2<br>♣ Q J 8 |  |
|  | N  |  |   |  |   |  |   |  |   |  |   |  |
| W  |  | E  |   |  |   |  |   |  |   |  |   |  |
|  | S  |  |   |  |   |  |   |  |   |  |   |  |
| ♠ 10 8 7 4<br>♥ 9 7 4 2<br>♦ J<br>♣ K 10 9 4 |  | ♠ A K Q 6 5 3<br>♥ K 8 6 5<br>♦ 8<br>♣ 7 2 |   |  |   |  |   |  |   |  |   |  |

Open Room:

| West | North   | East     | South     |
|------|---------|----------|-----------|
| Levy | Jens A. | Willard  | Sabine A. |
| Pass | 2♦      | Pass     | 1♠        |
| Pass | 3♣      | Pass     | 2♥        |
| Pass | 4♠      | All Pass | 3♠        |

Closed Room:

| West       | North  | East       | South   |
|------------|--------|------------|---------|
| P. Schaltz | Tissot | D. Schaltz | Cronier |
| Pass       | 2♦     | Pass       | 1♠      |
| Pass       | 3♣     | Pass       | 2♥      |
| Pass       | 3NT    | All Pass   | 3♠      |

Almost identical auctions, but quite a difference in the outcome. On the lead of the ♣J, Cronier went down in 3NT which she could have made. Win the ♣A at any time, unblock the ♠J and play the ♥10 to the king. Nine tricks.

Four Spades, on the other hand, is much easier. Win the ♦J lead and start counting your tricks (we also have been taught that, and it remains a very useful thing to do, from time to time, as was shown in the other semifinal). If spades are 4-2, you are home. ♦A, ♠J overtaken and the fourth spade given to West. You will make five spades, three diamonds, a club and a heart and there is no way left to disturb that if you follow the advice given above.

The net effect of these two boards was, however, that the difference between the two teams stayed as it was before: 35-12.

Board 11. Dealer South. None Vul.

|             |              |             |
|-------------|--------------|-------------|
| ♠ 8 2       | ♠ K 9 5      | ♠ A Q J 7 6 |
| ♥ A 5 4 3 2 | ♥ 6          | ♥ J 10 7    |
| ♦ Q 3       | ♦ 9 6 4 2    | ♦ K J 10 8  |
| ♣ A 8 7 4   | ♣ J 10 9 3 2 | ♣ K         |
|             |              |             |
|             | ♠ 10 4 3     |             |
|             | ♥ K Q 9 8    |             |
|             | ♦ A 7 5      |             |
|             | ♣ Q 6 5      |             |

Open Room:

| West | North    | East    | South     |
|------|----------|---------|-----------|
| Levy | Jens A.  | Willard | Sabine A. |
| Pass | Pass     | Dble    | INT       |
| Pass | 2♣       | 2♠      | Pass      |
| 3♣   | Pass     | 3♦      | Pass      |
| 3♠   | All Pass |         |           |

On the next board, we saw another French disaster. It looks all too obvious that after the penalty pass and the forcing 3♣, West meant 3♦ as forcing as well. With careful play, Willard managed just one overtrick, but it did not really matter as the Schaltzes had reached one of the making games, and not the 5-3 fit in hearts:

Closed Room:

| West       | North    | East       | South   |
|------------|----------|------------|---------|
| P. Schaltz | Tissot   | D. Schaltz | Cronier |
| Pass       | Pass     | 1♠         | Pass    |
| 2♣         | Pass     | 2♦         | Pass    |
| 2♥         | Pass     | 3♠         | Pass    |
| 4♠         | All Pass |            |         |

Well done, eleven tricks and 7 more IMP's.  
And the cup was not empty yet:

Board 12. Dealer West. N/S Vul.

|              |              |
|--------------|--------------|
| ♠ 6 4 2      | ♠ K 7        |
| ♥ J 10 9 5 3 | ♥ A 7 4      |
| ♦ A 9 5      | ♦ K J 6      |
| ♣ K 7        | ♣ A J 10 9 4 |
|              |              |
| ♠ J 8 5 3    | ♠ A Q 10 9   |
| ♥ K 6        | ♥ Q 8 2      |
| ♦ Q 4 3 2    | ♦ 10 8 7     |
| ♣ 8 6 2      | ♣ Q 5 3      |

Both South players were on lead against East's INT opening bid. Cronier led the ♦8 for two overtricks, but Sabine found the ♥2 for one undertrick. Nothing special, but a pleasure to watch and 5 more IMP's to Auken.

Board 13. Dealer North. All Vul.

|              |                |
|--------------|----------------|
| ♠ J 10 4 3   | ♠ Q 9 6        |
| ♥ J          | ♥ A Q 10 6 4 2 |
| ♦ K 10 8 6   | ♦ 9 5          |
| ♣ A J 8 3    | ♣ K 7          |
|              |                |
| ♠ A 8        | ♠ J 6 3        |
| ♥ K 9 8 5    | ♥ Q 8 5        |
| ♦ J 3        | ♦ Q 4          |
| ♣ Q 10 6 5 4 | ♣ A K Q 9 7    |

In the Closed Room, the Schaltzes had been beaten in 4♥ when Cronier found the trump lead. With the clubs not behaving, there is no way to get rid of the losing spades in time. Well done. Tissot +100.

In the Open Room, as at both tables in the other semifinal, the ♣9 was led. Now, the contract is an easy make provided you cover the ♣9 with dummy's ♣10. Declarer forgot this and ran the ♣9 to her king. She drew two rounds of trumps and led the ♣7 to Jens Auken's ♣8. Jens now had a serious problem. He had already discarded a spade on the second round of trumps, but he had little idea about declarer's hand. After long consideration, he switched to a low diamond. Sabine won the queen and now she had a problem. If she cashes the ♦A she is effectively endplayed. The only way to avoid this is to lead a low diamond back. This proved too difficult. After the ♦A she returned a spade, presenting declarer with her contract after all. So Tissot registered another 12 IMP's to trail at halftime by 26-62.

As in the other semifinal, the halftime lead looked decisive enough. The MAYBACH-VOLINA second half resulted in another German win, the final score being 101-50 to the Germans. In the AUKEN-TISSOT second half the Danes too increased their advantage, the final score amounting to 100-47.

It would be three Danes and a half against five Germans less a half for the final. Who would have predicted that one week ago?

## Impressions from the Final

As the Bulletin has an early deadline today, the story about the final can only be a short one. We will show you three boards on which the difference in level of aggression between the two sides caused a swing in any direction.

On board 2, 3NT for NS looks very much routine. The Aukens bid and made it without any problems after South opened 1♥ and rebid 2♦, but in the Open Room something happened:

Board 2. East dealer, N/S Vul.

|   |   |   |   |  |   |  |   |  |   |  |  |  |
|---|---|---|---|--|---|--|---|--|---|--|--|--|
| ♠ 10 6 4<br>♠ J 2<br>♦ 7 4 3 2<br>♣ A J 7 4 | <table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ A 9 2<br>♥ 10 9 8 6 4<br>♦ K 8<br>♣ Q 10 2 | ♠ J 8 3<br>♥ K 7<br>♦ Q J 9<br>♣ K 9 6 5 3 |
|   | N   |   |   |  |   |  |   |  |   |  |  |  |
| W   |   | E |   |  |   |  |   |  |   |  |  |  |
|   | S   |   |   |  |   |  |   |  |   |  |  |  |
| ♠ K Q 7 5<br>♥ A Q 5 3<br>♦ A 10 6 5<br>♣ 8 |   |   |   |  |   |  |   |  |   |  |  |  |

| West     | North | East | South |
|----------|-------|------|-------|
| Pass     | 2♣    | Pass | 1♦    |
| Pass     | Pass  | Pass | 2♦    |
| All Pass |       | 2♥   | Dble  |

Apparently, Dorthe Schaltz was not yet fully aware of the aggression level of her opponents. She went four off for 800 and a loss of 4 IMP's. First blood to the Germans.

The counterpart of the previous board came along near the end of the first half:

Board 13. North dealer, All Vul.

|  |   |   |   |  |   |  |   |  |   |  |   |  |
|--|---|---|---|--|---|--|---|--|---|--|---|--|
| ♠ A K 9 8<br>♥ 8 5<br>♦ K 10 8 4 3<br>♣ J 8  | <table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ 7 6 5<br>♥ 10 6 3 2<br>♦ A 7 6<br>♣ 9 7 2 | ♠ Q 4 3 2<br>♥ K J 9<br>♦ Q 2<br>♣ Q 6 5 3 |
|  | N   |   |   |  |   |  |   |  |   |  |   |  |
| W  |   | E |   |  |   |  |   |  |   |  |   |  |
|  | S   |   |   |  |   |  |   |  |   |  |   |  |
| ♠ J 10<br>♥ A Q 7 4<br>♦ J 9 5<br>♣ A K 10 4 |   |   |   |  |   |  |   |  |   |  |   |  |

Closed Room:

| West   | North   | East      | South     |
|--------|---------|-----------|-----------|
| Oelker | Jens A. | Gladiator | Sabine A. |
| Pass   | Pass    | INT       |           |
| Dble   | Redble  | Pass      | Pass      |
| 2♦     | Pass    | Pass      | Dble      |
| Pass   | 3NT     | All Pass  |           |

The double of course was conventional. NS did very well here to reach exactly the right contract. Eight top tricks in the rounded suits and a spade trick to be established if the opponents do not lead diamonds add up to nine. AUKEN +600.

In the Open Room, they had different views, partly for systemic reasons:

Open Room:

| West     | North   | East      | South           |
|----------|---------|-----------|-----------------|
| Peter S. | Maybach | Dorthe S. | Schreckenberger |
|          | Pass    | Pass      | 1♣              |
| 1♦       | 1♠      | All Pass  |                 |

With North holding a passed hand, South saw no reason to go any further. Seven tricks were just made for a swing of 11 IMP's to AUKEN. The score at halftime was 26-14 to the Danes.

The first board after the interval looked like this:

Board 17. North dealer, None Vul.

|   |   |   |   |  |   |  |   |  |   |  |   |   |
|---|---|---|---|--|---|--|---|--|---|--|---|---|
| ♠ K 2<br>♥ K 9 8 4<br>♦ A 9 8 7 6 4<br>♣ A  | <table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> |   | N |  | W |  | E |  | S |  | ♠ A 4<br>♥ Q J T 6 5<br>♦ J 3<br>♣ J 10 8 7 | ♠ Q 10 9 7 3<br>♥ A 7 2<br>♦ K 2<br>♣ Q 4 2 |
|   | N   |   |   |  |   |  |   |  |   |  |   |   |
| W   |   | E |   |  |   |  |   |  |   |  |   |   |
|   | S   |   |   |  |   |  |   |  |   |  |   |   |
| ♠ J 8 6 5<br>♥ 3<br>♦ Q 10 5<br>♣ K 9 6 5 3 |   |   |   |  |   |  |   |  |   |  |   |   |

Open Room:

| West    | North    | East      | South           |
|---------|----------|-----------|-----------------|
| Jens A. | Maybach  | Sabine A. | Schreckenberger |
|         | Pass     | Pass      | Pass            |
| 1♦      | 1♠       | 2♥        | 2♠              |
| 4♥      | All Pass |           |                 |

Not interesting, it looked, and eleven tricks to AUKEN, +450. But in the Closed Room North found a light opening with devastating effects:

Closed Room:

| West   | North    | East      | South     |
|--------|----------|-----------|-----------|
| Oelker | Peter S. | Gladiator | Dorthe S. |
|        | 1♠       | Pass      | 3♦        |
| Dble   | 3♠       | All Pass  |           |

3♦ was a Bergen raise, showing four-card support with not too many high-card points. The meaning of West's double apparently was a little ambiguous: had East been sure about it she certainly would have introduced her hearts at the four-level. With the clubs behaving well, 3♠ was just made for another 140 or 11 more IMP's to AUKEN. As usual, the Germans put up a good rally, even taking over the lead again, but the last board (-1100 for the Germans) settled the issue. Aukens won 66-62.

## Mixed Teams - Final Swiss Ranking

| Name          | Country | Round 16 | Total | Name           | Country | Round 16 | Total |
|---------------|---------|----------|-------|----------------|---------|----------|-------|
| 5 VIVES J-L.  | FRA     | 22       | 286   | 54 ANDERSEN    | NOR     | 15       | 236   |
| 6 Mrs POPOVA  | BUL     | 19       | 278   | 55 ZAKRZEWSKI  | POL     | 12       | 235   |
| 7 GEORGIEV    | BUL     | 17       | 268   | 56 PETROVIC    | CRO     | 15       | 235   |
| 8 CAPUCHO M.  | POR/GER | 23       | 266   | 57 LIET.       | NOR     | 13       | 235   |
| 9 SANGLIER    | FRA     | 16       | 266   | 58 KARLSSON    | SWE     | 7        | 234   |
| 10 ZIMMERMANN | SWI     | 8        | 265   | 59 SAVELLI L.  | ITA     | 18       | 234   |
| 11 ROBERTS D. | ENG     | 11       | 263   | 60 Mrs HERBST  | ISR     | 16       | 234   |
| 12 Ms LAVAZZA | ITA     | 14       | 263   | 61 ENGEL B.    | GER     | 9        | 233   |
| 13 MADSEN L.  | DEN     | 17       | 263   | 62 VERHEES     | NTH     | 24       | 232   |
| 14 KAPLAN L.  | FRA     | 19       | 263   | 63 FRENISIS    | ITA     | 6        | 231   |
| 15 ZANISLAK   | POL     | 19       | 263   | 64 PATELLI G.  | ITA     | 21       | 231   |
| 16 CHEMLA P.  | FRA     | 13       | 262   | 65 SCHNEIDER   | GER     | 0        | 230   |
| 17 STRETZ F.  | FRA     | 13       | 259   | 66 Mrs ROOSA A | SWE     | 8        | 229   |
| 18 Mrs BELLO  | FRA     | 21       | 258   | 67 FRANCES J.  | FRA     | 17       | 229   |
| 19 MARI C.    | FRA     | 16       | 258   | 68 Mrs DAS ML  | FRA     | 14       | 229   |
| 20 Mrs BONORI | ITA     | 11       | 257   | 69 SCHILHART   | GER     | 3        | 227   |
| 21 SISSELAAR  | NTH     | 16       | 257   | 70 BURAKOWSKI  | POL     | 9        | 227   |
| 22 LALANNE B. | FRA     | 11       | 256   | 71 NAHMIA A.   | FRA     | 13       | 227   |
| 23 LABAERE A. | BEL     | 19       | 256   | 72 HONKAVUORI  | FIN/ISR | 12       | 226   |
| 24 KOWALSKI   | POL     | 18       | 256   | 73 SAGIV J.    | ISR     | 16       | 226   |
| 25 DEMIRBAS   | TUR     | 14       | 256   | 74 REST ART    | CRO     | 16       | 225   |
| 26 BARONI F.  | ITA     | 14       | 255   | 75 JUURI-OJA   | FIN/LAT | 14       | 224.5 |
| 27 LIGAMBI L. | ITA     | 25       | 254   | 76 Ms LACROIX  | FRA     | 14       | 223   |
| 28 RATYNSKI   | POL     | 12       | 252   | 77 SEMENTA A.  | ITA     | 20       | 223   |
| 29 REPS K.    | GER     | 19       | 252   | 78 Mrs BUDD M  | ENG     | 17       | 222   |
| 30 NOWAK J.   | POL     | 18       | 251   | 79 Mrs HETZ    | ISR     | 17       | 221   |
| 31 MAURIN D.  | FRA     | 17       | 251   | 80 CLEARY A.   | IRE     | 9        | 220   |
| 32 STEEL L.   | SCO     | 15       | 251   | 81 BONA VOGLIA | ITA     | 15       | 218.5 |
| 33 GABOS G.   | HUN     | 15       | 250   | 82 SAMY A.     | FRA/ISR | 15       | 218   |
| 34 PORTEOUS P | IRE     | 23       | 249   | 83 TAMBURRINI  | ITA     | 13       | 217   |
| 35 STEFANIUK  | POL     | 7        | 249   | 84 LATHAM T.   | ENG     | 13       | 217   |
| 36 FERLAZZO F | ITA     | 11       | 249   | 85 Mrs BIRR B  | GER     | 22       | 216   |
| 37 Mrs SVER N | CRO     | 25       | 249   | 86 GOLL M.     | GER     | 13       | 213   |
| 38 WALCZAK    | POL     | 13       | 249   | 87 Mrs POPP K  | AUT     | 6        | 212   |
| 39 BLONDAL K. | ICE     | 24       | 249   | 88 SNORRASON   | ICE     | 10       | 212   |
| 40 FORNACIARI | ITA     | 15       | 248   | 89 BRIDGERAMA  | ITA     | 10       | 211   |
| 41 DE SIMONE  | ITA     | 15       | 248   | 90 SIGSGAARD   | DEN     | 24       | 211   |
| 42 MEGLIO     | ITA     | 17       | 247   | 91 ROUSSETSKY  | RUS     | 20       | 211   |
| 43 PRINCIPE G | ITA     | 9        | 246   | 92 HARDEMAN    | BEL/CRO | 9        | 209   |
| 44 GOTARD T.  | GER     | 21       | 245   | 93 INGIMARSSO  | ICE     | 6        | 207   |
| 45 LE PODER J | FRA     | 12       | 245   | 94 SKOPINSKA   | POL     | 8        | 200   |
| 46 Ms WAKSMAN | FRA     | 18       | 243.5 | 95 MORAN J.    | IRE     | 1        | 191   |
| 47 Mrs SIMON  | ENG/ITA | 13       | 243   | 96 Mrs DAN O.  | ISR/FRA | 21       | 190   |
| 48 PIAZZA R.  | ITA     | 22       | 243   | 97 HJALTASON   | ICE     | 8        | 190   |
| 49 PIZZA E.   | ITA     | 11       | 243   | 98 CLOW B.     | SCO     | 17       | 181   |
| 50 MANARA     | ITA     | 17       | 240   | 99 DUGUET M.   | FRA     | 1        | 173   |
| 51 SANDSMARK  | NOR     | 18       | 240   | 100 Mrs LISE C | FRA/POL | 1        | 166   |
| 52 THUILLEZ L | FRA     | 21       | 238   | 101 FACCHINI   | ITA     | 1        | 166   |
| 53 VAN EIJK   | NTH     | 12       | 238   |                |         |          |       |